MAX R. BAKER

MAX R. BAKER

Choice Sacred Songs

Edited by

Wilman Wilmans

→ High Voice

Low Voice

OLIVER DITSON COMPANY
THEODORE PRESSER COMPANY
Sole Representative
Bryn Mawr, Pennsylvania

$2.50

Choice Sacred Songs

Edited by

Wilman Wilmans

High Voice — Low Voice

OLIVER DITSON COMPANY
THEODORE PRESSER COMPANY
Sole Representative
Bryn Mawr, Pennsylvania

Copyright MCMXXXVI, by Oliver Ditson Company

Printed in U. S. A.

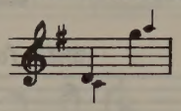
CONTENTS BY COMPOSER

		Page
Bartlett, J. C.	*The Day is Ended*	1
Cowles, Eugene	*Crossing the Bar*	6
Demarest, Victoria	*Hymn of the Last Supper*	9
Ellis, Cecil	*Seek ye the truth*	14
Fisher, William Arms	*Seek ye first the Kingdom of God*	17
Gabriel, Charles H.	*His eye is on the sparrow*	26
Gaul, Alfred R.	*Eye hath not seen*	22
Granier, Jules	*Hosanna!*	31
Howell, Charles T.	*By the waters of Babylon*	37
Jewell, Lucina	*In my father's house are many mansions*	42
Neidlinger, W. H.	*Spirit of God*	47
Parker, Henry	*Jerusalem*	52
Reiff, Stanley T.	*Let not your heart be troubled*	64
Rodney, Paul	*Calvary*	68
Scott, Charles P.	*God is a Spirit*	74
Stevenson, Frederick	*I sought the Lord*	78
Stevenson, Frederick	*Light*	82
Sullivan, Sir Arthur	*The Lord is Risen*	59
Thompson, Will L.	*Softly and Tenderly*	86
Van de Water, Beardsley	*The Penitent*	115
Van de Water, Beardsley	*The Publican*	90
Vaneuf, André	*Keep close to God*	96
Watkins, Margery	*I will lift up mine eyes*	100
Wesley, Alice P.	*At rest*	122
Wooler, Alfred	*Consider and hear me*	104
Wooler, Alfred	*Hear my cry, O Lord!*	110

THE DAY IS ENDED

AN EVENING HYMN

WITH VIOLIN OBBLIGATO



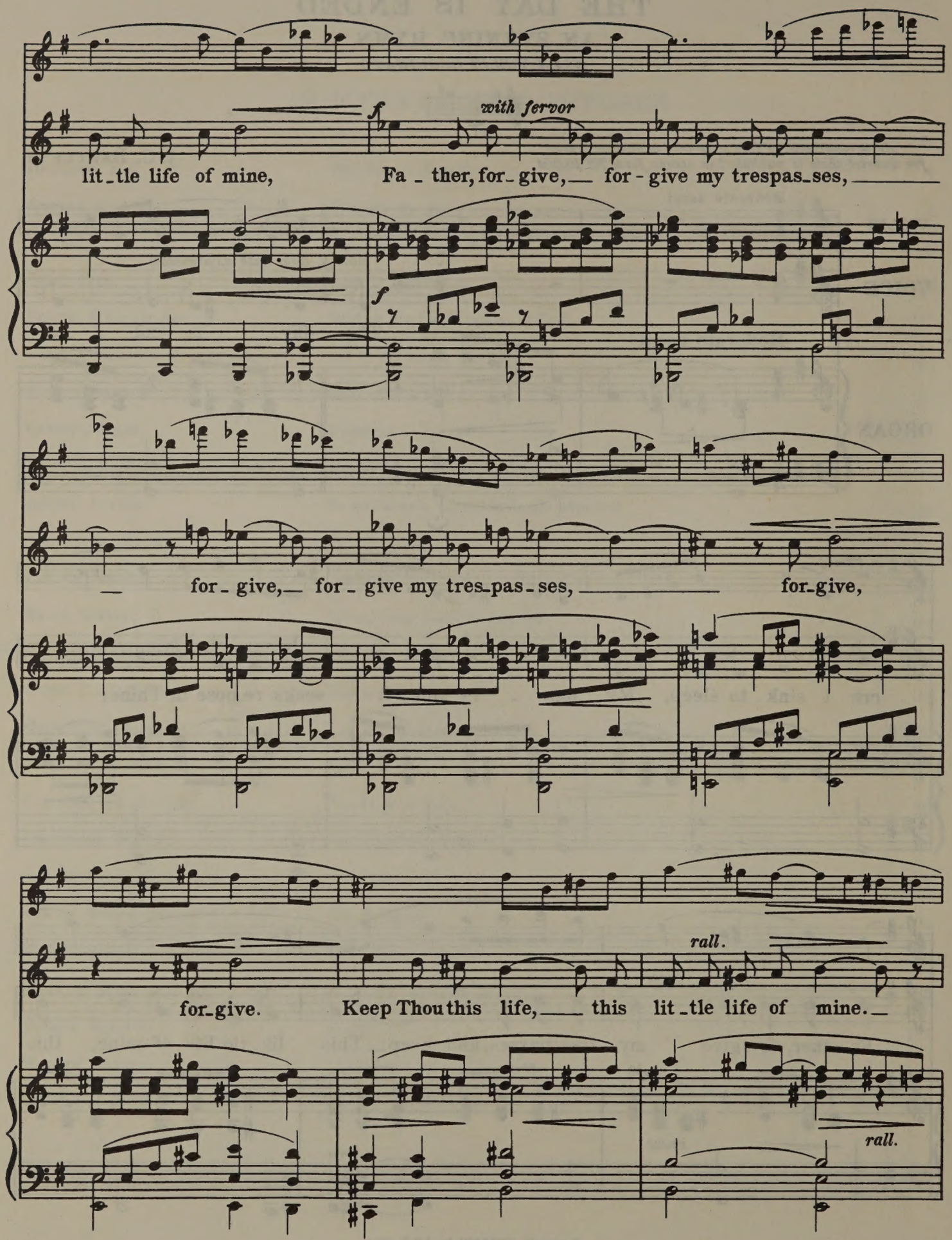
An arrangement of this song with additional music for Quartet choir is published in octavo form Nº 10,001

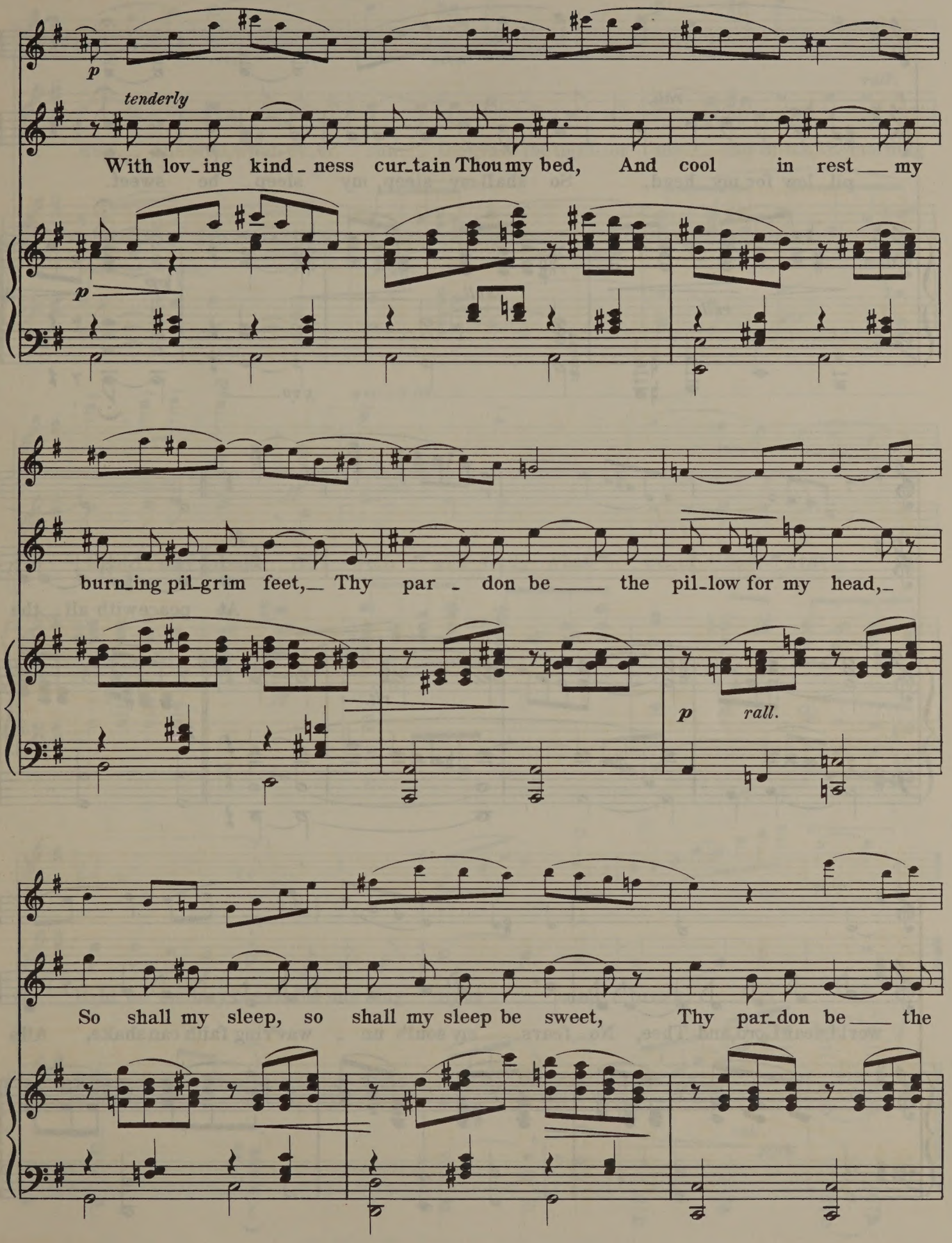
J. C. BARTLETT

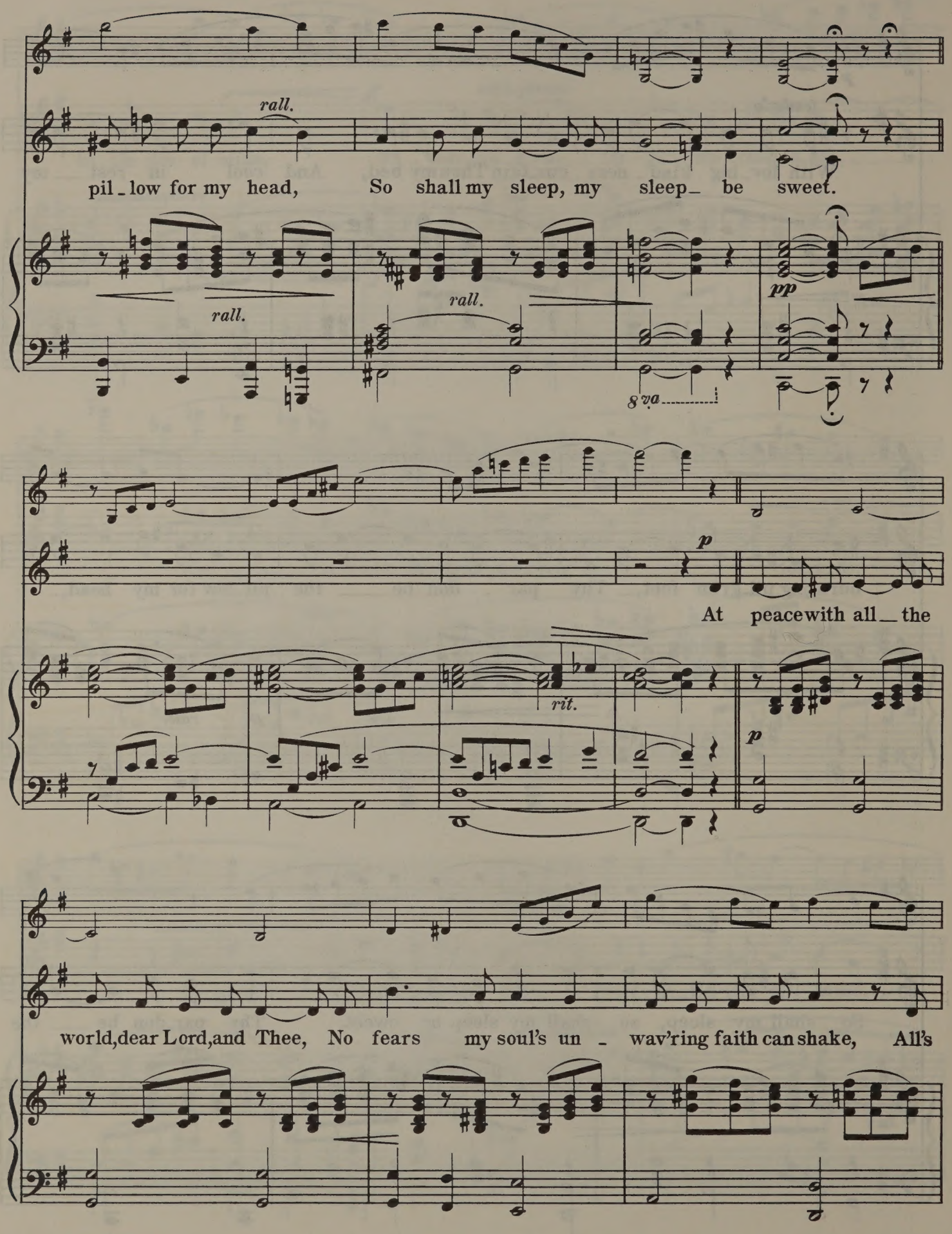
Moderato assai
VIOLIN
VOICE
ORGAN
Moderato assai
p
slowly, and with expression
The day is end - ed,
ere I sink to sleep, My wea - ry spir - it seeks re-pose in Thine;
cresc.
Fa - ther, for-give my tres-passes, and keep This lit - tle life of mine, this
cresc.

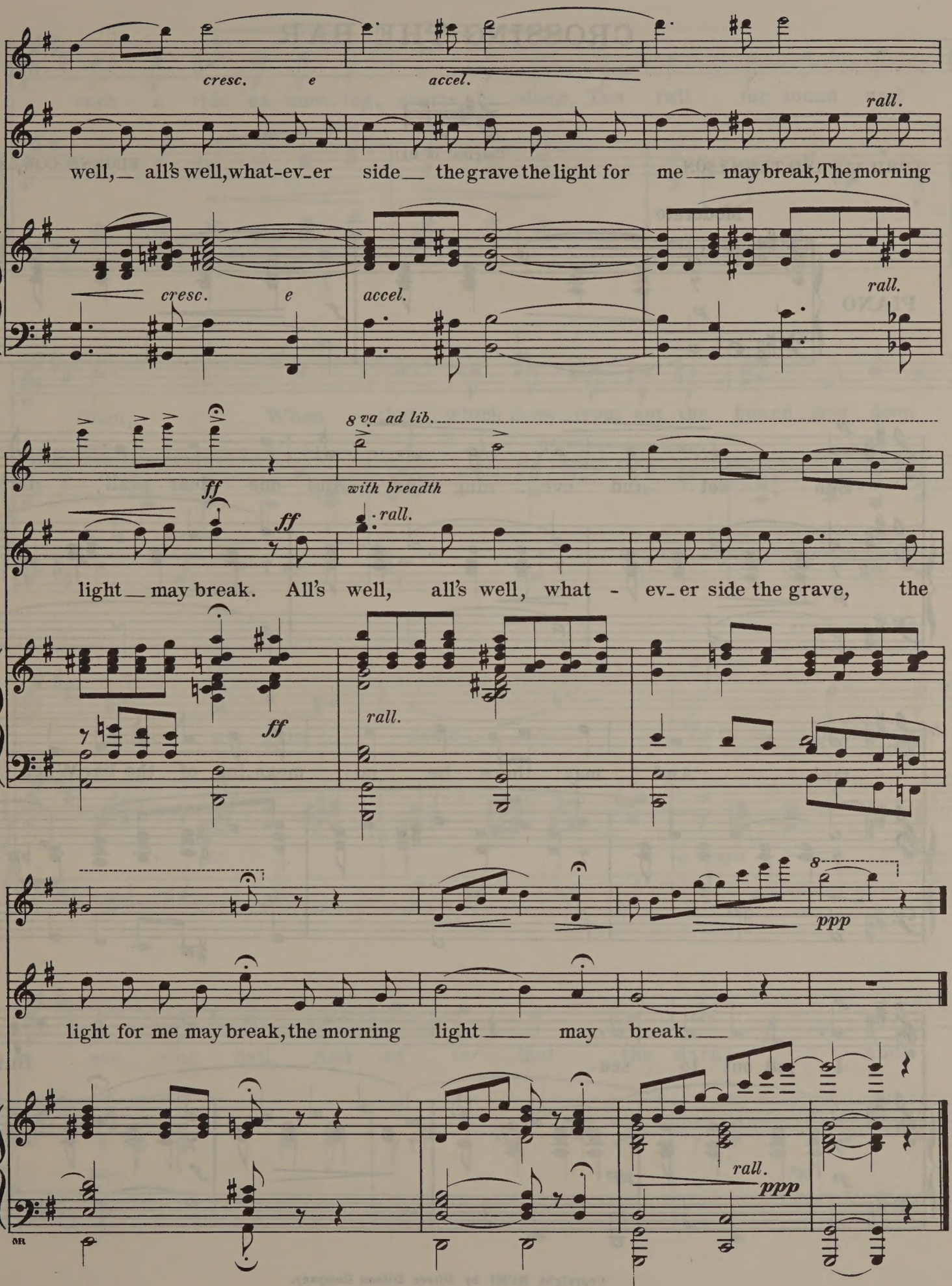
Copyright MCMXXVI by J.C.Bartlett
International Copyright Secured

4-47-61837-6

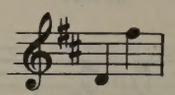

f
with fervor
lit_tle life of mine, Fa _ ther, for_give, for - give my trespas_ses,
f
for_give, for_give my tres_pas_ses, for_give,
rall.
for_give. Keep Thou this life, this lit_tle life of mine.
rall.


p
tenderly
With lov_ing kind_ness cur_tain Thou my bed, And cool in rest ___ my
p
burn_ing pil_grim feet,_ Thy par_don be ___ the pil_low for my head,_
p rall.
So shall my sleep, so shall my sleep be sweet, Thy par_don be ___ the


rall.
pil_low for my head, So shall my sleep, my sleep_ be sweet.
rall.
rall.
pp
8va
p
At peacewith all_ the
rit.
p
world,dear Lord,and Thee, No fears my soul's un_ wav'ring faith can shake, All's


cresc. e
accel.
rall.
well, all's well, what-ev-er side the grave the light for me may break, The morning
cresc. e
accel.
rall.
8va ad lib.
ff
with breadth
rall.
ff
light may break. All's well, all's well, what - ev-er side the grave, the
ff
rall.
8
ppp
light for me may break, the morning light may break.
rall.
ppp

CROSSING THE BAR



(Original in B♭)

LORD ALFRED TENNYSON

EUGENE COWLES

Moderato

PIANO

p *f*

p

Sun - set and eve - ning star, And one clear call for

p

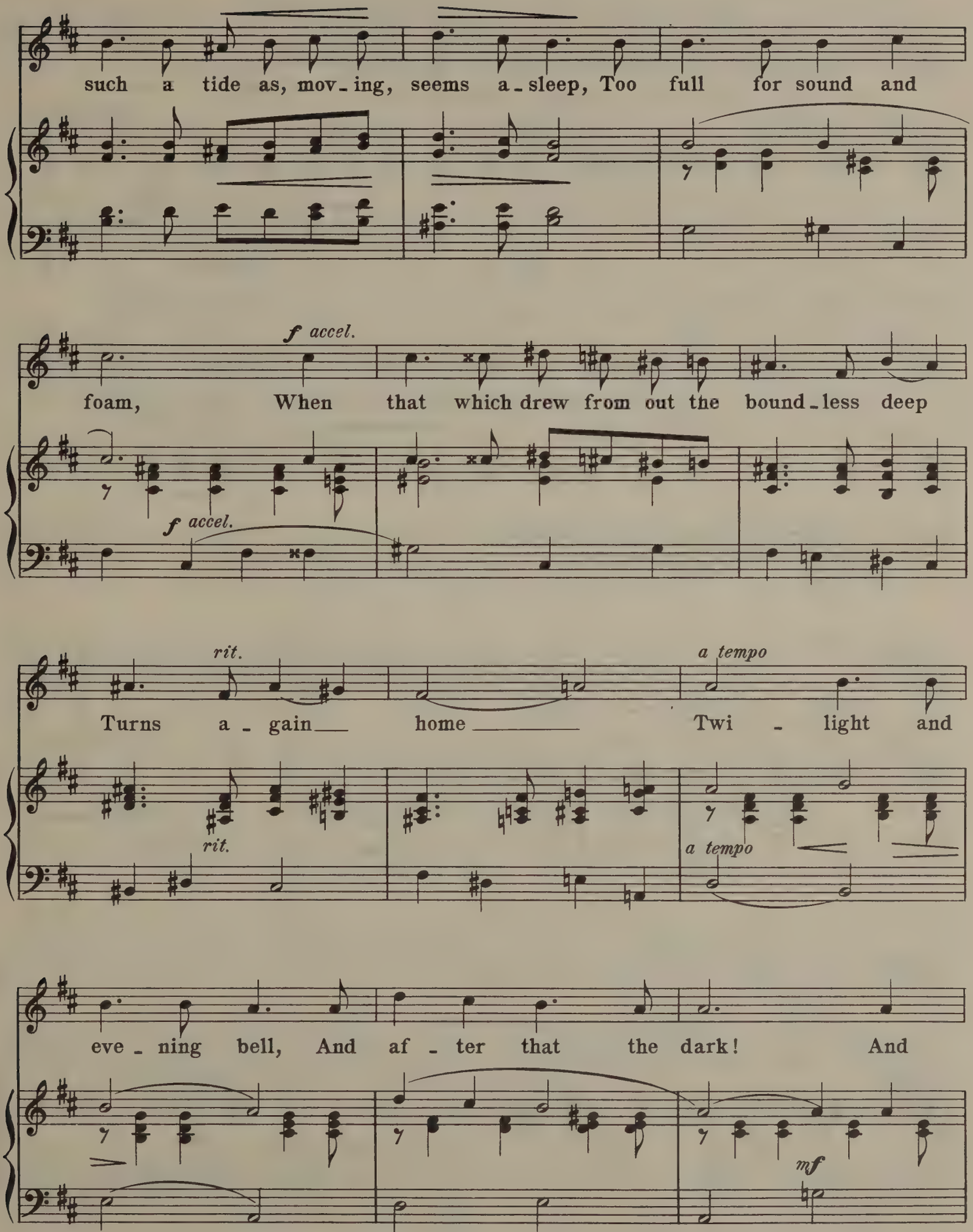
me! And may there be no moan-ing of the bar, When

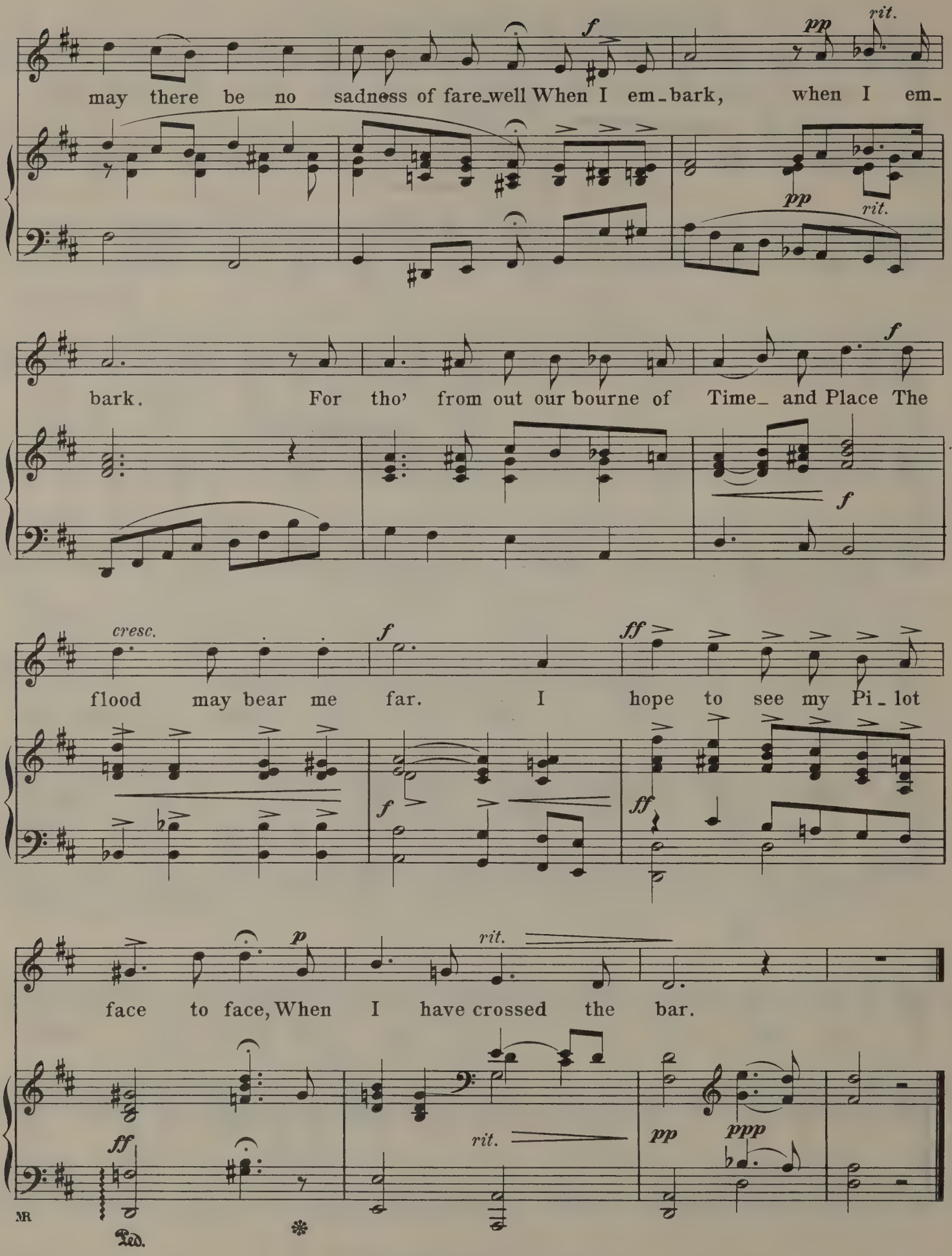
p *pp* *f*

I put out to sea. But

Copyright MCMI by Oliver Ditson Company.
International Copyright Secured.

4-74-63147-3


such a tide as, mov - ing, seems a - sleep, Too full for sound and
f accel.
foam, When that which drew from out the bound - less deep
f accel.
rit.
Turns a - gain home
a tempo
Twi - light and
rit.
a tempo
eve - ning bell, And af - ter that the dark! And
mf


may there be no sadness of fare_well When I em_bark, when I em_
bark. For tho' from out our bourne of Time_ and Place The
flood may bear me far. I hope to see my Pi_lot
face to face, When I have crossed the bar.
rit.
cresc.
MR
Ped.

To Agnew Demarest

HYMN OF THE LAST SUPPER

(High)

Mark XIV: 26

Words and music by
VICTORIA DEMAREST

Misterioso: *alla chorale* Andante sostenuto

VOICE

ORGAN or PIANO

p solenne *pp*

p

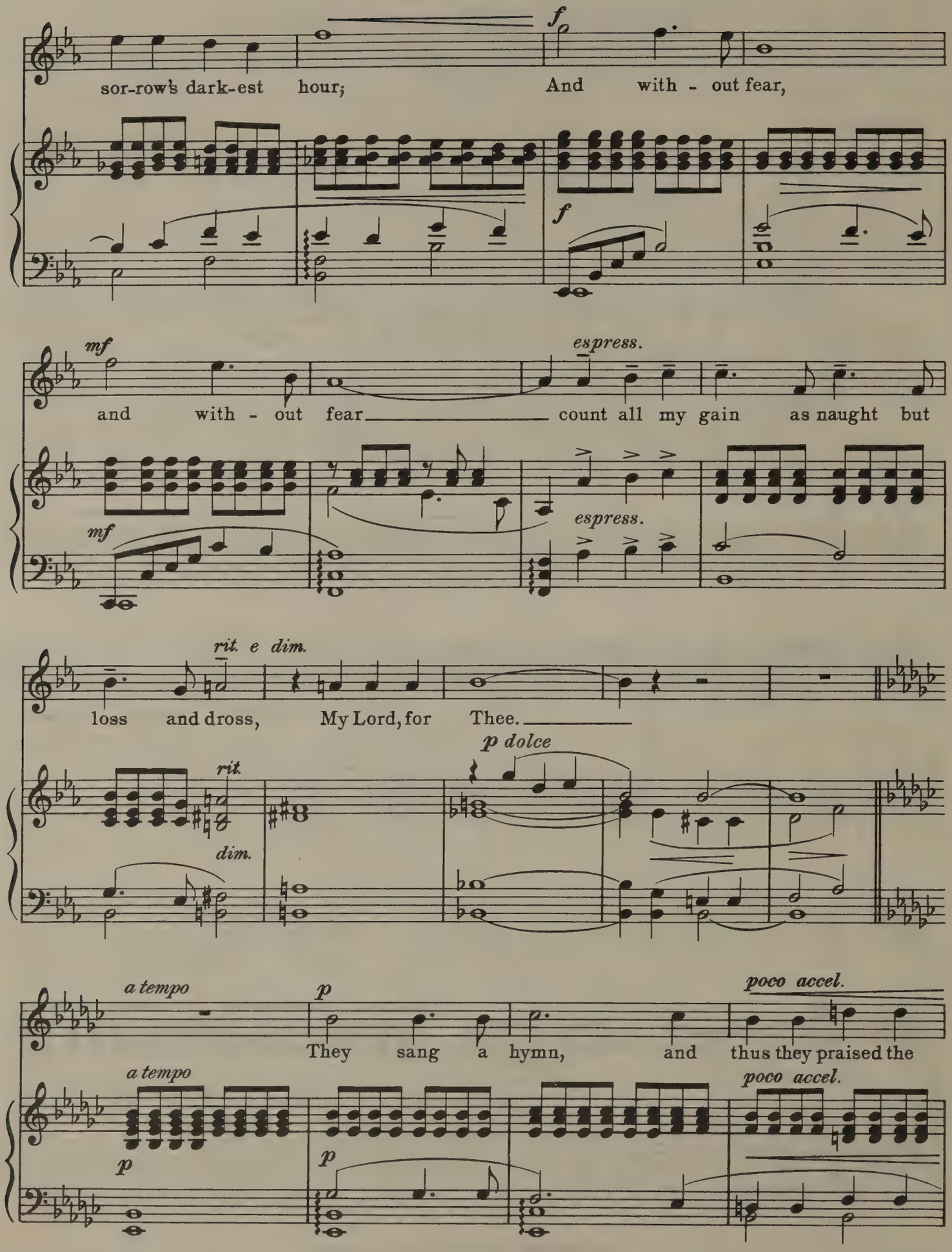
He sang a hymn, when He was fa - cing Cal-v'ry's cru - el

mf con fevore *cresc.*

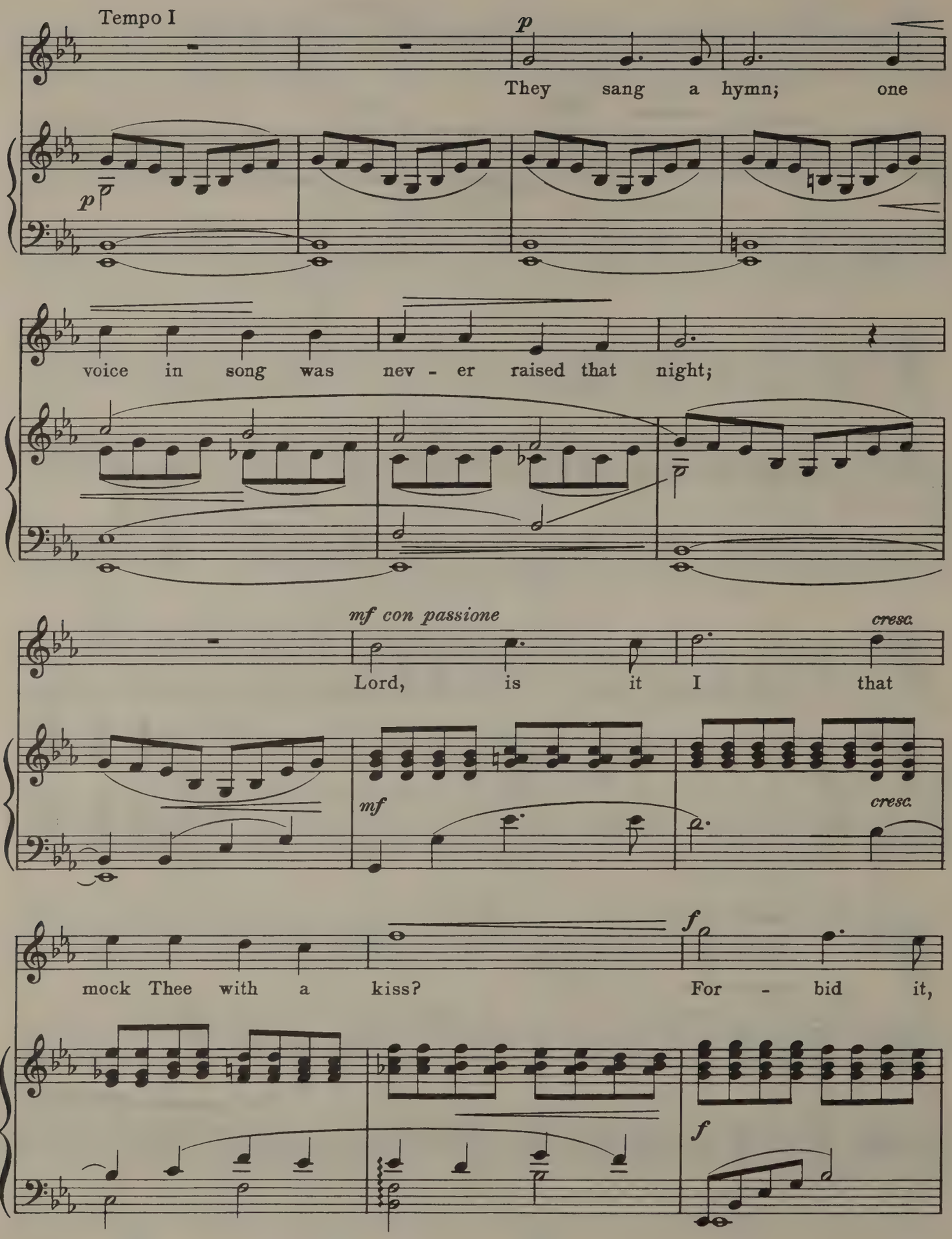
cross; So may I sing in

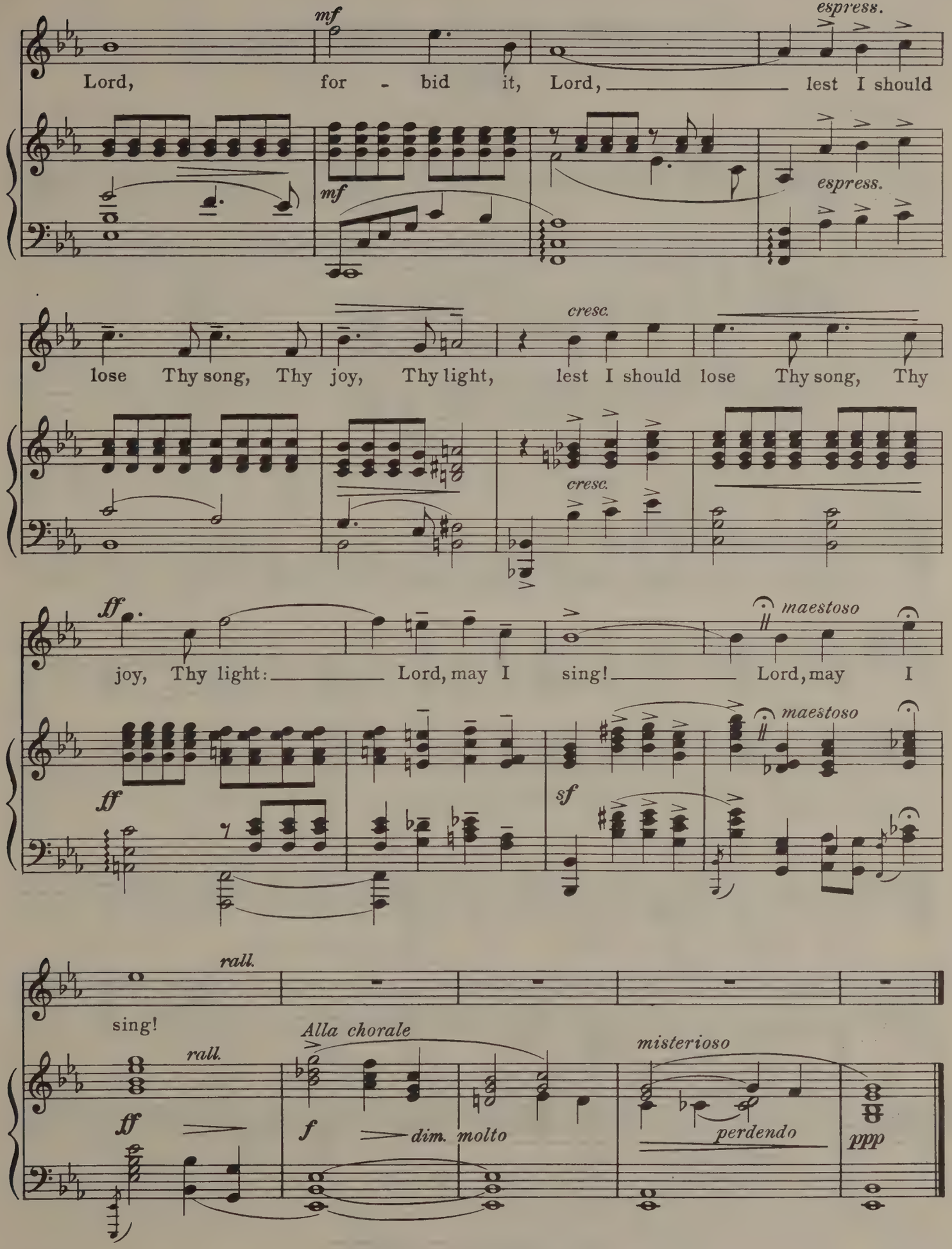
mf *cresc.*

Copyright MCMXXVII by Oliver Ditson Company
International Copyright Secured


f
sor-row's dark-est hour;
And with - out fear,
f
mf
espress.
and with - out fear
count all my gain as naught but
mf
espress.
rit. e dim.
loss and dross,
My Lord, for Thee.
p dolce
rit.
dim.
a tempo
p
poco accel.
They sang a hymn, and thus they praised the
a tempo
poco accel.
p
p

f a tempo
Fa - ther's love and grace — Re - demp - tion's plan, so
a tempo
f
rit.
glo - rious - ly un - veil'd.
pp Quasi recit.
The Lamb was slain,
pp colla voce
p
The Lamb was slain:
f
from the foun - da - tion of the world
ff
p
f
ff
molto espress.
we trace His sac - ri - fice.
rall.
molto rit.
14
Ped.
*


Tempo I
p
They sang a hymn; one
p
voice in song was nev - er raised that night;
mf con passione
cresc.
Lord, is it I that
mf
cresc.
f
mock Thee with a kiss? For - bid it,
f

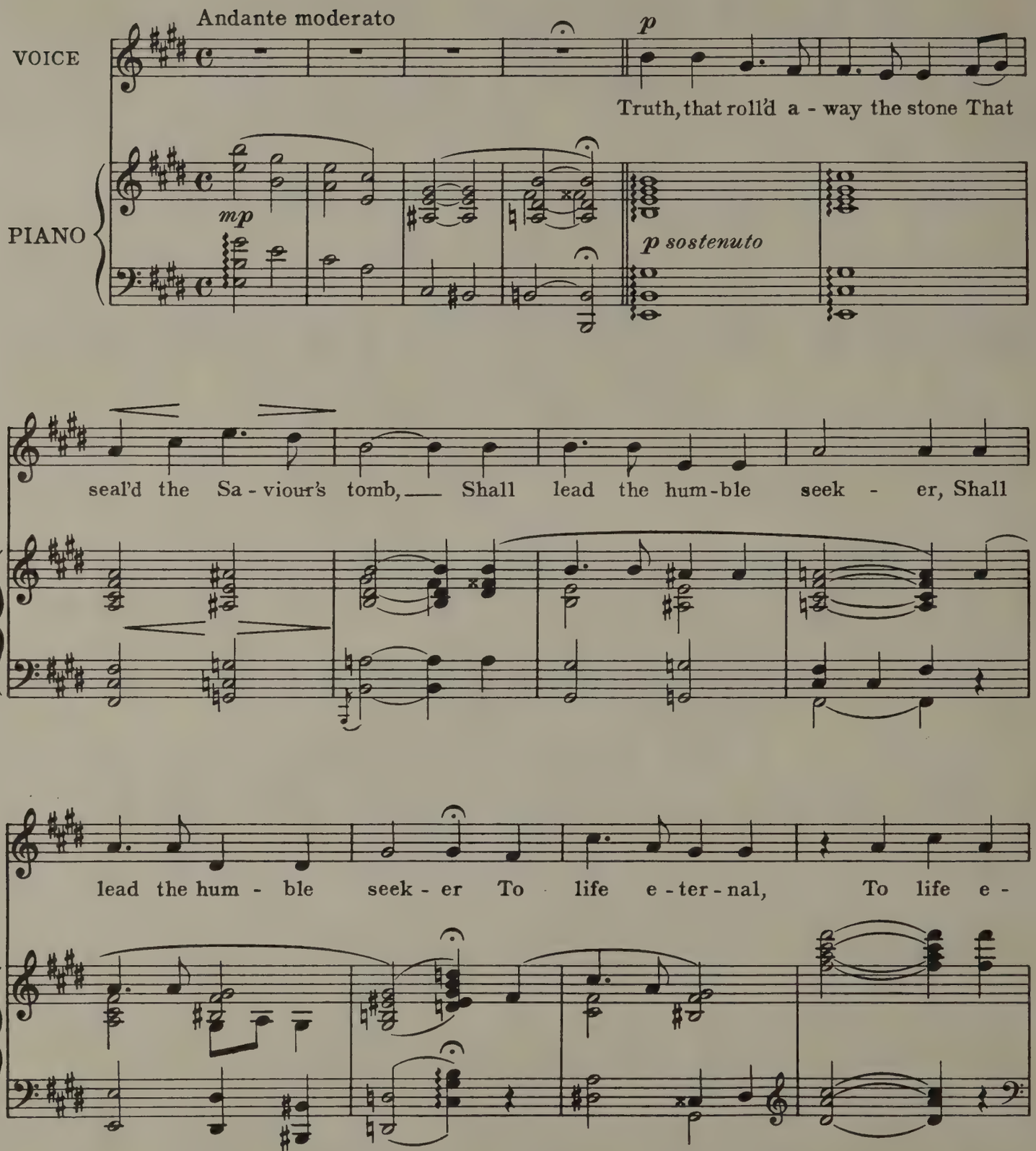

mf
espress.
Lord, for - bid it, Lord, lest I should
mf
espress.
cresc.
lose Thy song, Thy joy, Thy light, lest I should lose Thy song, Thy
cresc.
ff
maestoso
joy, Thy light: Lord, may I sing! Lord, may I
ff
sf
maestoso
rall.
sing!
rall.
Alla chorale
misterioso
ff
f
dim. molto
perdendo
ppp

SEEK YE THE TRUTH

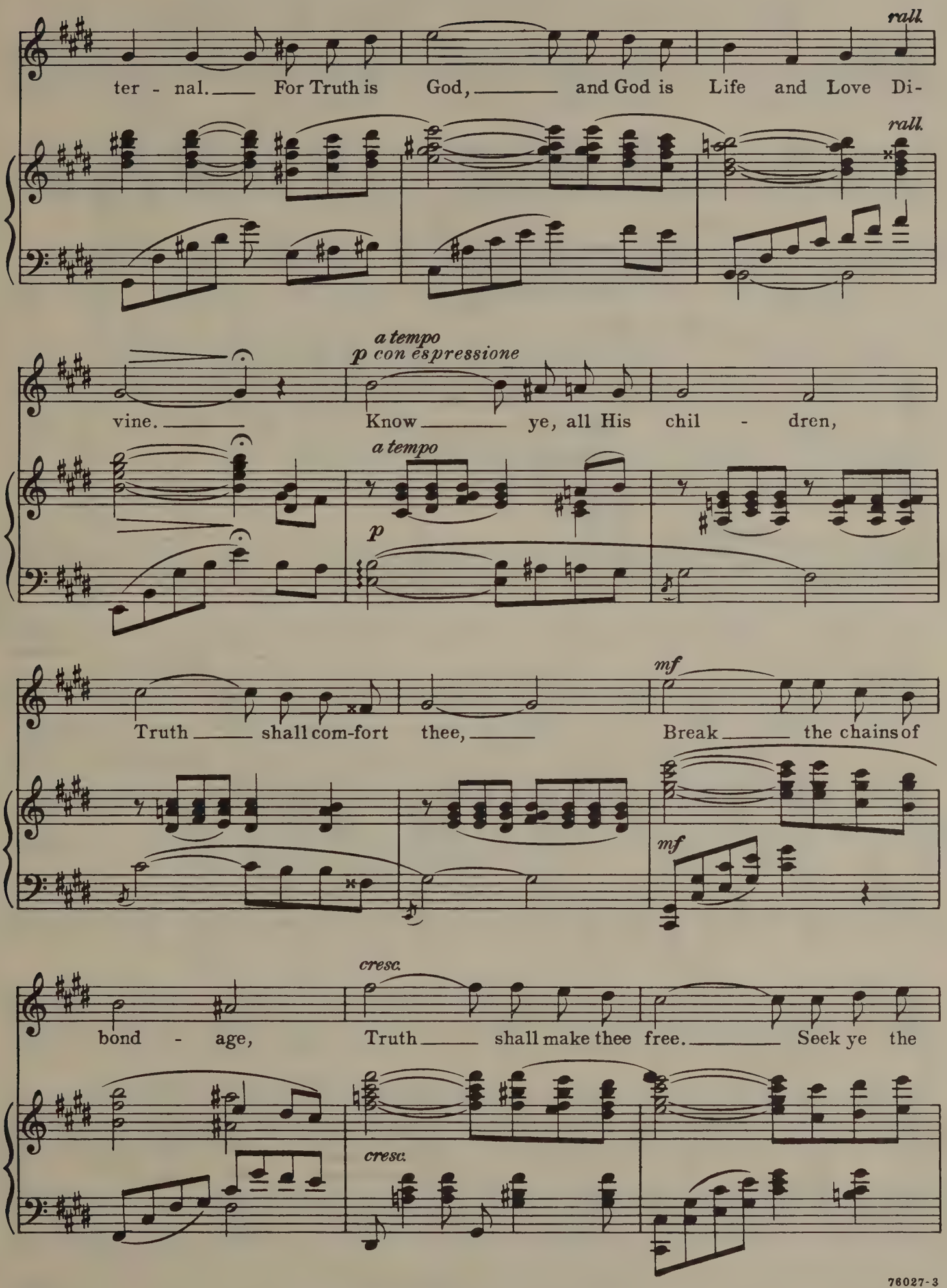
TYRONE KING

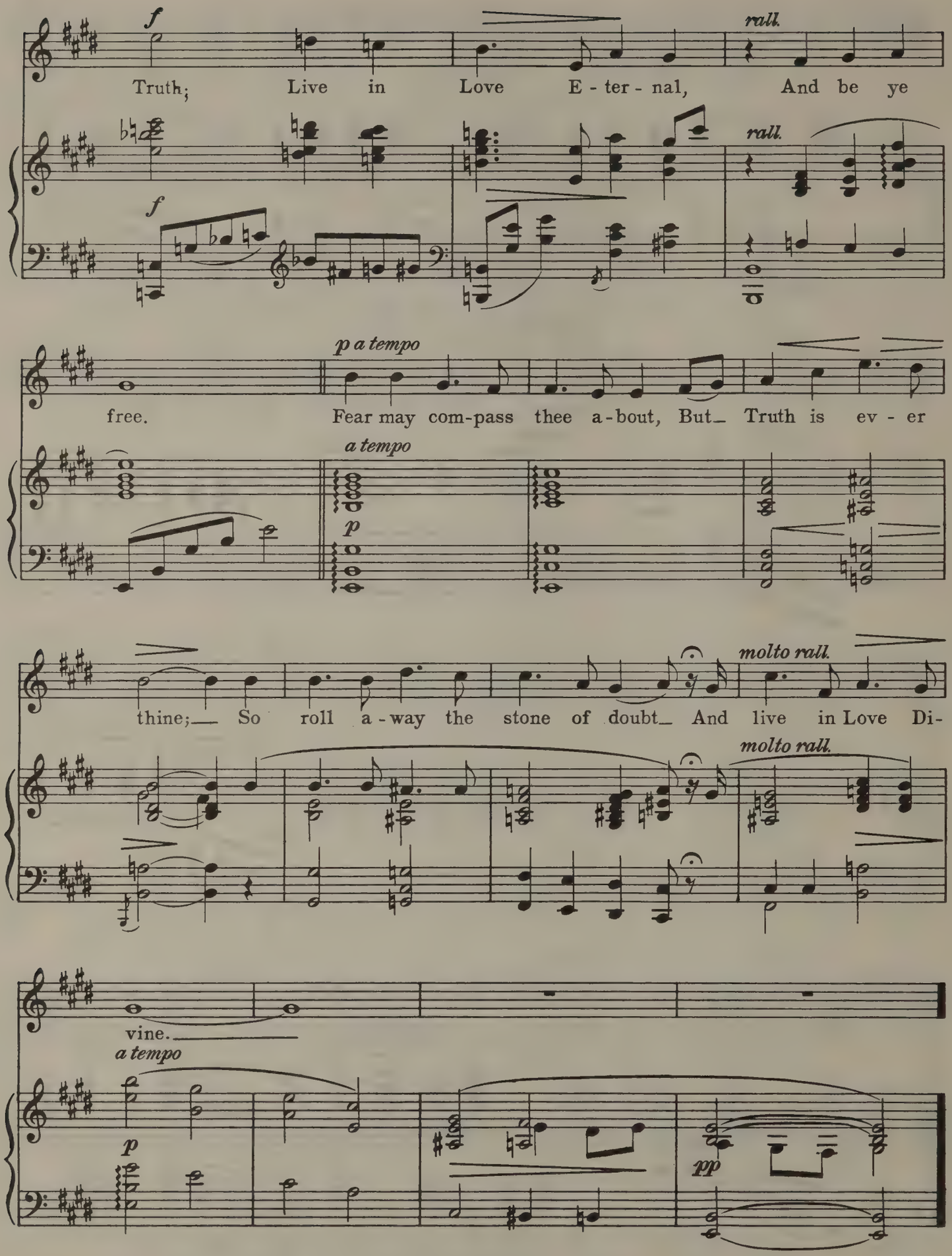
(Original Key, D♭)

CECIL ELLIS


Andante moderato
VOICE
PIANO
p
Truth, that roll'd a - way the stone That
mp
p sostenuto
seal'd the Sa - viour's tomb, Shall lead the hum-ble seek - er, Shall
lead the hum - ble seek - er To life e - ter - nal, To life e -

Copyright MCMXXVII by Oliver Ditson Company
International Copyright Secured


rall.
ter - nal. For Truth is God, and God is Life and Love Di-
rall.
a tempo
p con espressione
vine. Know ye, all His chil - dren,
a tempo
p
Truth shall com-fort thee, Break the chains of
mf
mf
cresc.
bond - age, Truth shall make thee free. Seek ye the
cresc.


f
rall.
Truth; Live in Love E - ter - nal, And be ye
f
rall.
p a tempo
free. Fear may com-pass thee a-bout, But_ Truth is ev - er
a tempo
p
molto rall.
thine;_ So roll a-way the stone of doubt_ And live in Love Di-
molto rall.
vine.
a tempo
p
pp

To Mrs. Helen Allen Hunt

SEEK YE FIRST THE KINGDOM OF GOD

Matthew VI: 25-33

(Original Key)

WILLIAM ARMS FISHER
Op. 16, №2

Moderato

VOICE

ORGAN

mf

Is

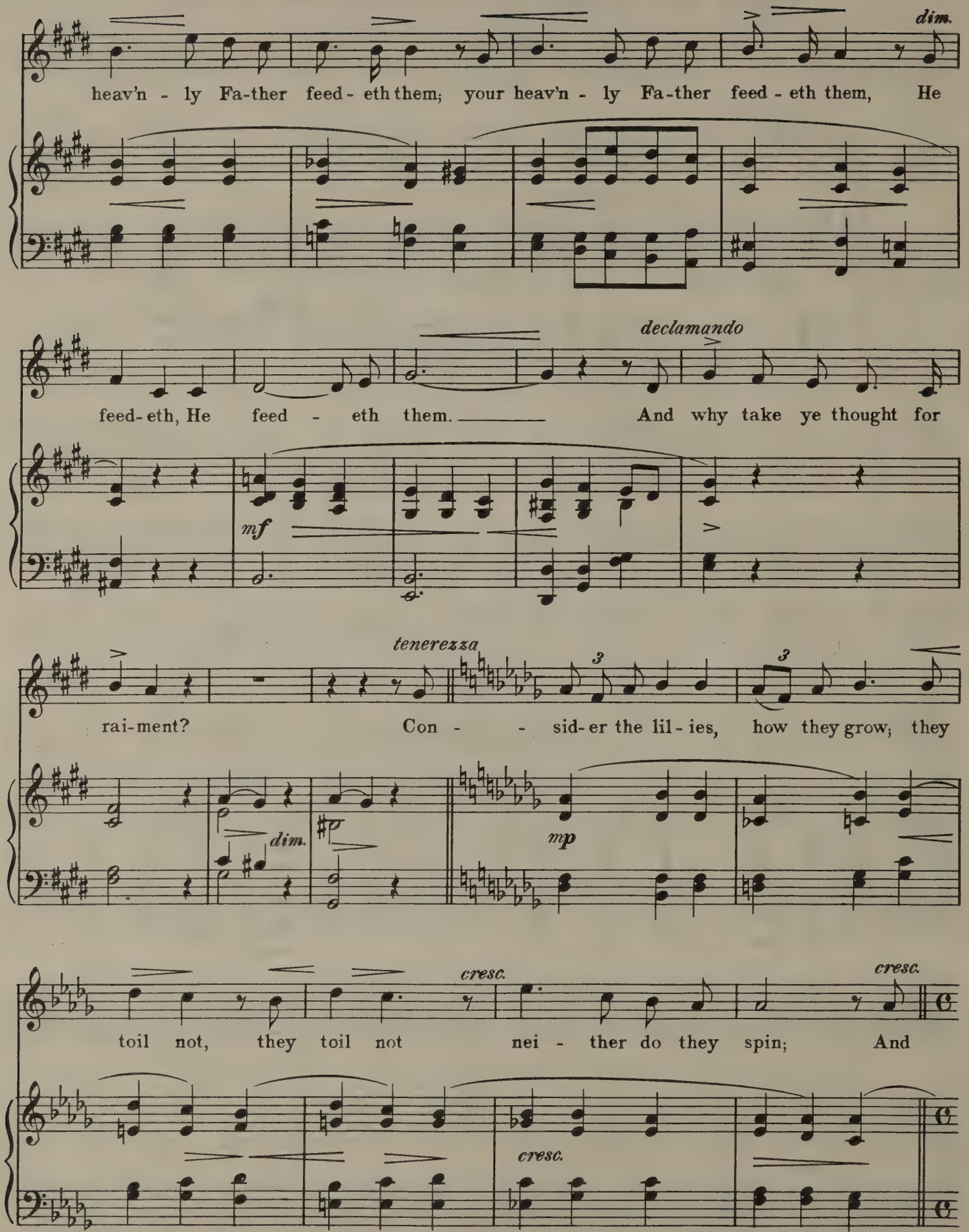
not the life more than meat, and the bod-y than rai - ment?

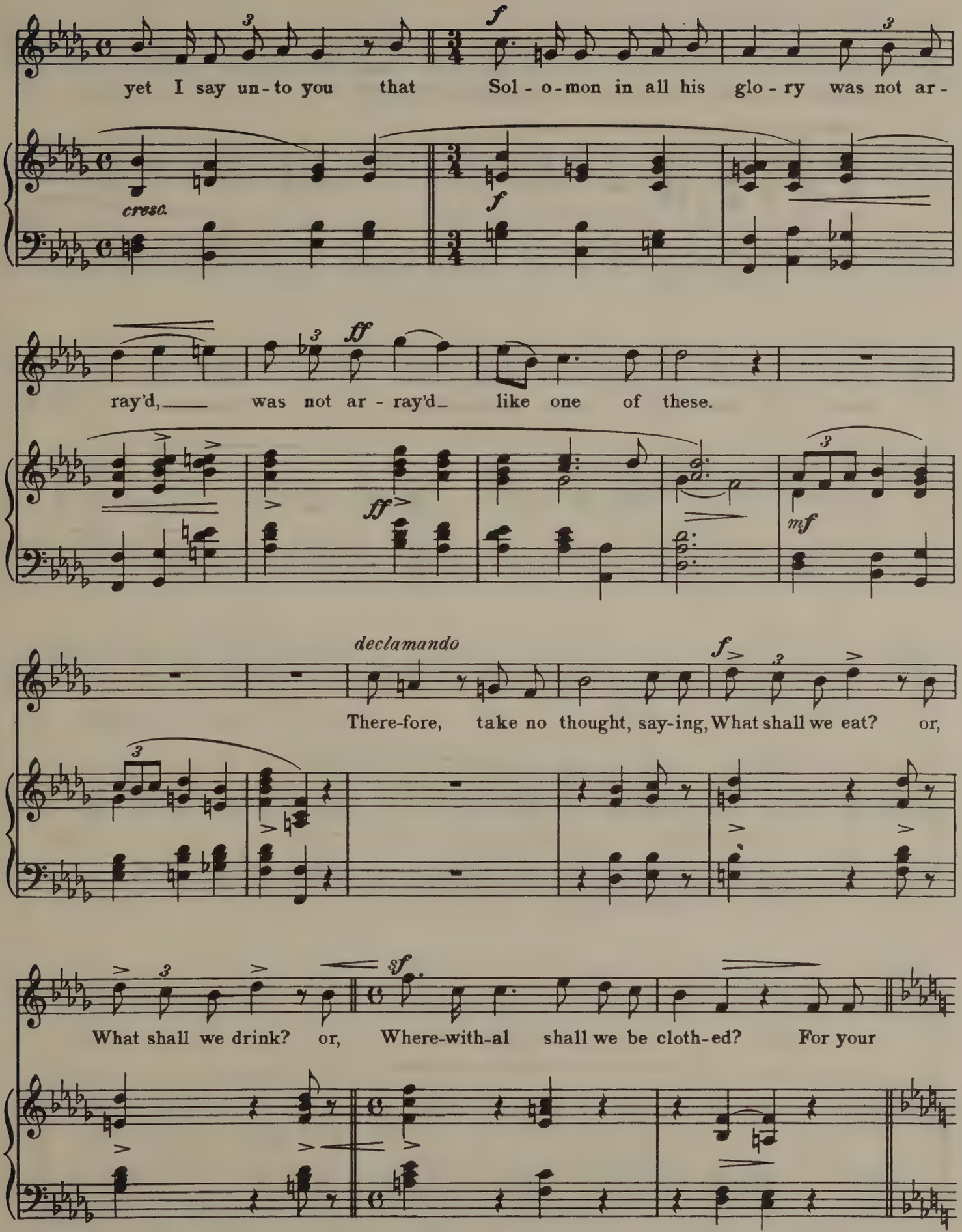
Be - hold the fowls of the air, they sow not, nei - ther

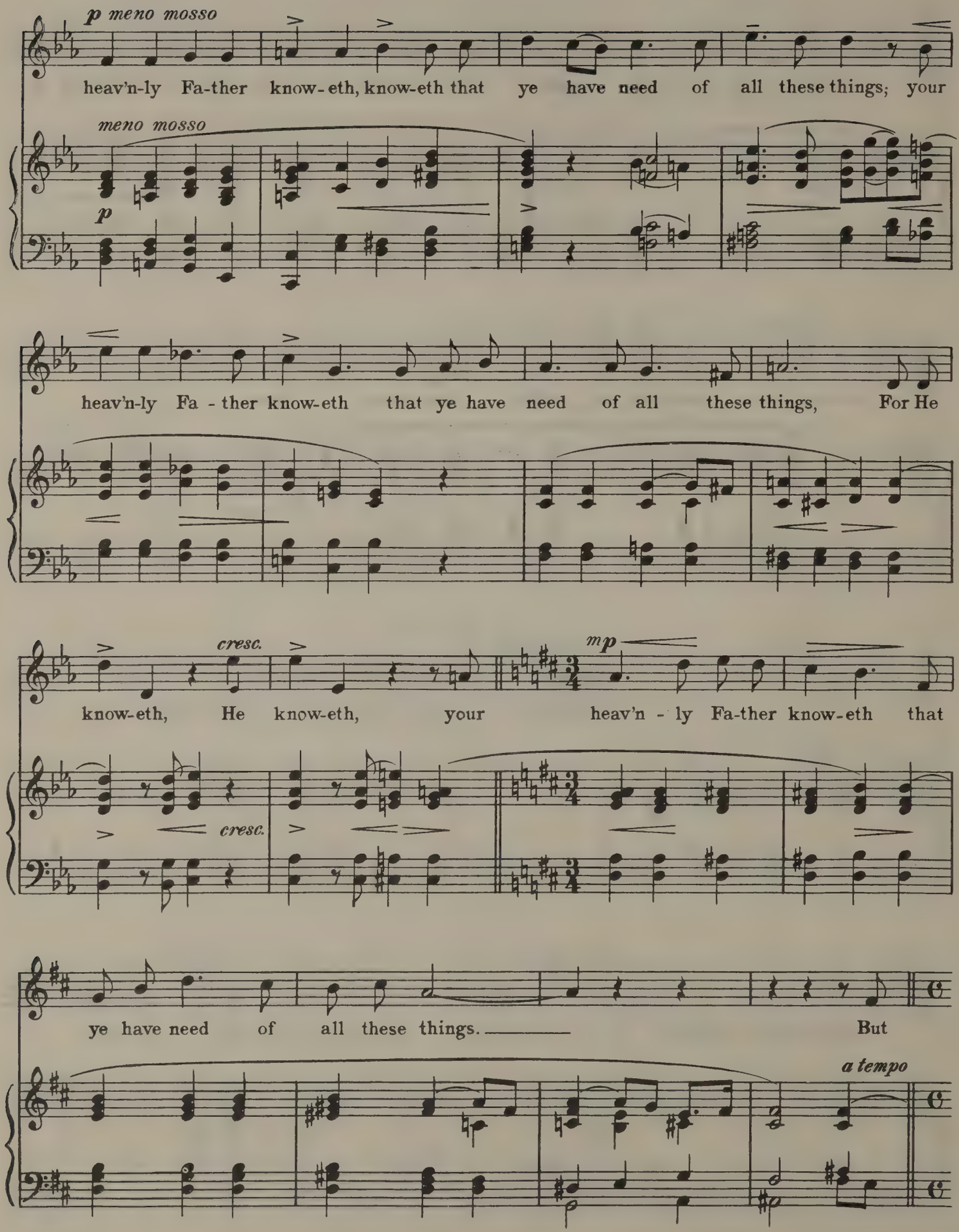
do they reap, nor gath - er in - to barns; yet your

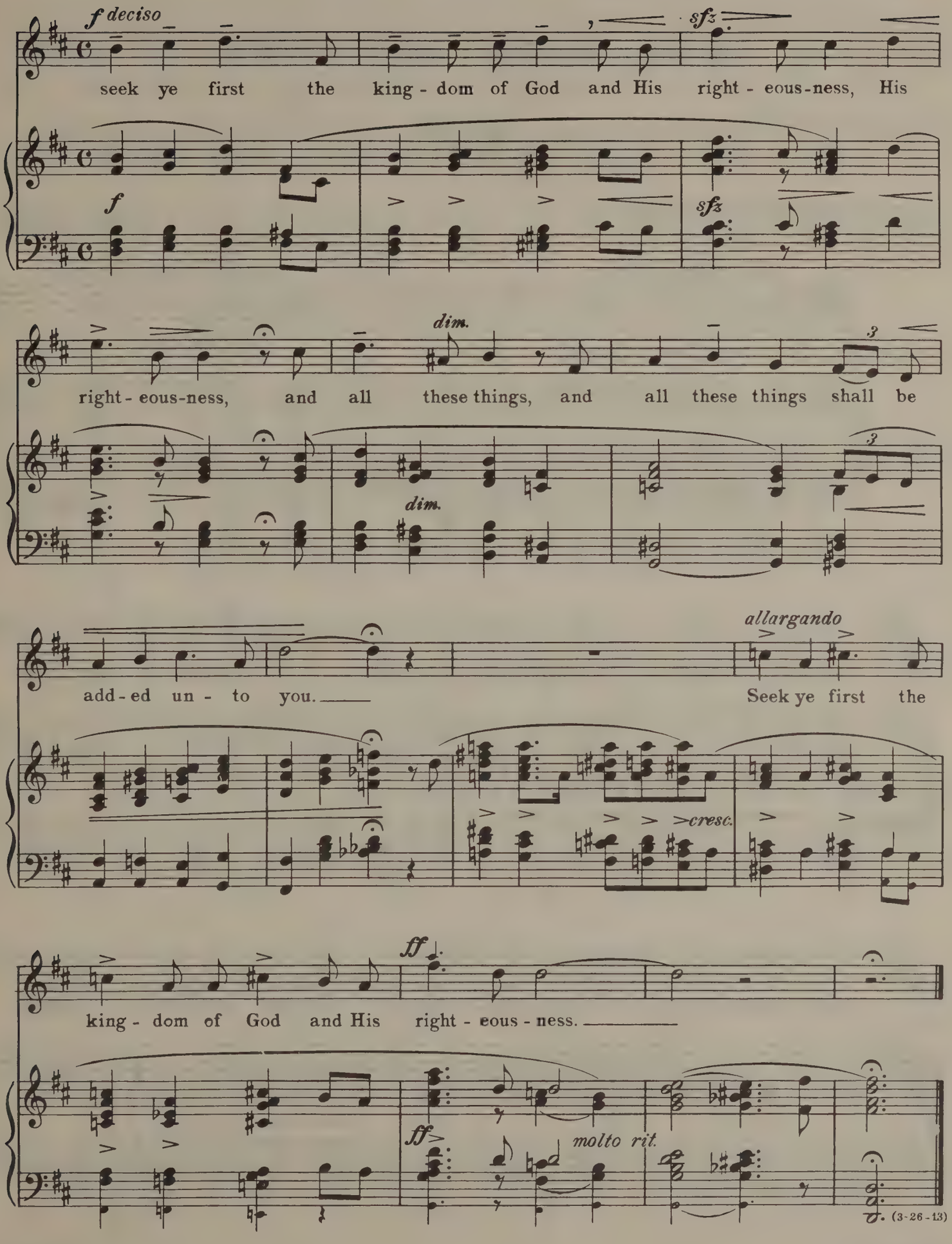
Copyright MCMXIII by Oliver Ditson Company
International Copyright Secured

5-102-69825-5


dim.
heav'n - ly Fa-ther feed - eth them; your heav'n - ly Fa-ther feed - eth them, He
declamando
feed - eth, He feed - eth them. And why take ye thought for
mf
tenerezza
rai-ment? Con - - sid-er the lil - ies, how they grow; they
dim.
mp
cresc.
cresc.
toil not, they toil not nei - ther do they spin; And
cresc.


yet I say un-to you that Sol-o-mon in all his glo-ry was not ar-
cresc.
f
ray'd, was not ar-ray'd like one of these.
ff
declamando
There-fore, take no thought, say-ing, What shall we eat? or,
mf
What shall we drink? or, Where-with-al shall we be cloth-ed? For your
sf


p meno mosso
heav'n-ly Fa-ther know-eth, know-eth that ye have need of all these things; your
meno mosso
p
heav'n-ly Fa - ther know-eth that ye have need of all these things, For He
cresc.
know-eth, He know-eth, your
mp
heav'n - ly Fa-ther know-eth that
cresc.
ye have need of all these things.
But
a tempo

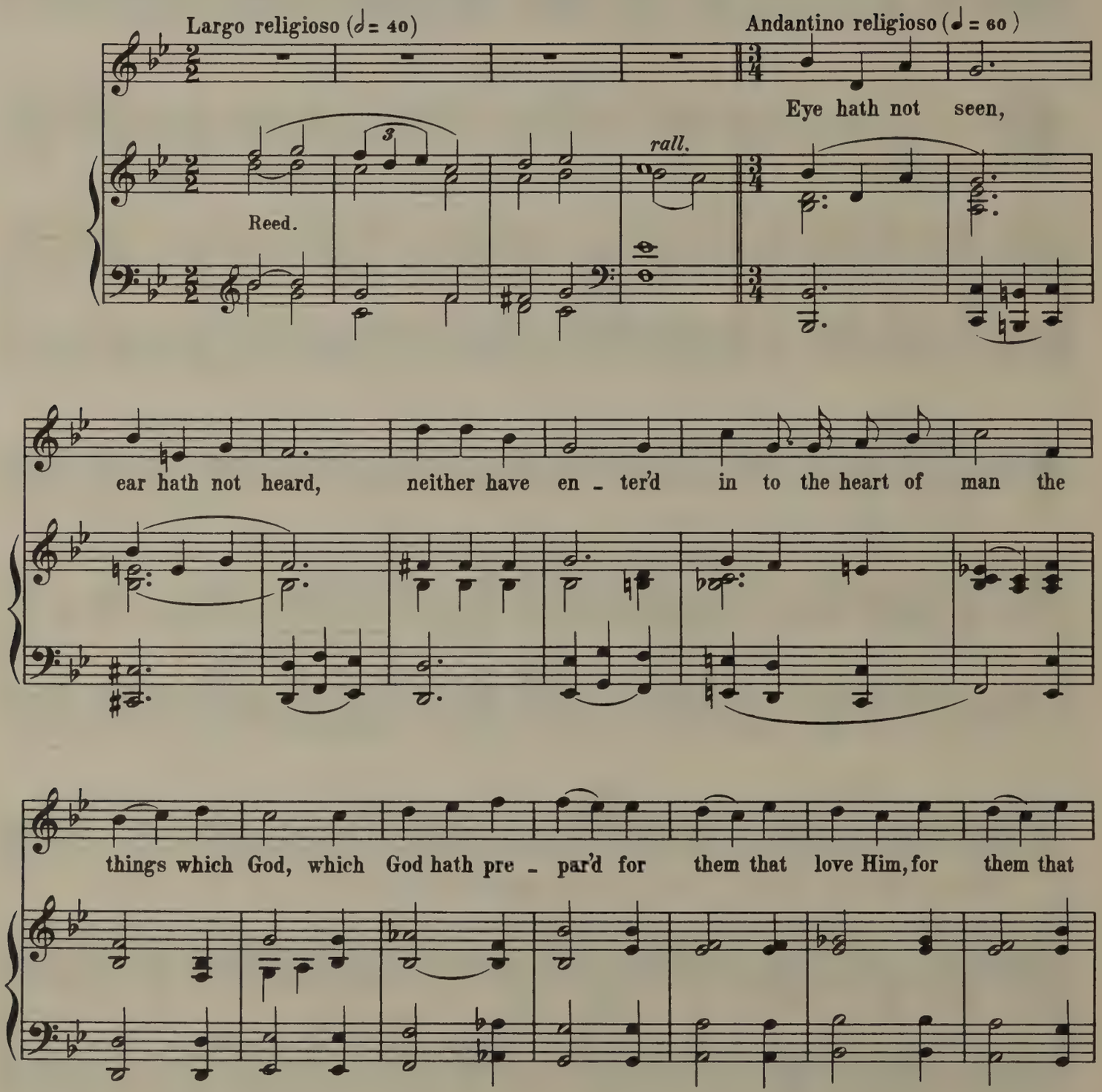

f deciso
seek ye first the king - dom of God and His right - eous-ness, His
sfz
f
sfz
dim.
right - eous-ness, and all these things, and all these things shall be
dim.
3
3
allargando
add - ed un - to you.
Seek ye first the
cresc.
ff
king - dom of God and His right - eous - ness.
ff
molto rit.

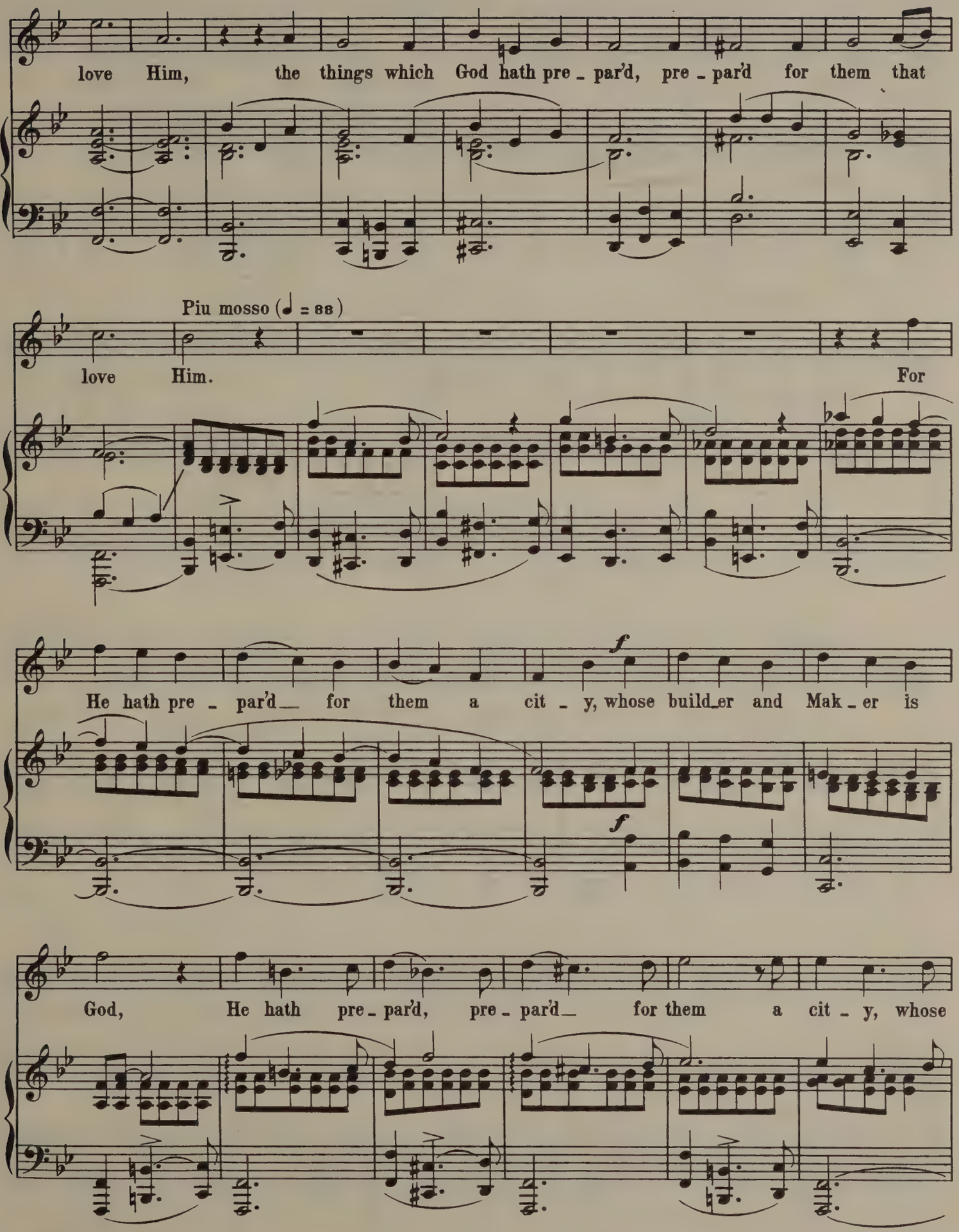
(3-26-13)

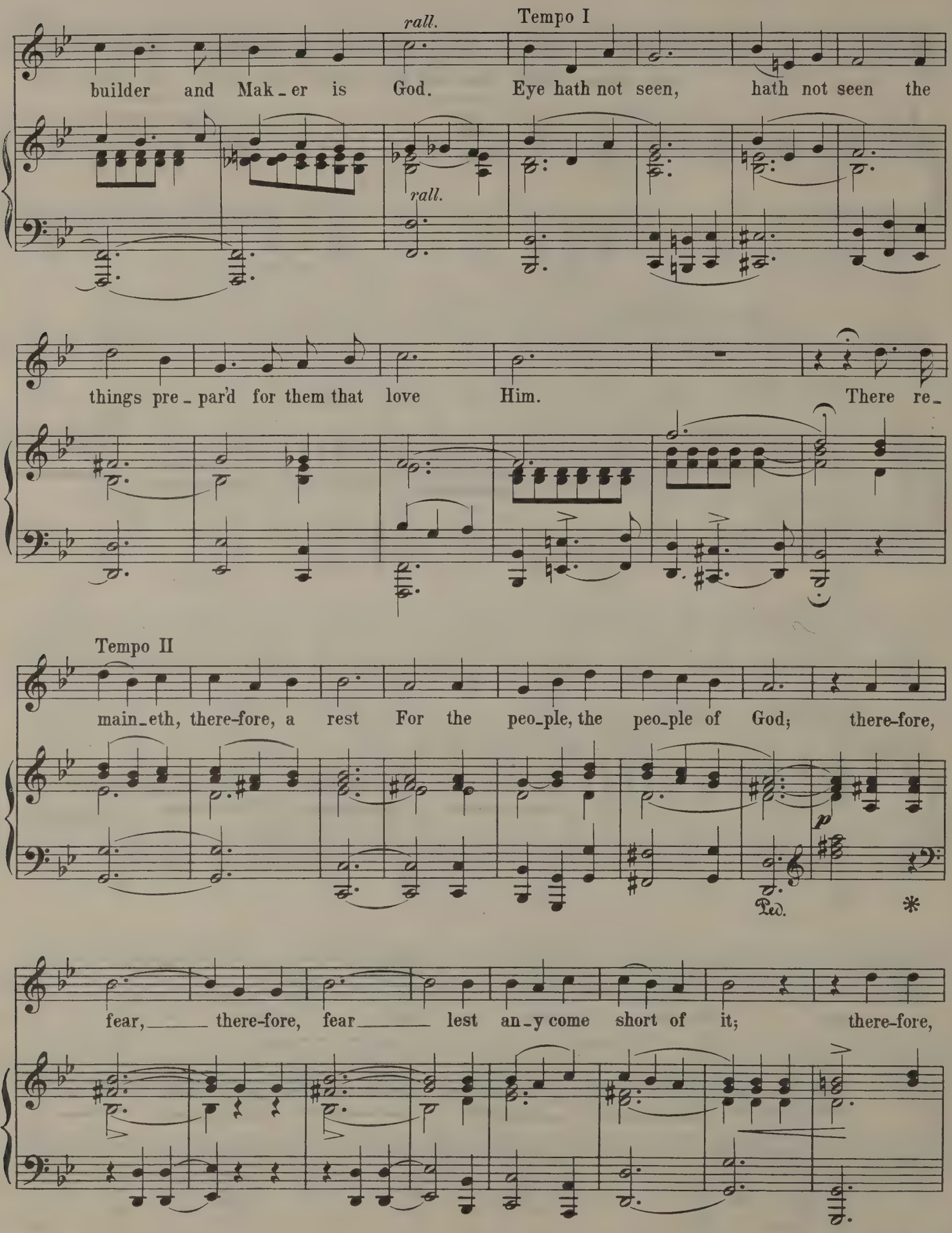
EYE HATH NOT SEEN

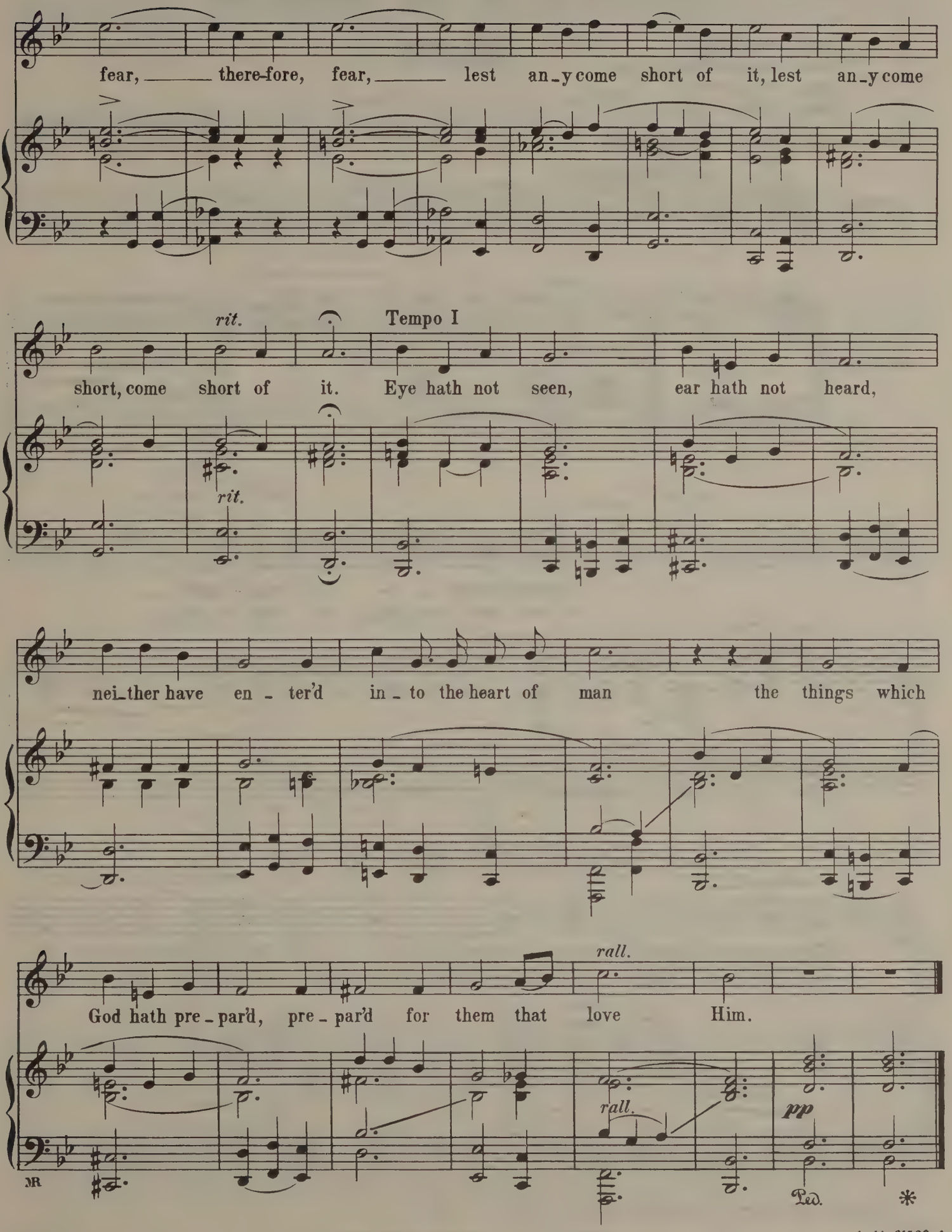
From the Cantata "The Holy City"

ALFRED R. GAUL


Largo religioso (𝅗𝅥 = 40)
Andantino religioso (♩ = 60)
Eye hath not seen,
rall.
Reed.
ear hath not heard, neither have en - ter'd in to the heart of man the
things which God, which God hath pre - par'd for them that love Him, for them that

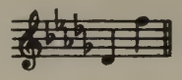

love Him, the things which God hath pre - par'd, pre - par'd for them that
Piu mosso (♩ = 88)
love Him. For
He hath pre - par'd for them a cit - y, whose build_er and Mak - er is
God, He hath pre - par'd, pre - par'd for them a cit - y, whose


rall.
Tempo I
builder and Mak_er is God. Eye hath not seen, hath not seen the
rall.
things pre_par'd for them that love Him. There re_
Tempo II
main_eth, there-fore, a rest For the peo_ple, the peo_ple of God; there-fore,
Ped.
*
fear, there-fore, fear lest an_y come short of it; there-fore,


fear, there-fore, fear, lest an-y come short of it, lest an-y come
rit.
Tempo I
short, come short of it. Eye hath not seen, ear hath not heard,
rit.
nei-ther have en-ter'd in-to the heart of man the things which
rall.
God hath pre-par'd, pre-par'd for them that love Him.
rall.
pp
Ped.
*

HIS EYE IS ON THE SPARROW

Prepare { Swell: Soft strings
Choir: Concert Flute, Dulciana
Great: 8′ and 4′
Pedal: Soft 16′ and 8′



CHARLES H. GABRIEL
Arranged by Hugh Alexander

Words adapted from Mrs. C. D. MARTIN

Andante con moto

VOICE

ORGAN

Sw. and Chr. *p* *espress.* Gr. Ped.

p

1. Why should *we* *be* dis - cour - aged?
2. Let not your heart be trou - bled:

dim. e riten. *a tempo*

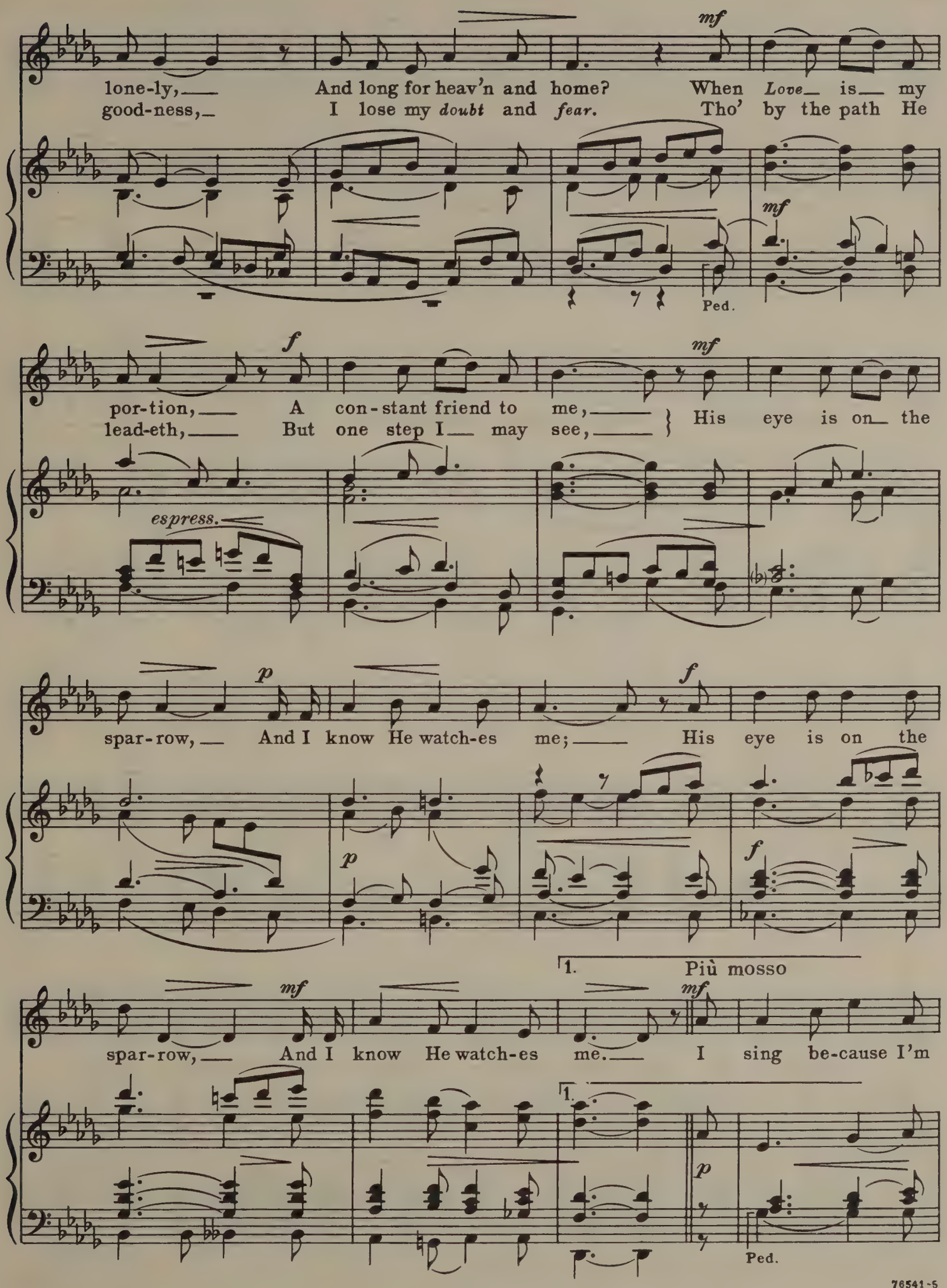
m.s. Chr. *pp*

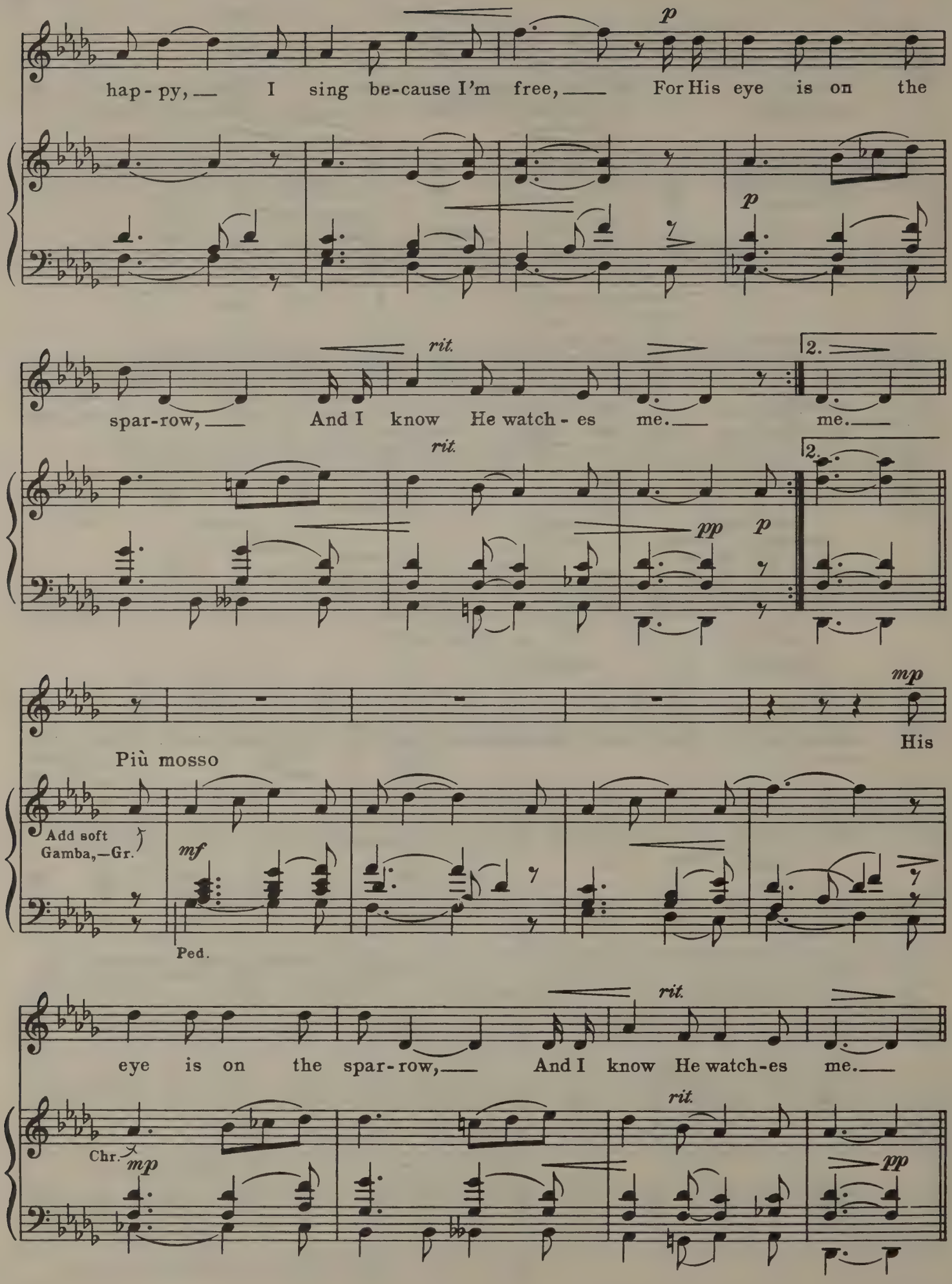
Why should the shad - ows come? Why should my heart be
His ten - der word I hear, And *ris - ing* on His

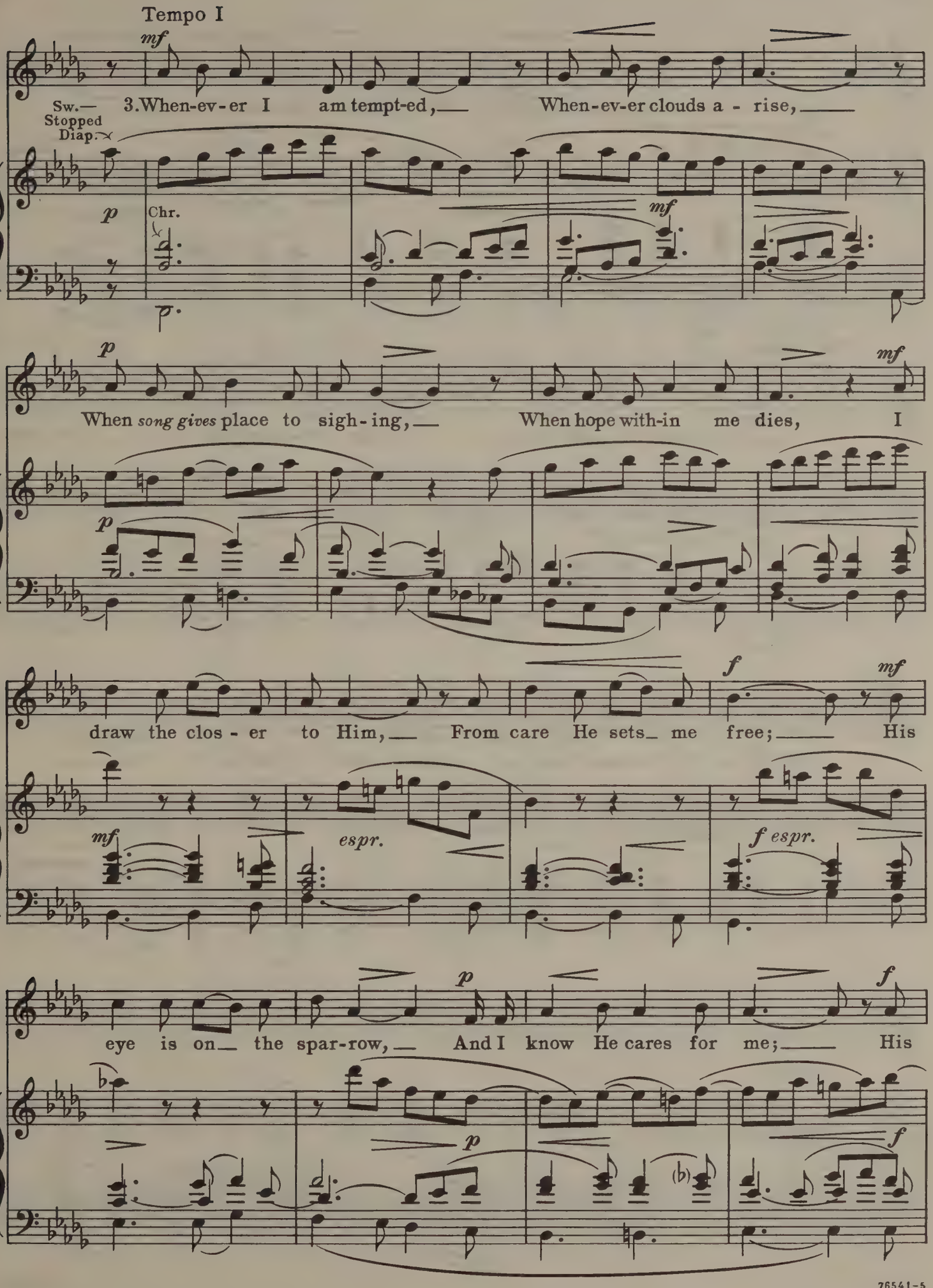
m.d.

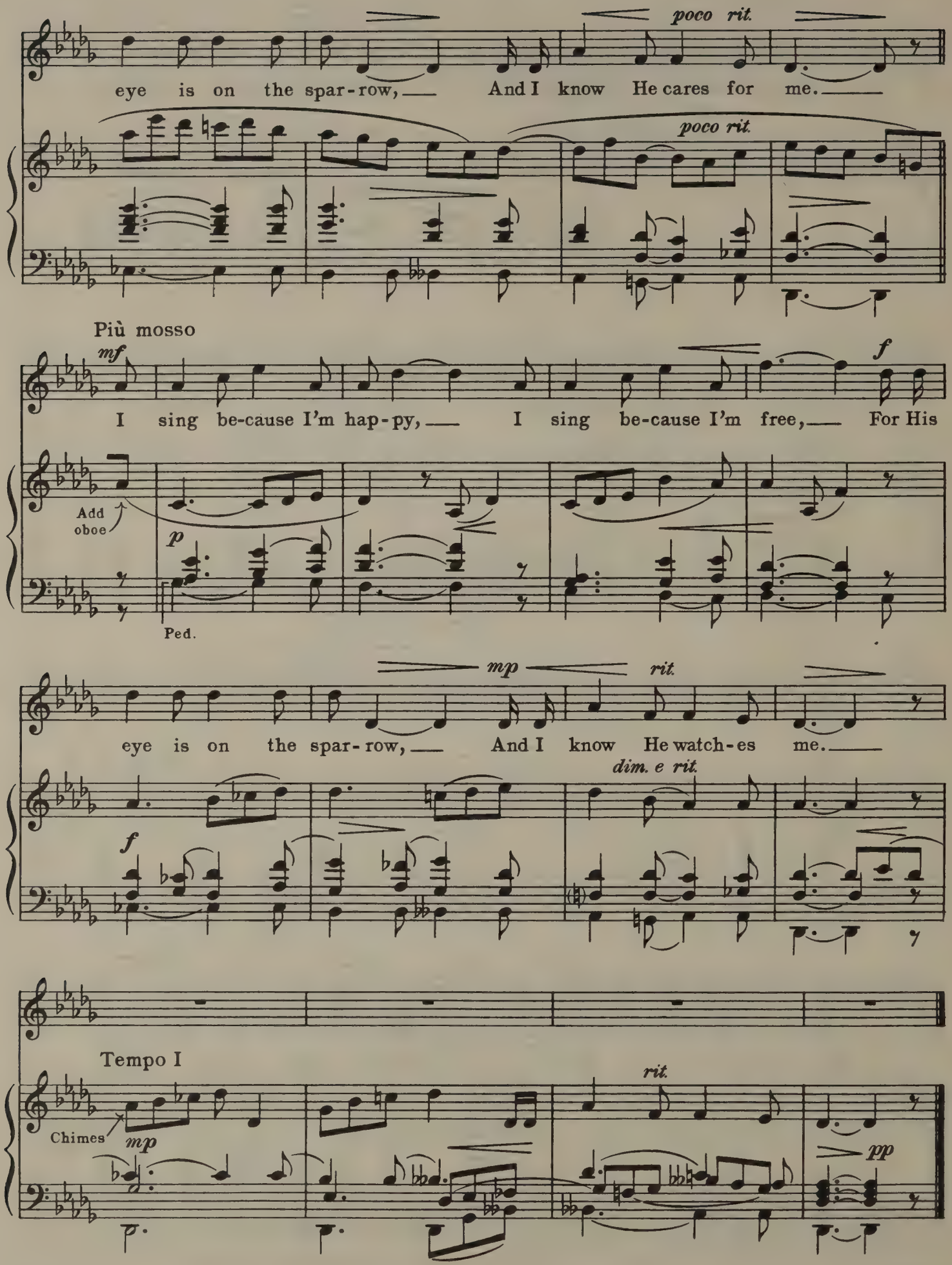
Copyright, 1906, by Hope Publishing Co. Used by permission.

Copyright MCMXXIX by Oliver Ditson Company


mf
lone-ly, And long for heav'n and home? When Love is my
good-ness, I lose my doubt and fear. Tho' by the path He
Ped.
f
mf
por-tion, A con-stant friend to me, His eye is on the
lead-eth, But one step I may see,
espress.
p
f
spar-row, And I know He watch-es me; His eye is on the
p
f
1. Più mosso
mf
mf
spar-row, And I know He watch-es me. I sing be-cause I'm
1.
p
Ped.


p
hap - py, I sing be-cause I'm free, For His eye is on the
p
rit.
2.
spar-row, And I know He watch - es me. me.
rit.
2.
pp
p
mp
His
Più mosso
Add soft Gamba,—Gr.
mf
Ped.
rit.
eye is on the spar-row, And I know He watch-es me.
rit.
Chr.
mp
pp


Tempo I
mf
Sw.— Stopped Diap.
3. When-ev-er I am tempt-ed, — When-ev-er clouds a - rise, —
p
Chr.
mf
When song gives place to sigh-ing, — When hope with-in me dies, I
draw the clos - er to Him, — From care He sets me free; — His
espr.
f espr.
eye is on the spar-row, — And I know He cares for me; — His


poco rit.
eye is on the spar-row, And I know He cares for me.
poco rit.
Più mosso
mf
f
I sing be-cause I'm hap-py, I sing be-cause I'm free, For His
Add oboe
p
Ped.
mp
rit.
eye is on the spar-row, And I know He watch-es me.
dim. e rit.
f
Tempo I
rit.
Chimes
mp
pp

MAX R. BAKER

HOSANNA!

(EASTER SONG)

French by JULIEN DIDIÉE
English by ISABELLA G. PARKER

JULES GRANIER

Maestoso

PIANO

ff

Ped. ✻ Ped. ✻

p

A man is___
*Un homme est*___

Un poco più lento

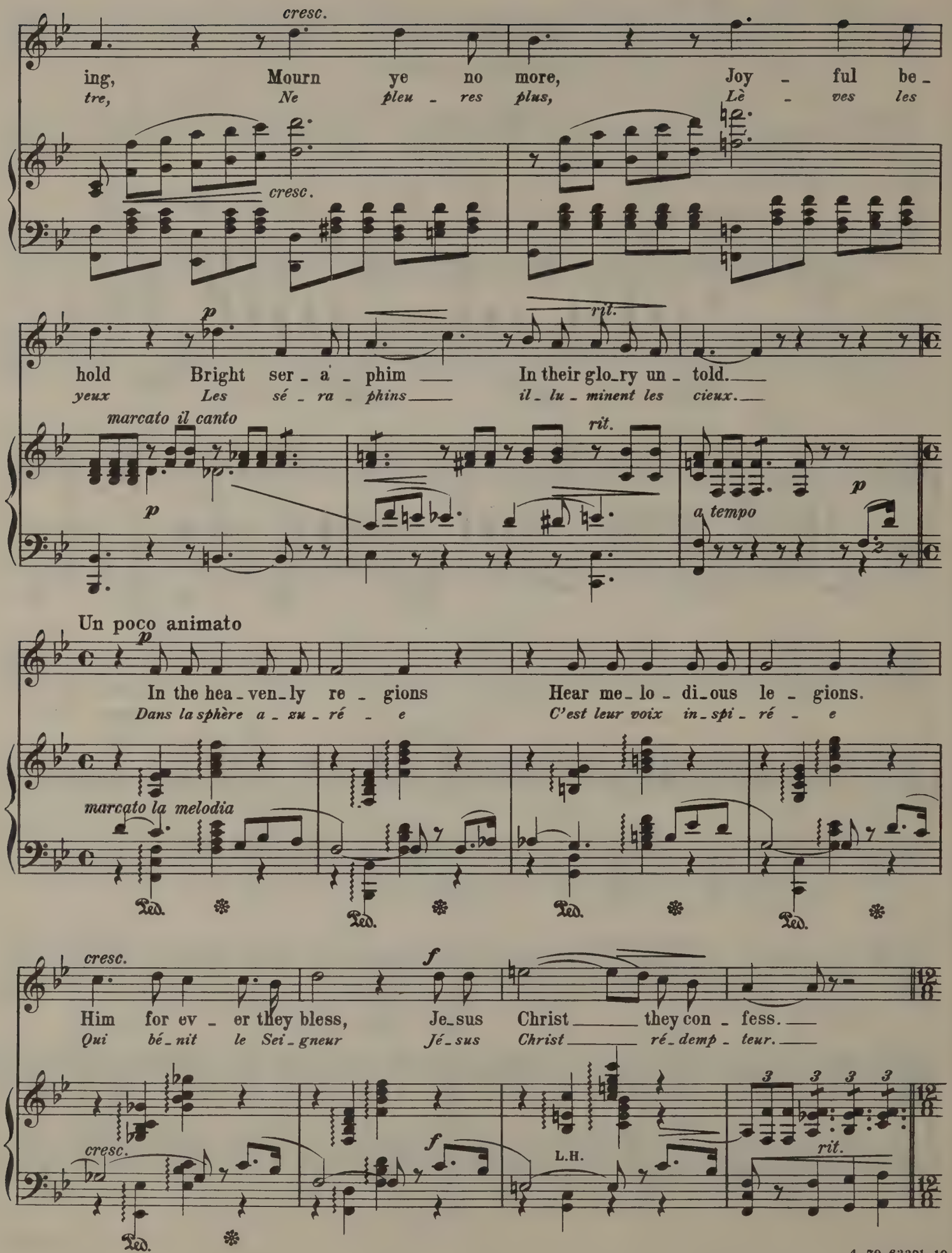
ff

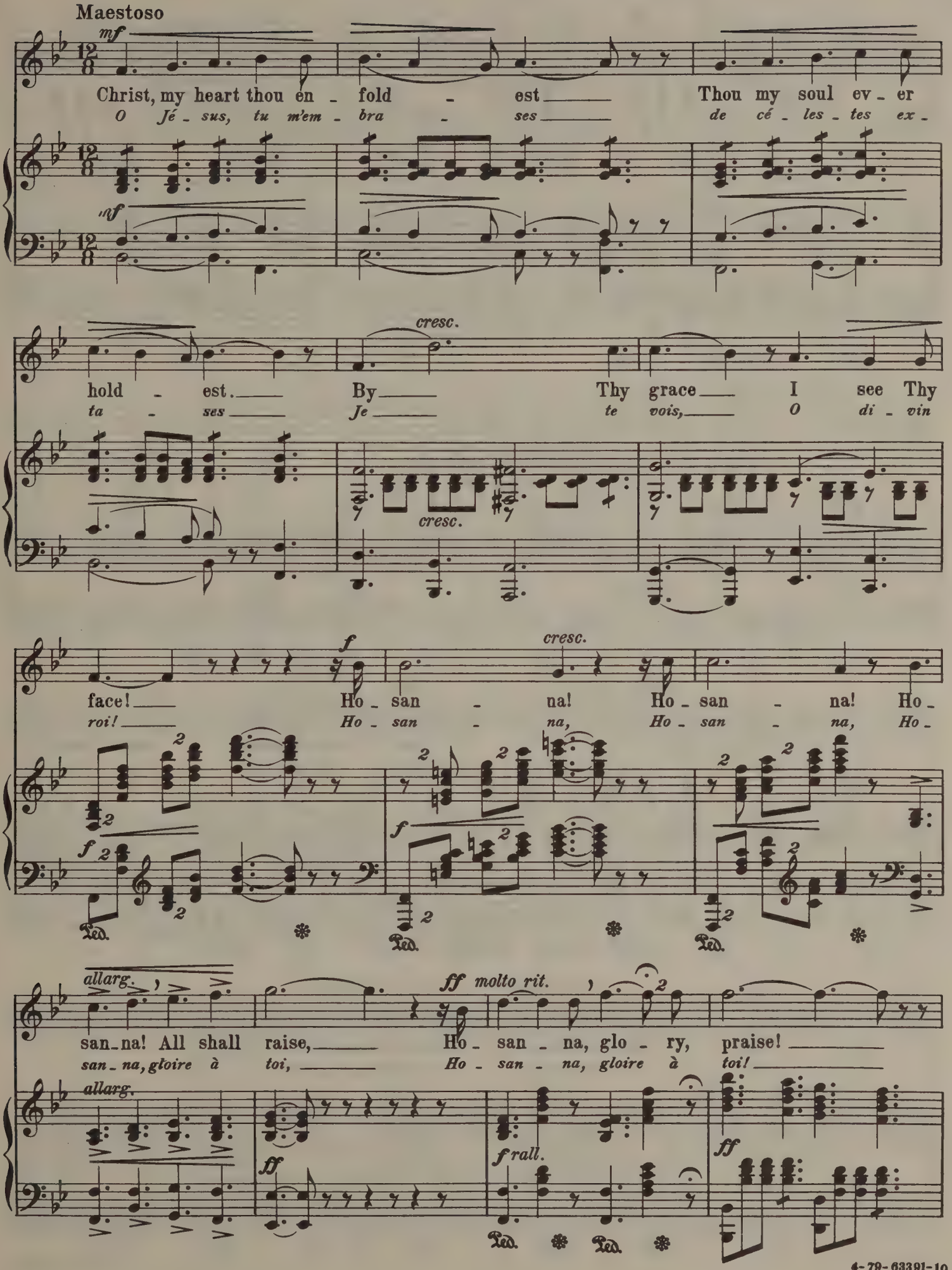
p

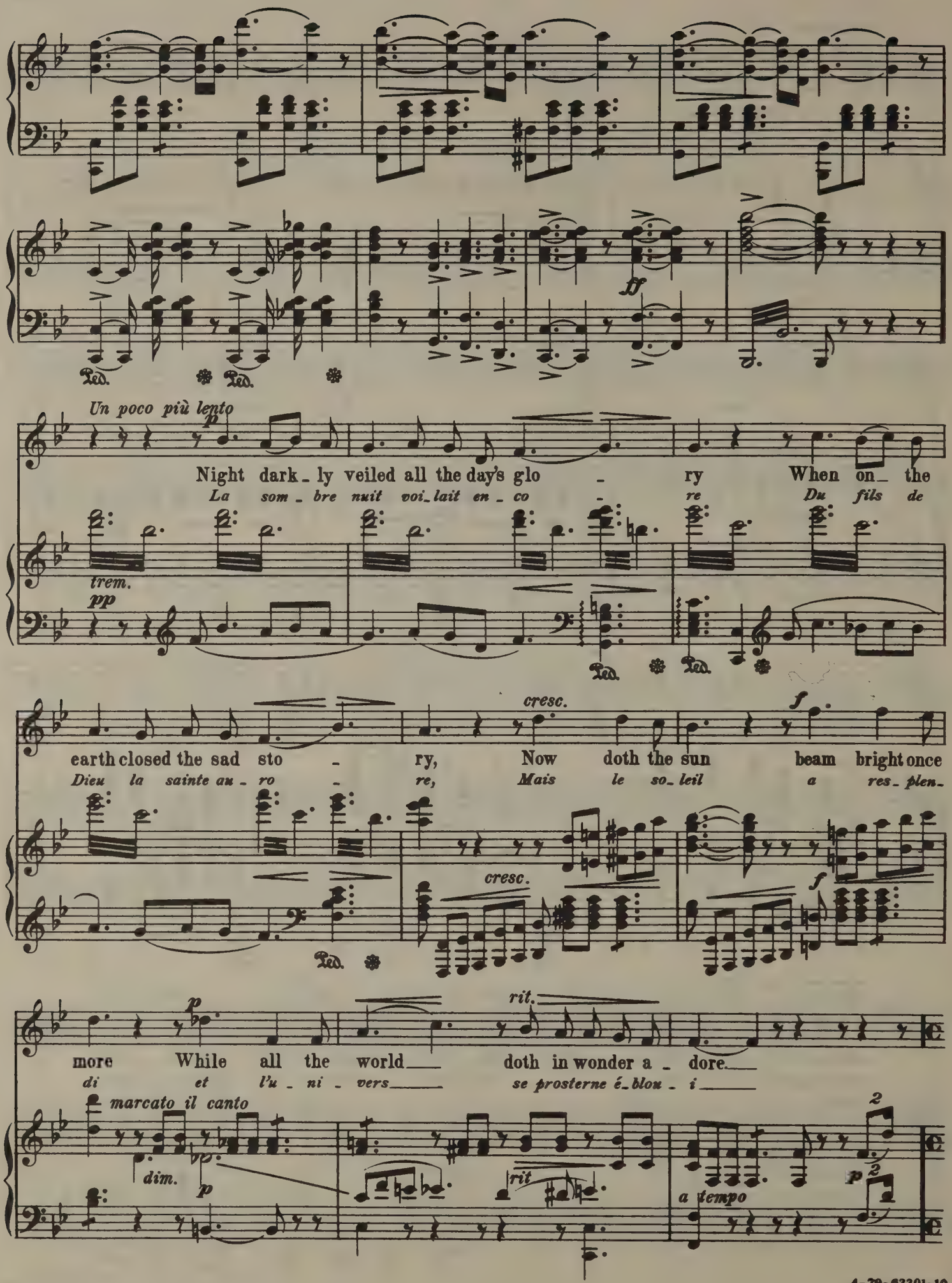
dead, yet is He liv - ing, Chris - tians be - lieve, all hon - or giv -
mort, Il va re - naî - tre Peu - ples__ chré - tiens Il va pa - raî -

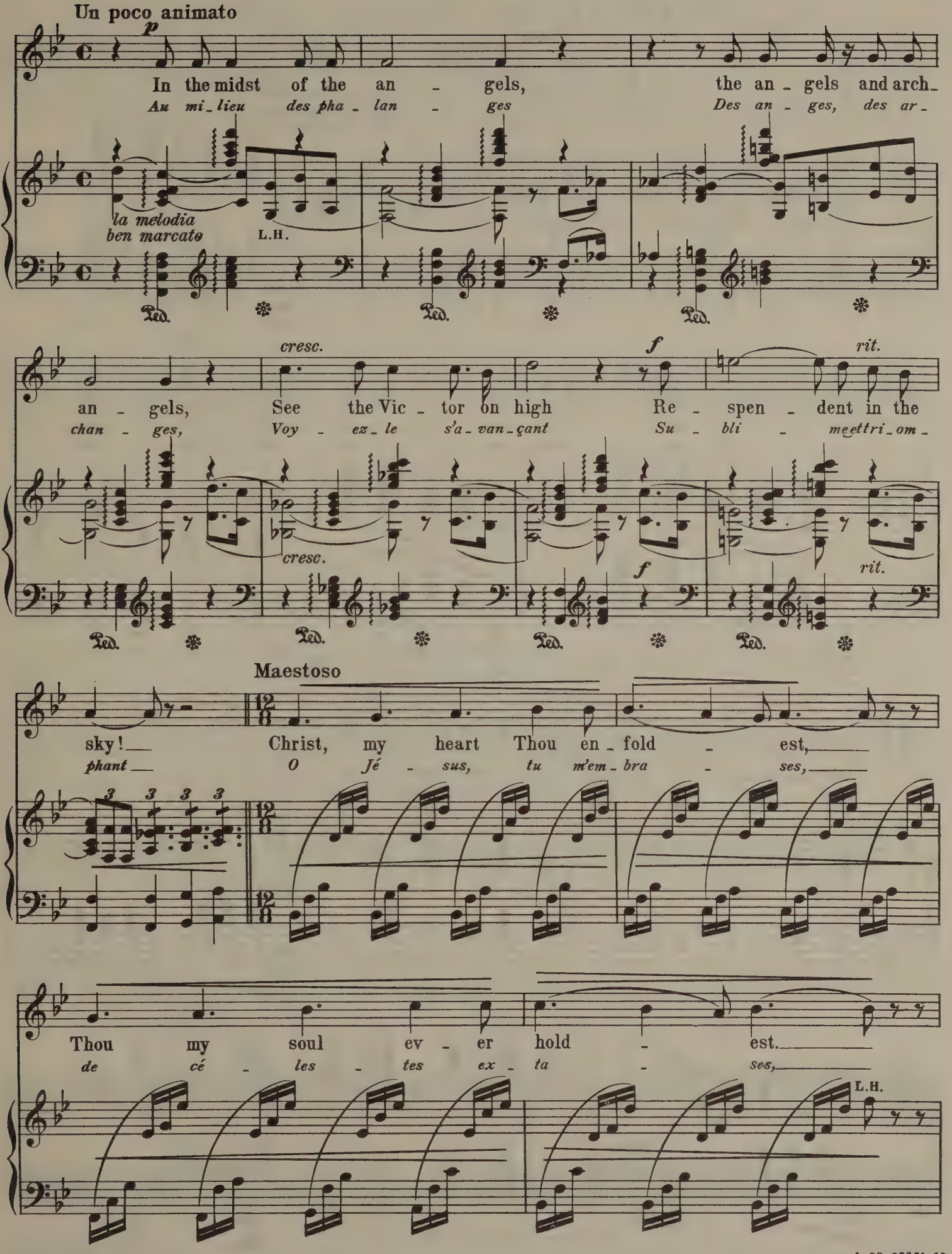
Ped. ✻ Ped. ✻

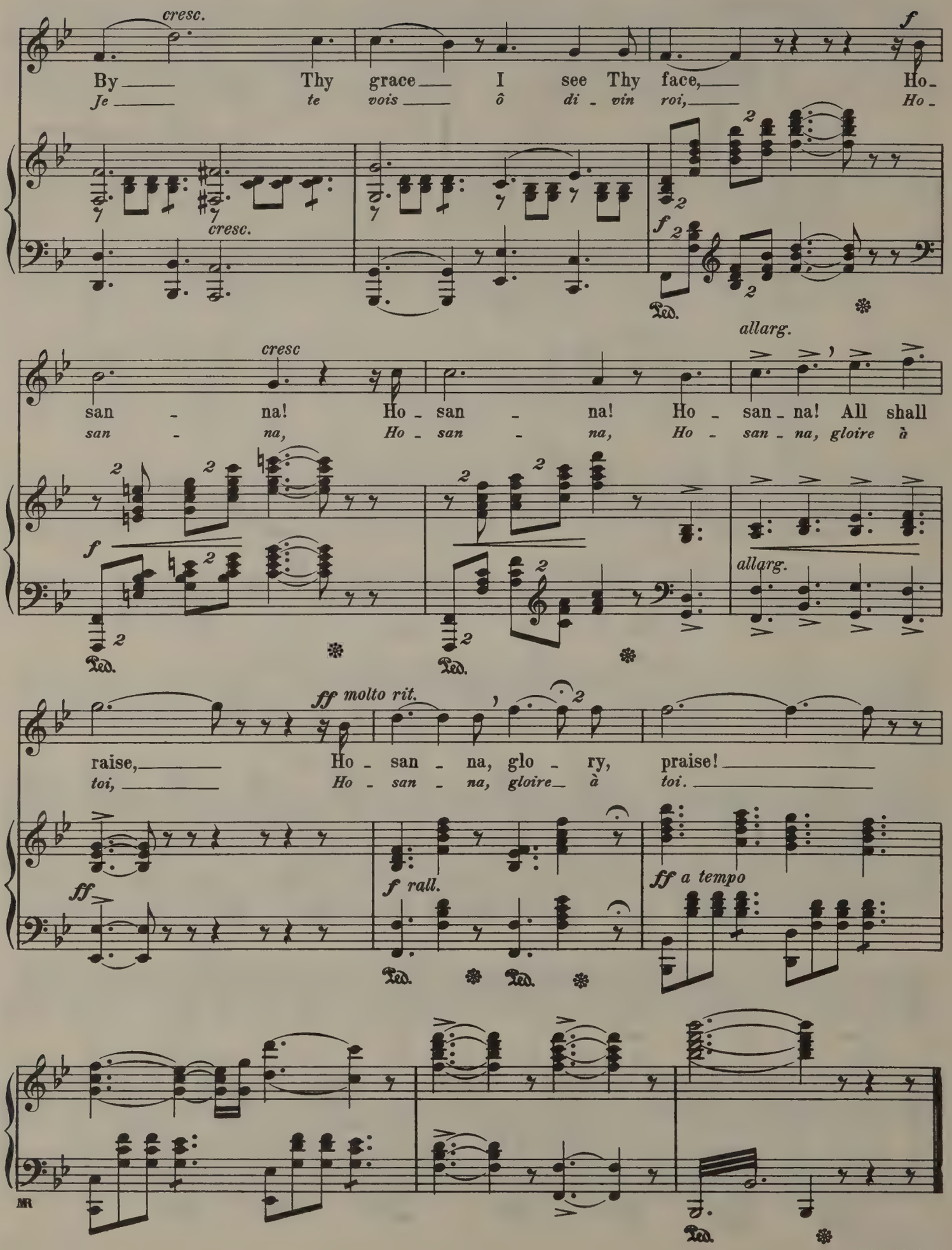
4-79-63391-10


cresc.
ing, Mourn ye no more, Joy - ful be -
tre, Ne pleu - res plus, Lè - ves les
cresc.
p
rit.
hold Bright ser - a - phim In their glo-ry un - told.
yeux Les sé - ra - phins il - lu - minent les cieux.
marcato il canto
p
rit.
p
a tempo
Un poco animato
p
In the hea-ven-ly re - gions Hear me-lo - di-ous le - gions.
Dans la sphère a - zu - ré - e C'est leur voix in-spi - ré - e
marcato la melodia
Ped.
Ped.
Ped.
Ped.
cresc.
f
Him for ev - er they bless, Je-sus Christ they con - fess.
Qui bé-nit le Sei-gneur Jé-sus Christ ré-demp - teur.
cresc.
Ped.
f
L.H.
3 3 3 3
rit.


Maestoso
mf
Christ, my heart thou en - fold - est Thou my soul ev - er
O Jé - sus, tu m'em - bra - ses de cé - les - tes ex -
mf
hold - est. By Thy grace I see Thy
ta - ses Je te vois, O di - vin
cresc.
cresc.
face! Ho - san - na! Ho - san - na! Ho -
roi! Ho - san - na, Ho - san - na, Ho -
f
cresc.
f
f
allarg.
ff molto rit.
san - na! All shall raise, Ho - san - na, glo - ry, praise!
san - na, gloire à toi, Ho - san - na, gloire à toi!
allarg.
ff
f rall.
ff


ff
Ped. * Ped. *
Un poco più lento
p
Night dark_ly veiled all the day's glo _ ry When on_ the
La som_bre nuit voi_lait en_co _ re Du fils de
trem.
pp
Ped. * Ped. *
cresc.
f
earth closed the sad sto _ ry, Now doth the sun beam bright once
Dieu la sainte au_ro _ re, Mais le so_leil a res_plen_
cresc.
f
Ped. *
p
rit.
more While all the world doth in wonder a_dore.
di et l'u_ni_vers se prosterne é_blou_i
marcato il canto
dim.
p
rit
a tempo
2
2


Un poco animato
p
In the midst of the an - gels, the an - gels and arch-
Au mi-lieu des pha-lan-ges Des an-ges, des ar-
la melodia ben marcato
L.H.
cresc.
f
rit.
an - gels, See the Vic - tor on high Re - spen - dent in the
chan - ges, Voy - ez-le s'a-van-çant Su - bli - me et tri-om-
Maestoso
sky! Christ, my heart Thou en-fold - est,
phant O Jé - sus, tu m'em-bra - ses,
Thou my soul ev - er hold - est.
de cé - les - tes ex-ta - ses,
L.H.

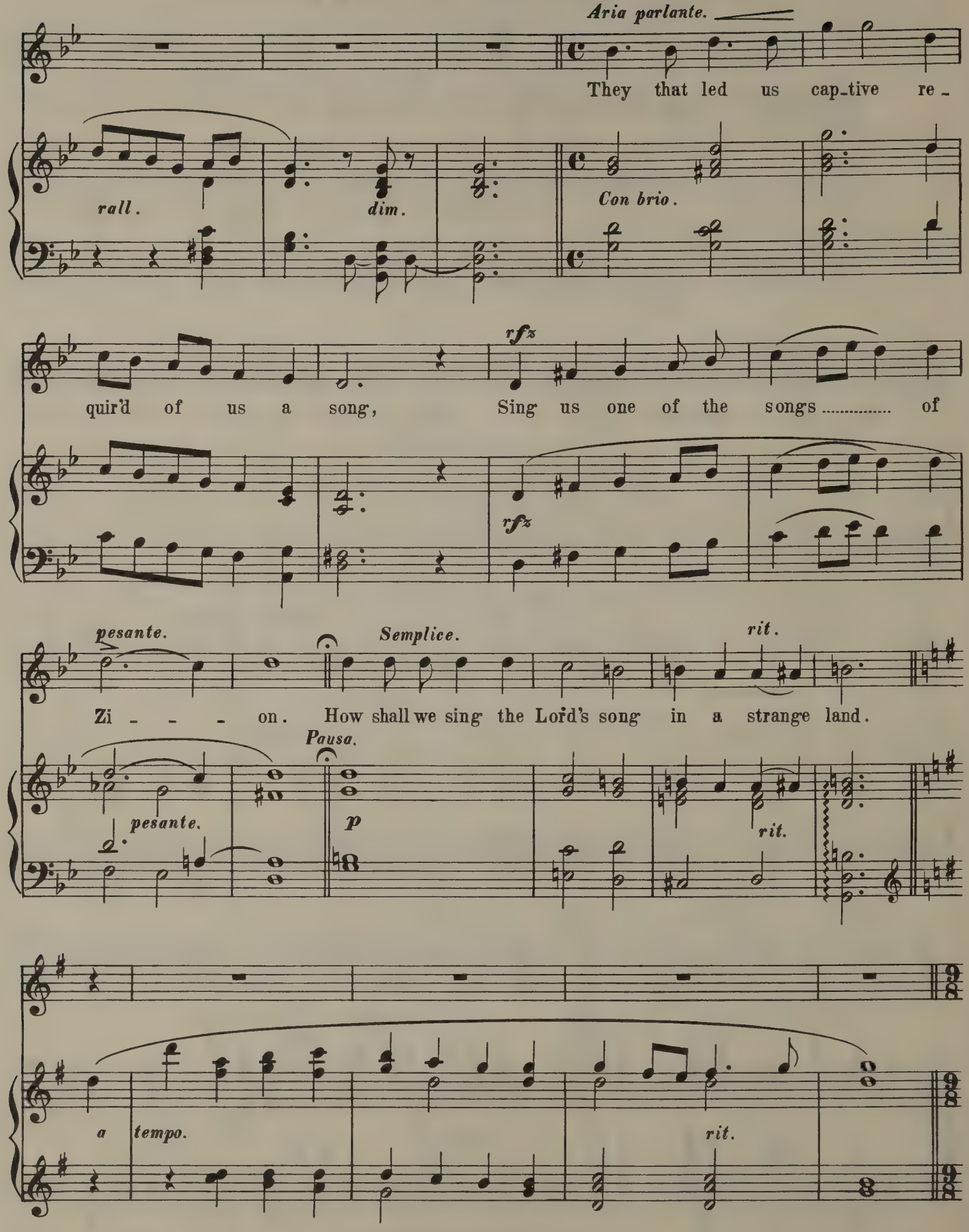

cresc.
f
By Thy grace I see Thy face, Ho-
Je te vois ô di - vin roi, Ho -
cresc.
f
cresc
allarg.
san - na! Ho - san - na! Ho - san - na! All shall
san - na, Ho - san - na, Ho - san - na, gloire à
f
allarg.
ff molto rit.
raise, Ho - san - na, glo - ry, praise!
toi, Ho - san - na, gloire à toi.
ff
f rall.
ff a tempo
MR

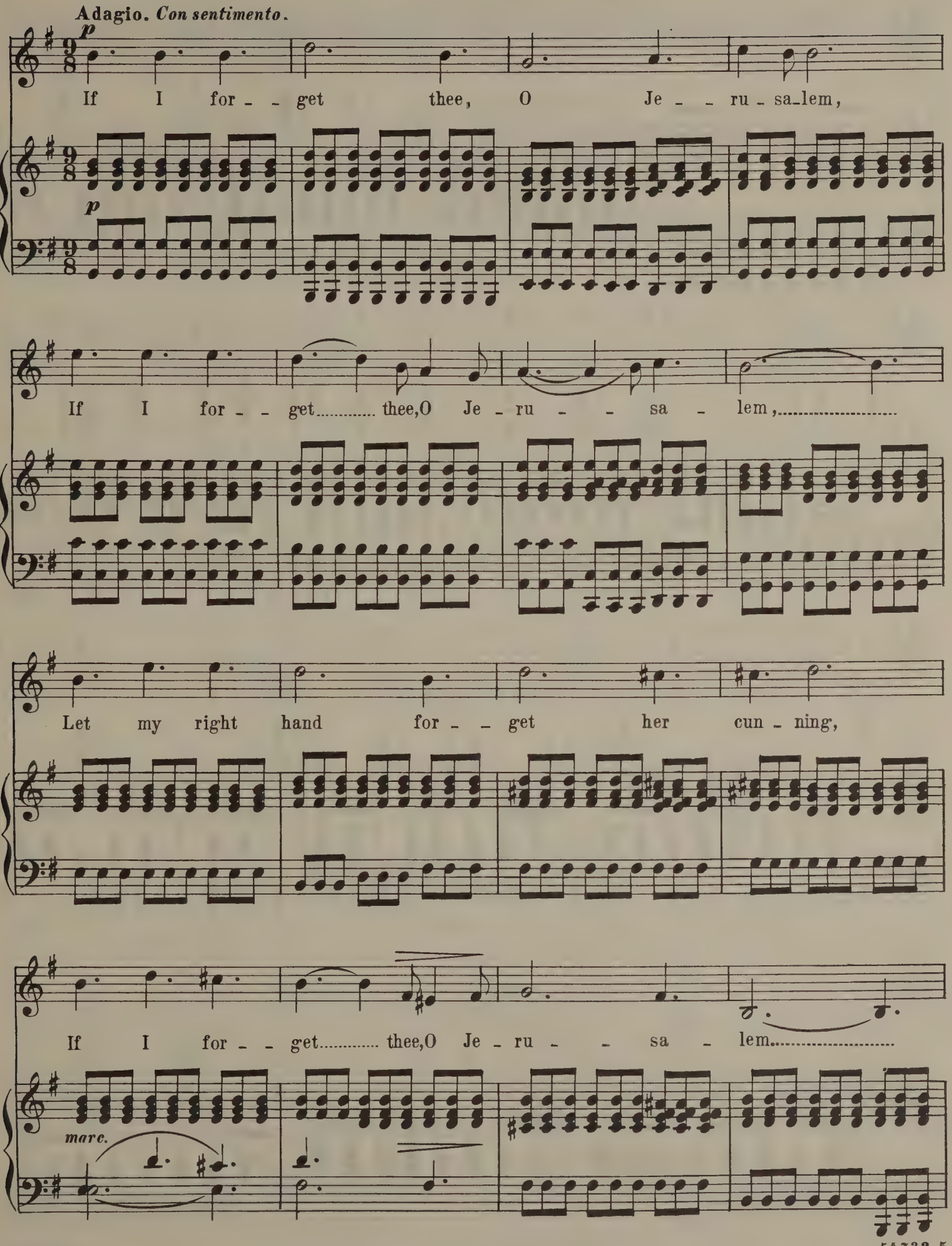
Respectfully inscribed to Miss Susan S. Warren
New Brunswick, N.J.

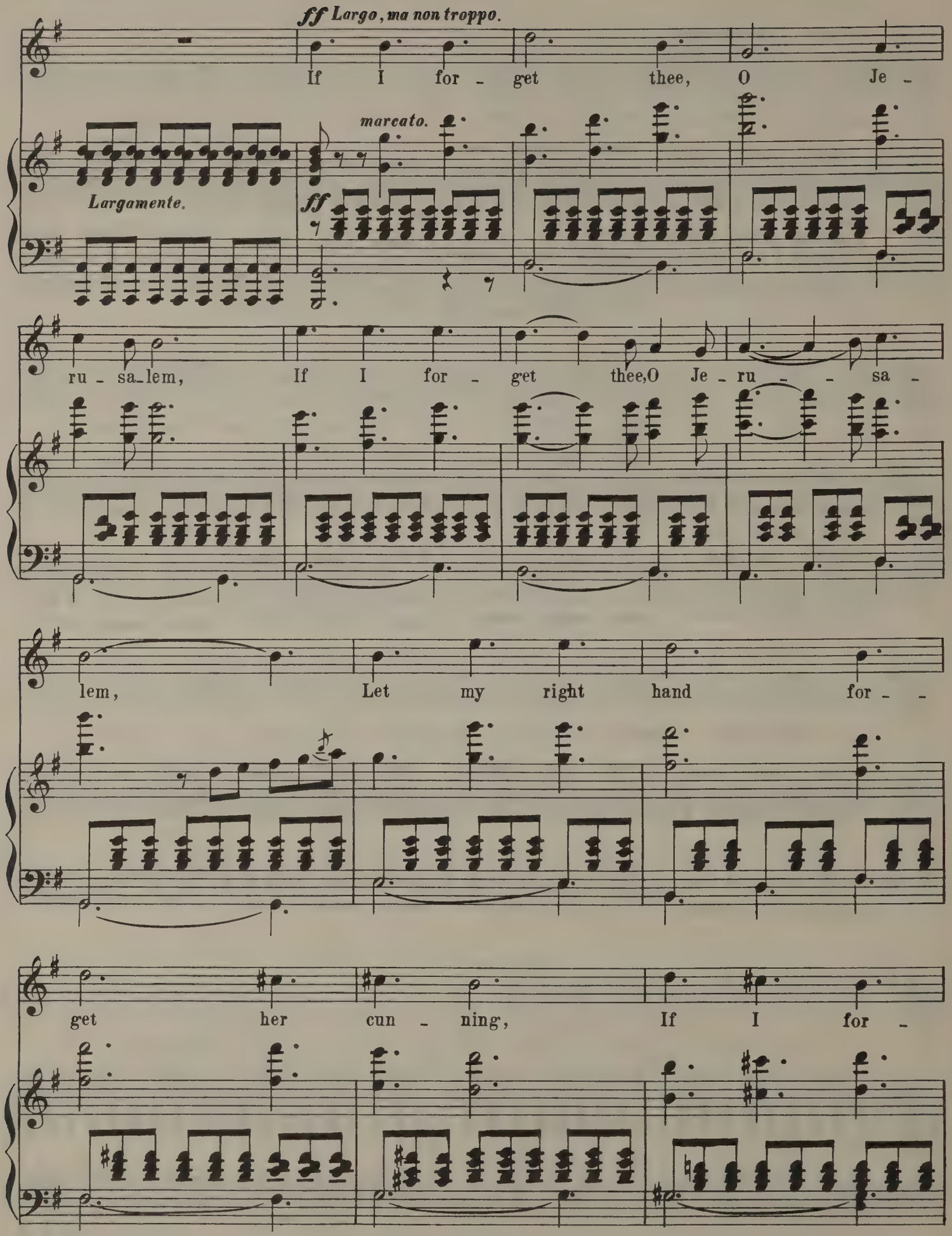
BY THE WATERS OF BABYLON

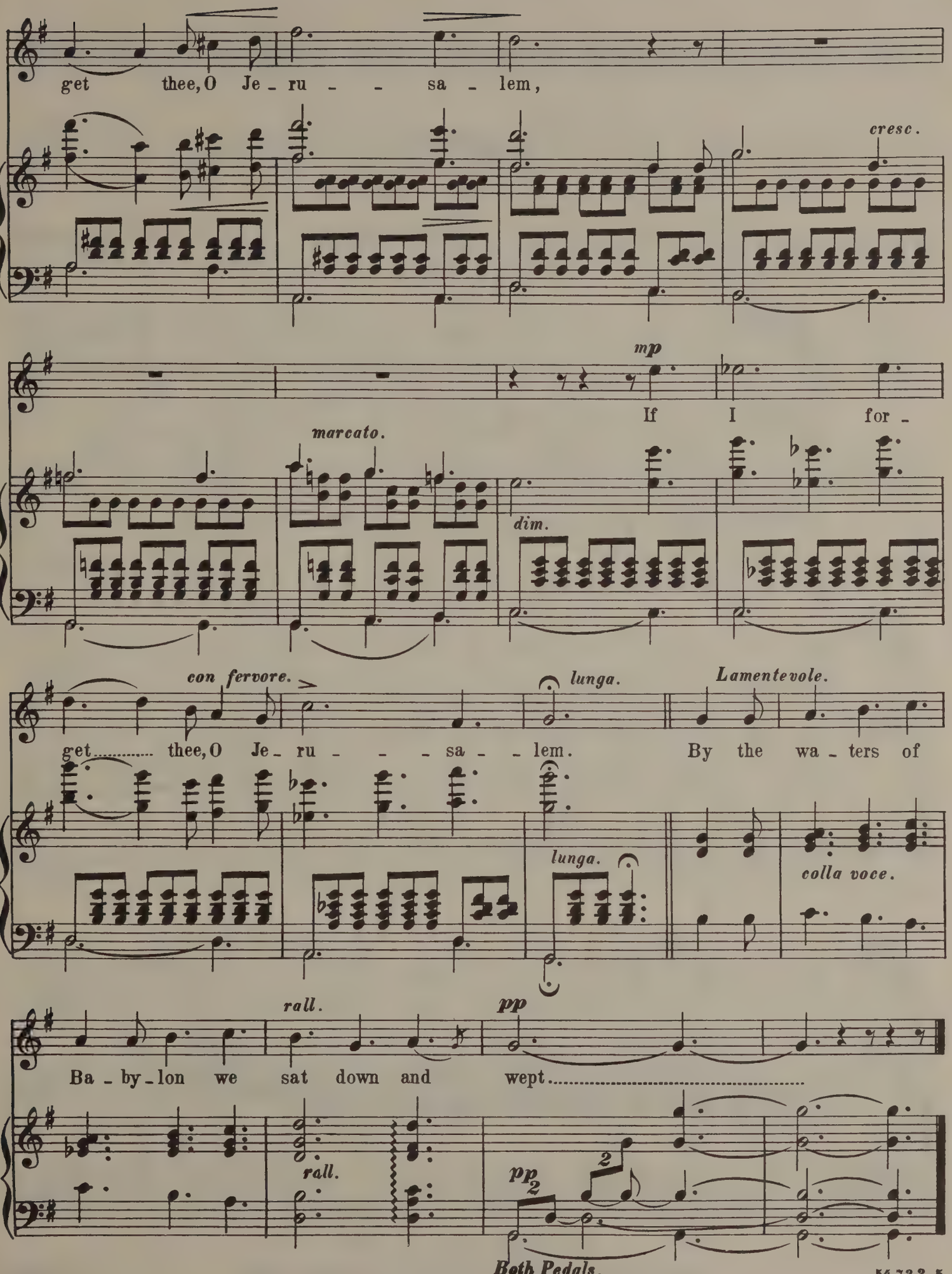
CHARLES T. HOWELL

Copyright MCMXVIII by Charles T. Howell

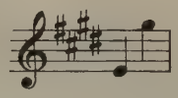

Aria parlante.
They that led us cap-tive re-
rall.
dim.
Con brio.
quir'd of us a song, Sing us one of the songs ..... of
rfz
rfz
pesante.
Semplice.
rit.
Zi - - - on. How shall we sing the Lord's song in a strange land.
Pausa.
pesante.
p
rit.
a tempo.
rit.


Adagio. Con sentimento.
p
If I for - - get thee, O Je - - ru - sa-lem,
p
If I for - - get..... thee, O Je - ru - - sa - lem,.....
Let my right hand for - - get her cun - ning,
If I for - - get..... thee, O Je - ru - - sa - lem.....
marc.


ff Largo, ma non troppo.
If I for - get thee, O Je -
marcato.
Largamente.
ff
ru - sa-lem, If I for - get thee, O Je - ru - - sa -
lem, Let my right hand for - -
get her cun - ning, If I for -


get thee, O Je - ru - - sa - lem,
cresc.
mp
If I for -
marcato.
dim.
con fervore.
get..... thee, O Je - ru - - - sa - - lem.
lunga.
Lamentevole.
By the wa - ters of
lunga.
colla voce.
rall.
pp
Ba - by - lon we sat down and wept.....
rall.
pp
2
Both Pedals.

IN MY FATHER'S HOUSE ARE MANY MANSIONS



LUCINA JEWELL

Andante

VOICE

PIANO

quasi recit. *p*

And Je_sus said: Let not your heart be

mf *p*

trou_bled, nei_ther let it be a_fraid.

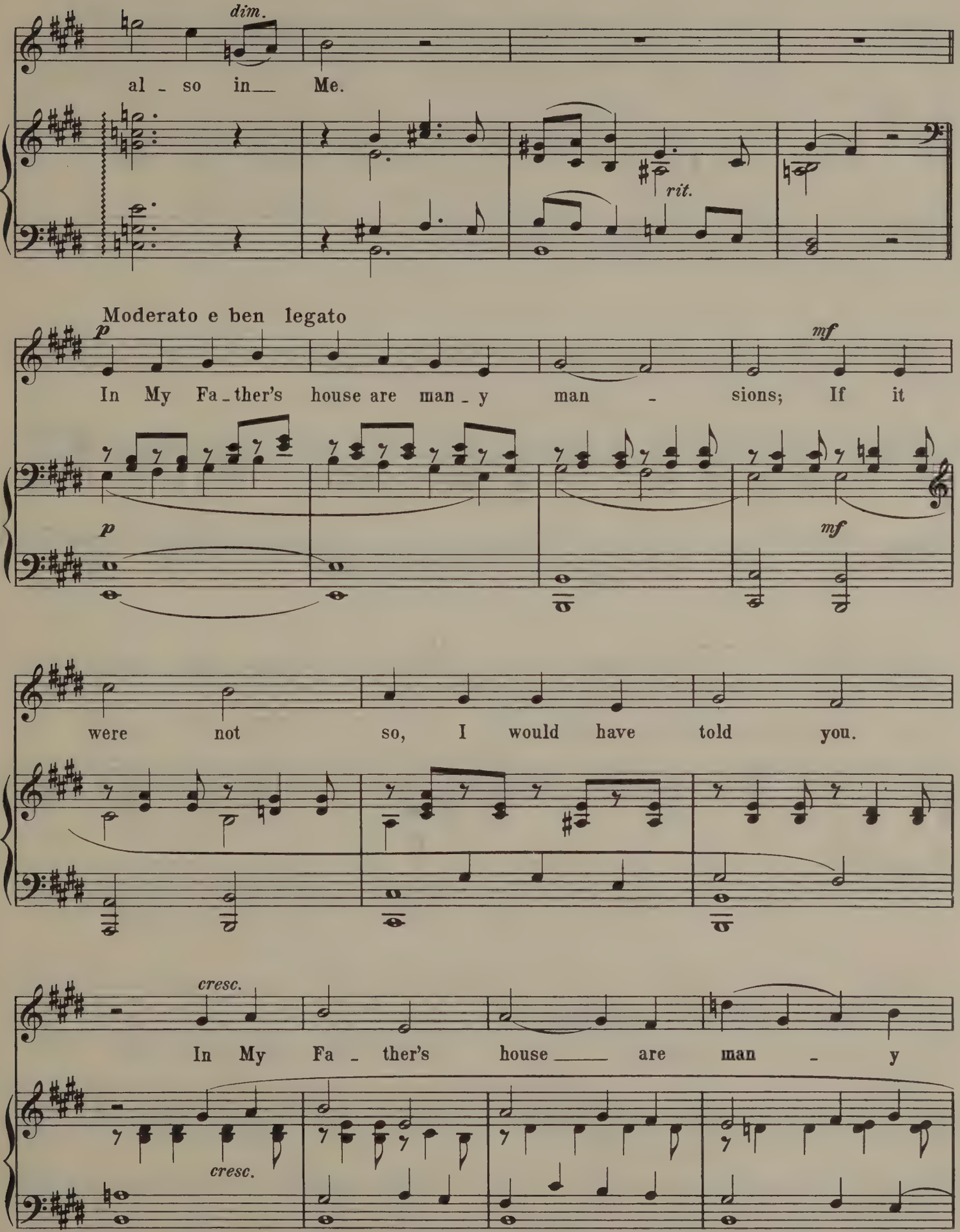
cresc. *f*

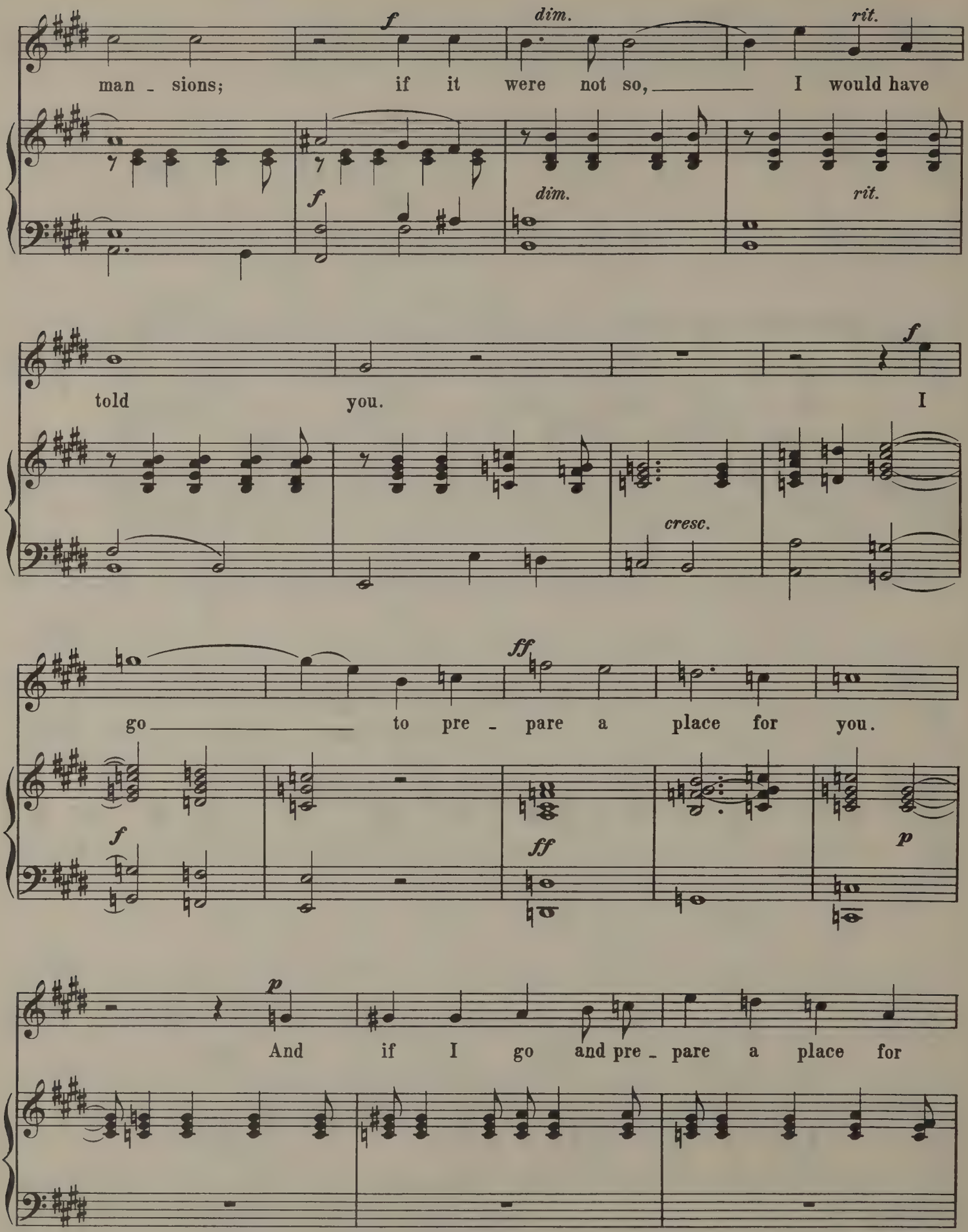
Ye be_lieve in God, believe

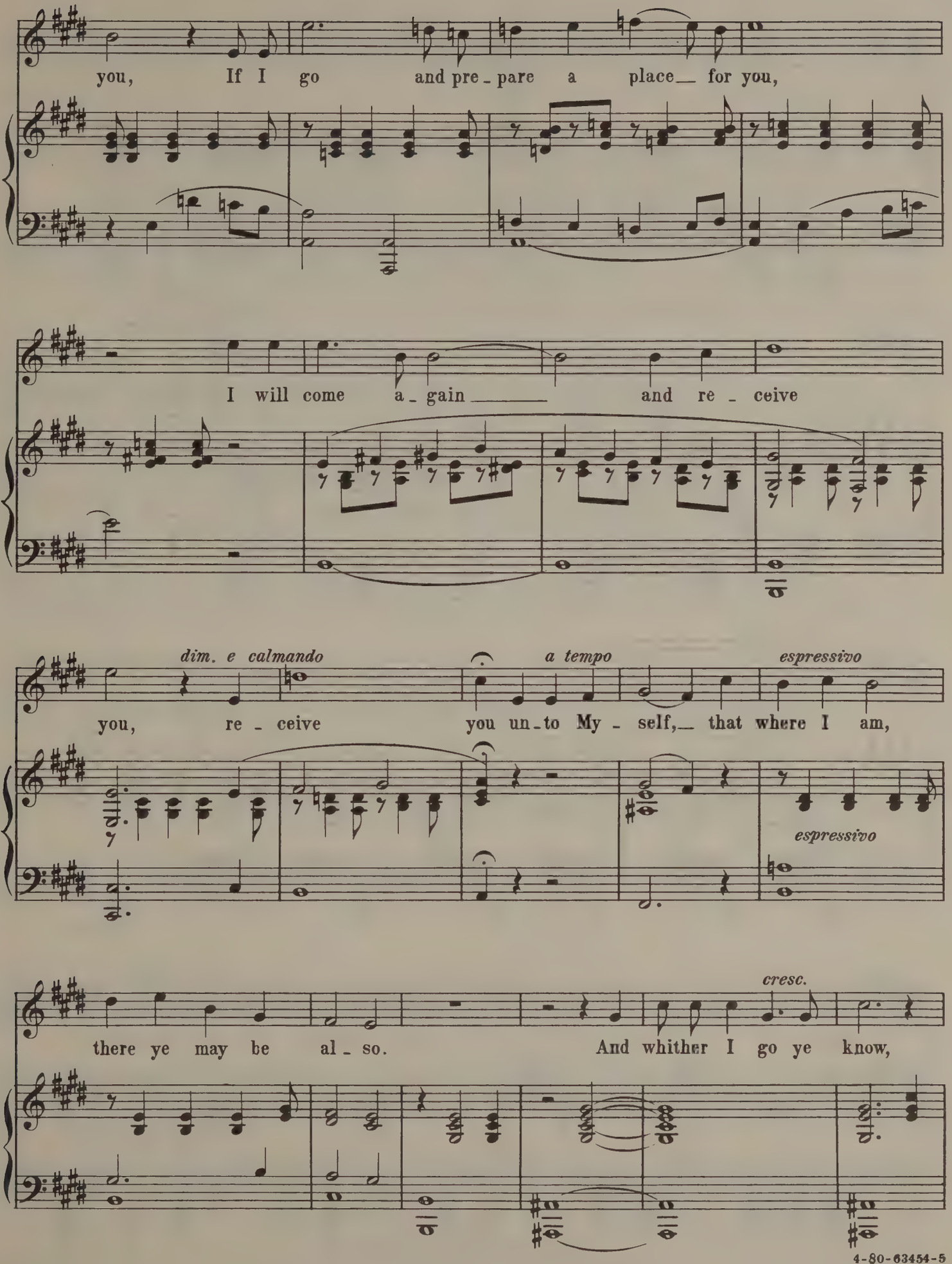
cresc. *f*

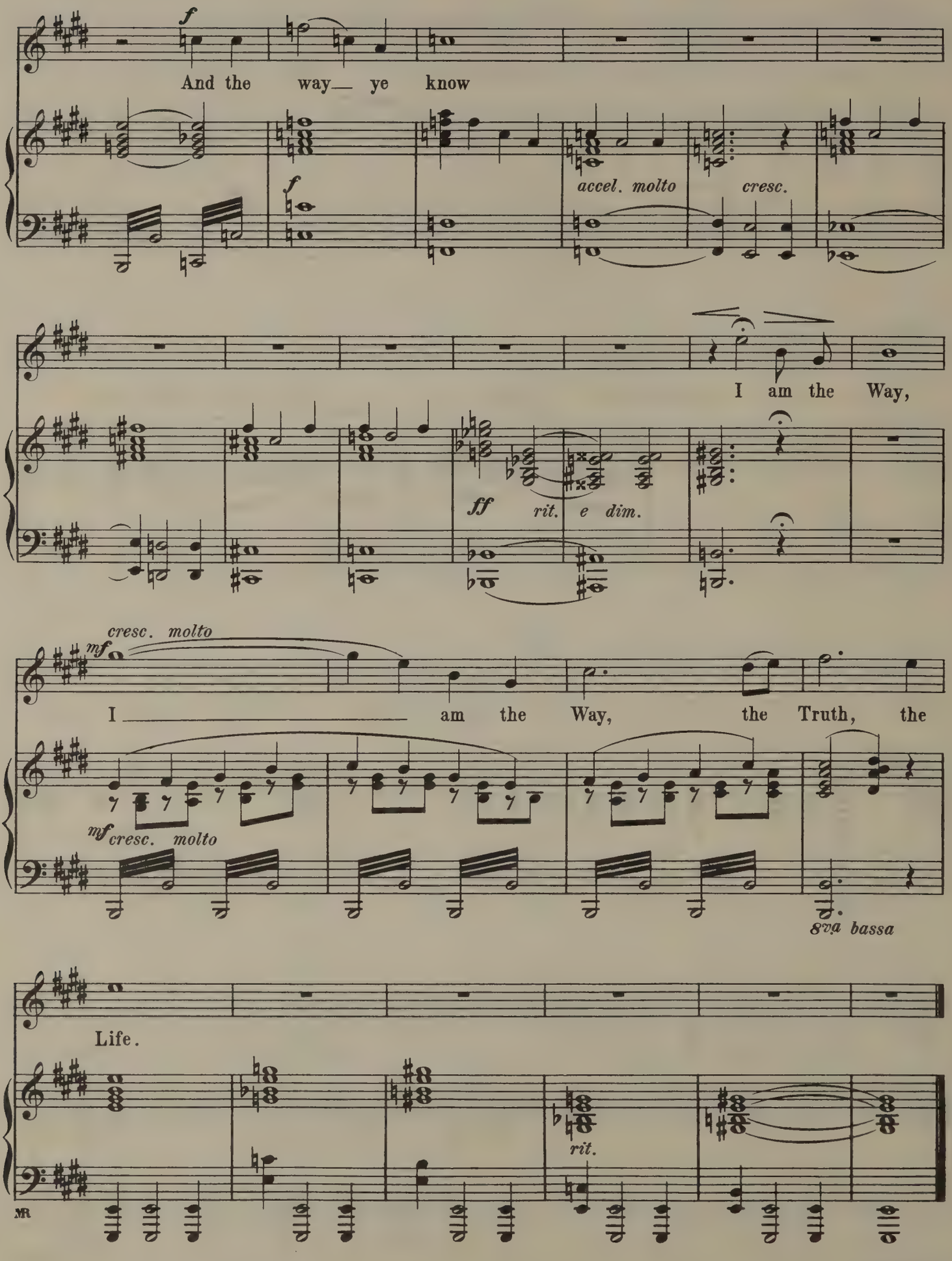
Copyright MCMII by Oliver Ditson Company
International Copyright Secured
Renewed MCMXXX by Lucina Jewell and assigned to Oliver Ditson Company

4-80-63454-5


dim.
al - so in Me.
rit.
Moderato e ben legato
p
In My Fa - ther's house are man - y man - sions; If it
mf
p
mf
were not so, I would have told you.
cresc.
In My Fa - ther's house are man - y
cresc.

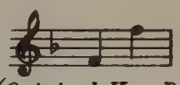

man - sions; if it were not so, I would have
told you. I
go to pre - pare a place for you.
And if I go and pre - pare a place for


you, If I go and pre - pare a place for you,
I will come a - gain and re - ceive
dim. e calmando
a tempo
espressivo
you, re - ceive you un - to My - self, that where I am,
espressivo
cresc.
there ye may be al - so. And whither I go ye know,


f
And the way— ye know
f
accel. molto
cresc.
I am the Way,
ff
rit. e dim.
cresc. molto
mf
I — am the Way, the Truth, the
mf cresc. molto
8va bassa
Life.
rit.

4-80-63454-5

SPIRIT OF GOD



(Original Key, D)

GEORGE CROLY

W. H. NEIDLINGER

Andante moderato

PIANO or ORGAN

mf

p

cresc.

Spir - it of God, de - scend up - on my heart, Wean it from earth, to joys that

p

cresc.

mp *cresc.*

mf

dwell a - bove; Lift me from weak - ness, might - y as Thou art,

mp *cresc.*

mf

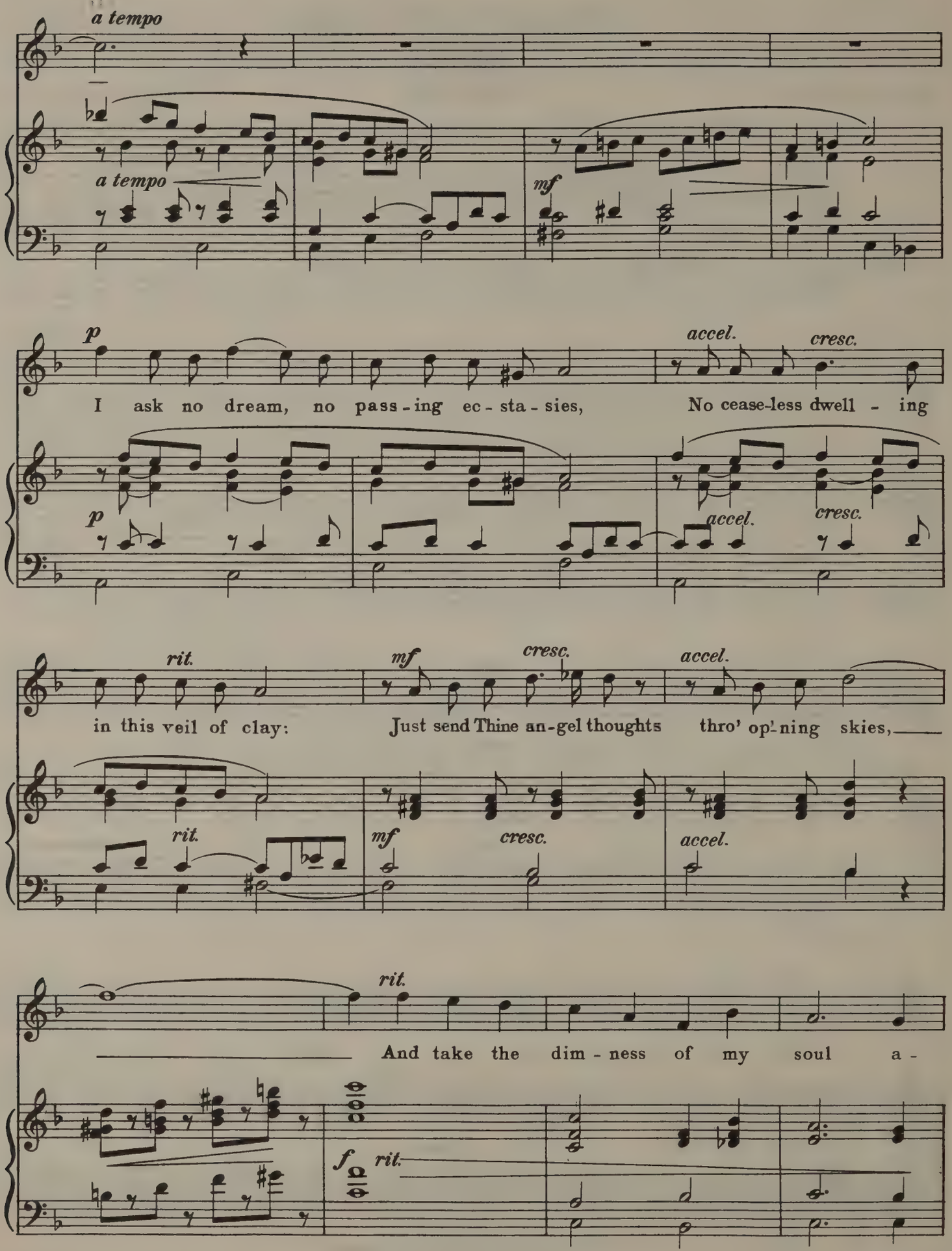
dim. rit.

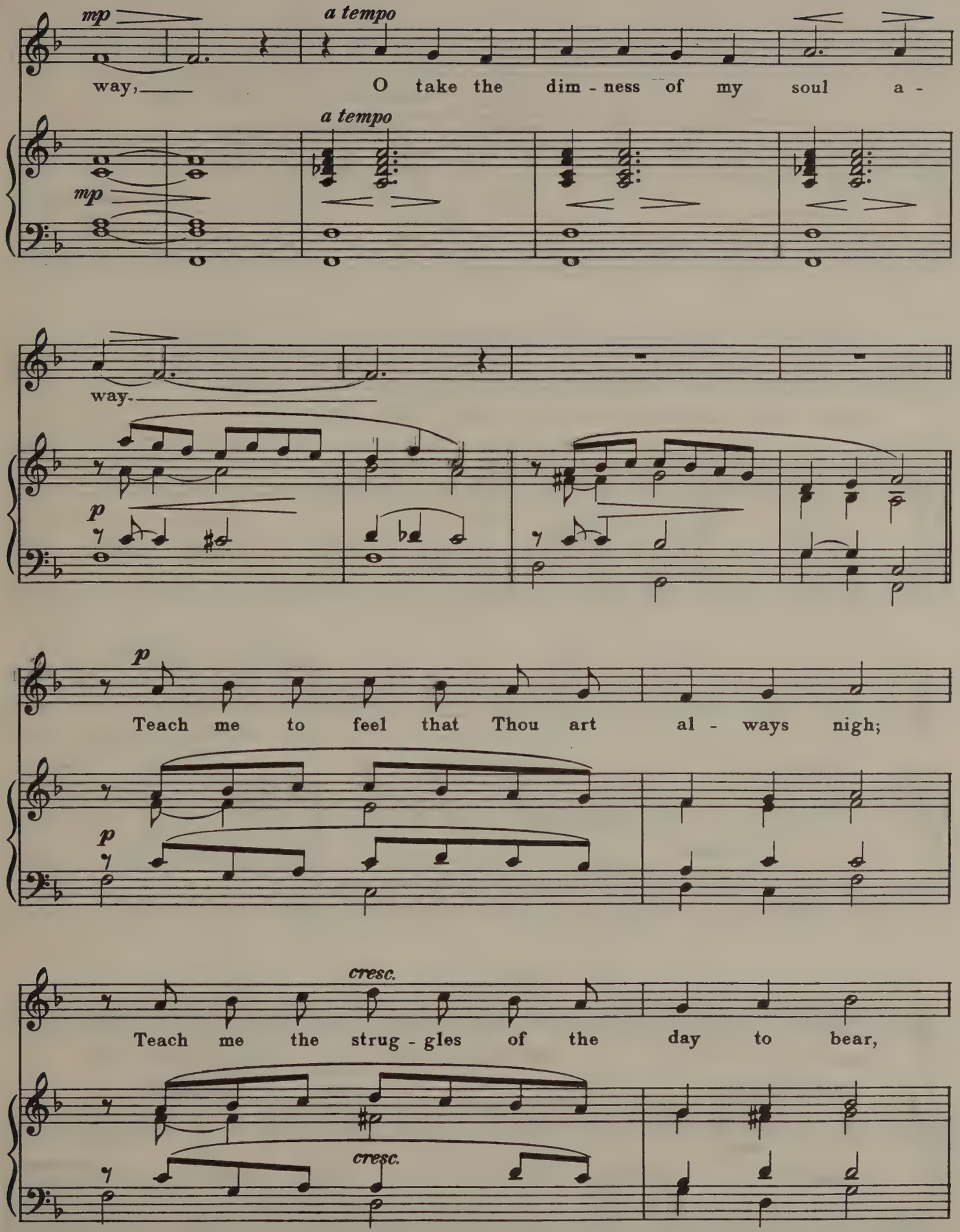
Teach me to love Thee as I ought to love.

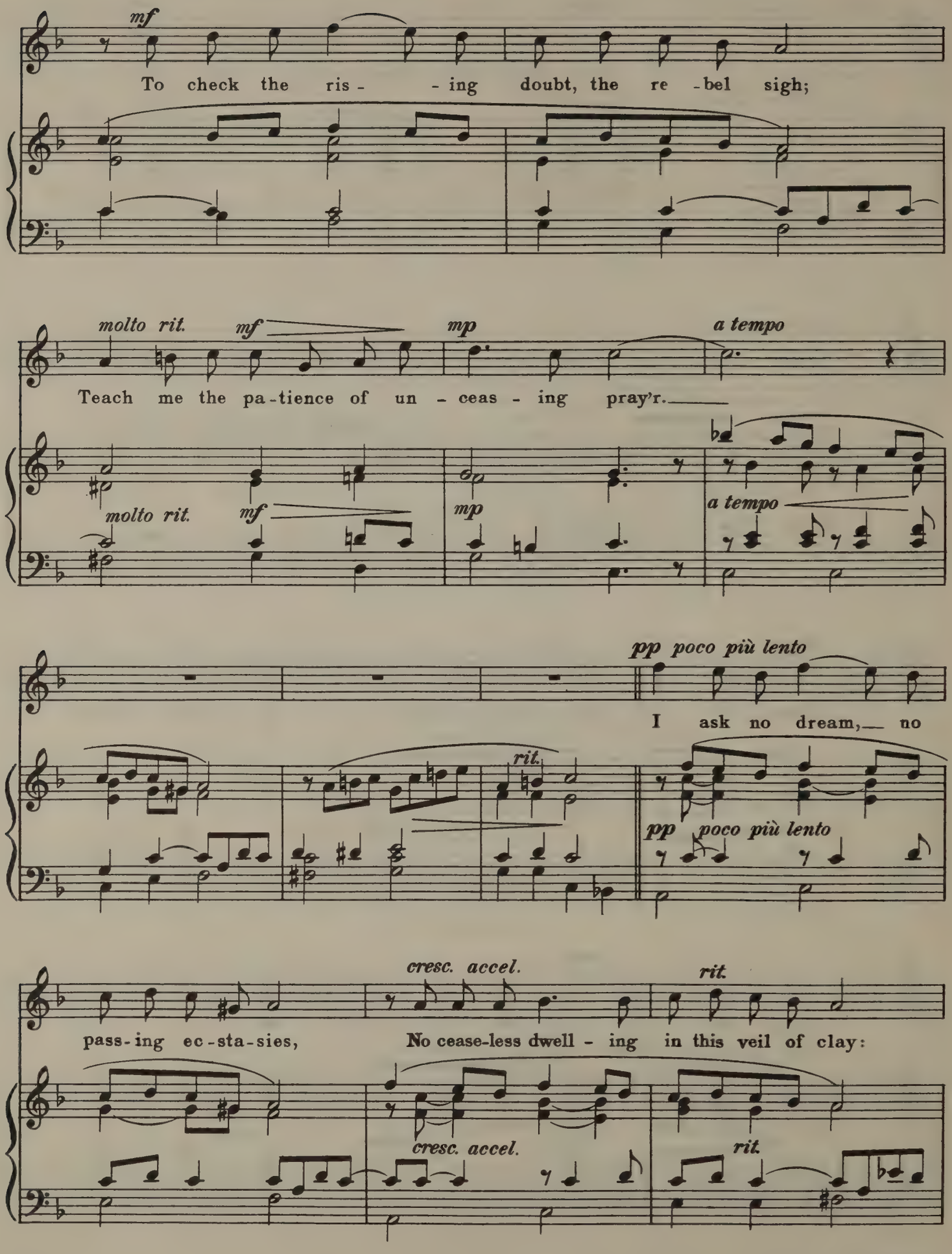
dim. rit.

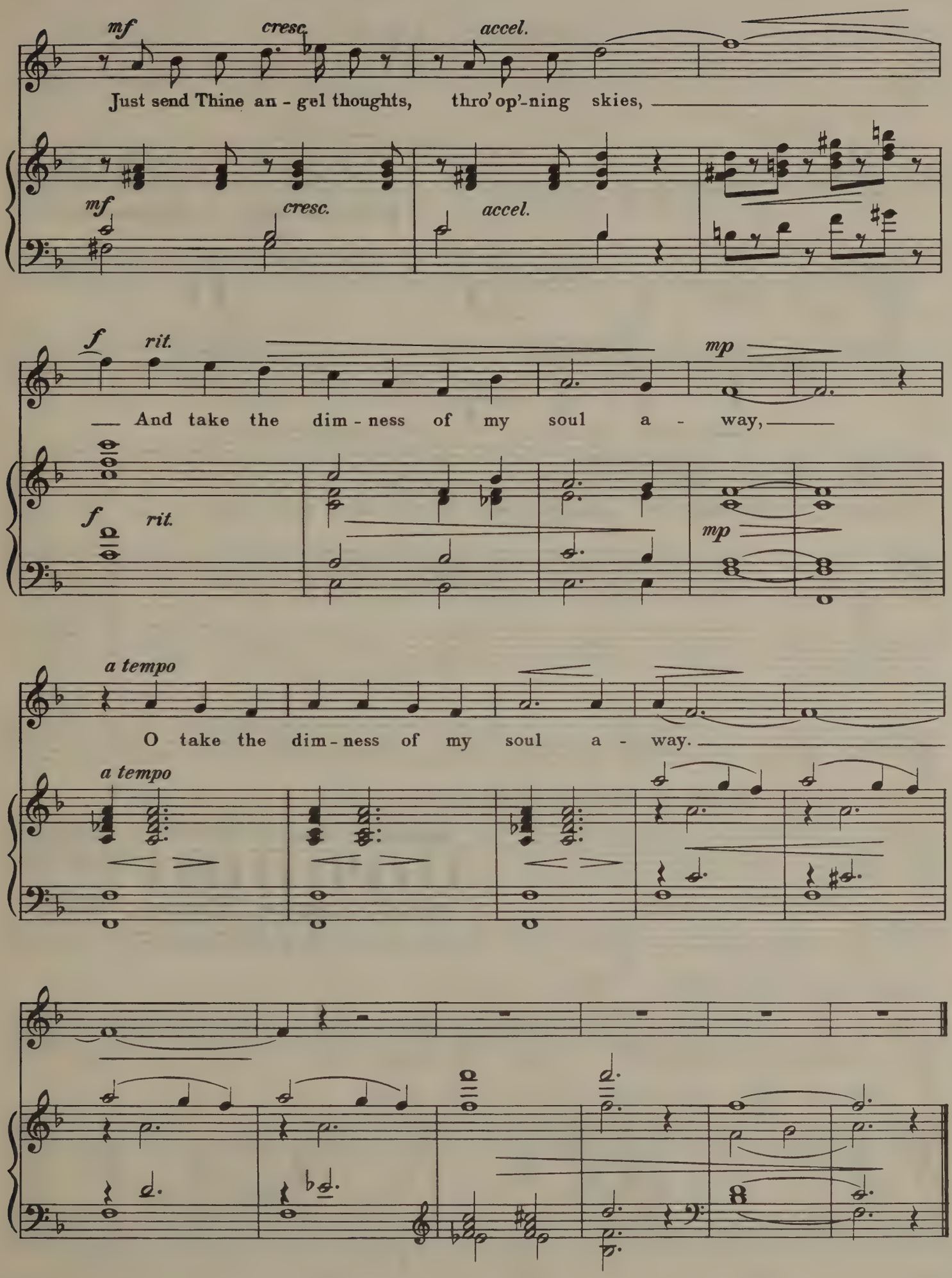
Copyright MCMVII by Oliver Ditson Company
International Copyright Secured
Copyright renewal assigned MCMXXXV to Oliver Ditson Company

5-44-66971-5


a tempo
a tempo
mf
p
I ask no dream, no pass - ing ec - sta - sies,
accel.
cresc.
No cease-less dwell - ing
p
accel.
cresc.
rit.
in this veil of clay:
mf
cresc.
Just send Thine an-gel thoughts
accel.
thro' op'-ning skies,
rit.
mf
cresc.
accel.
rit.
And take the dim - ness of my soul a -
f
rit.

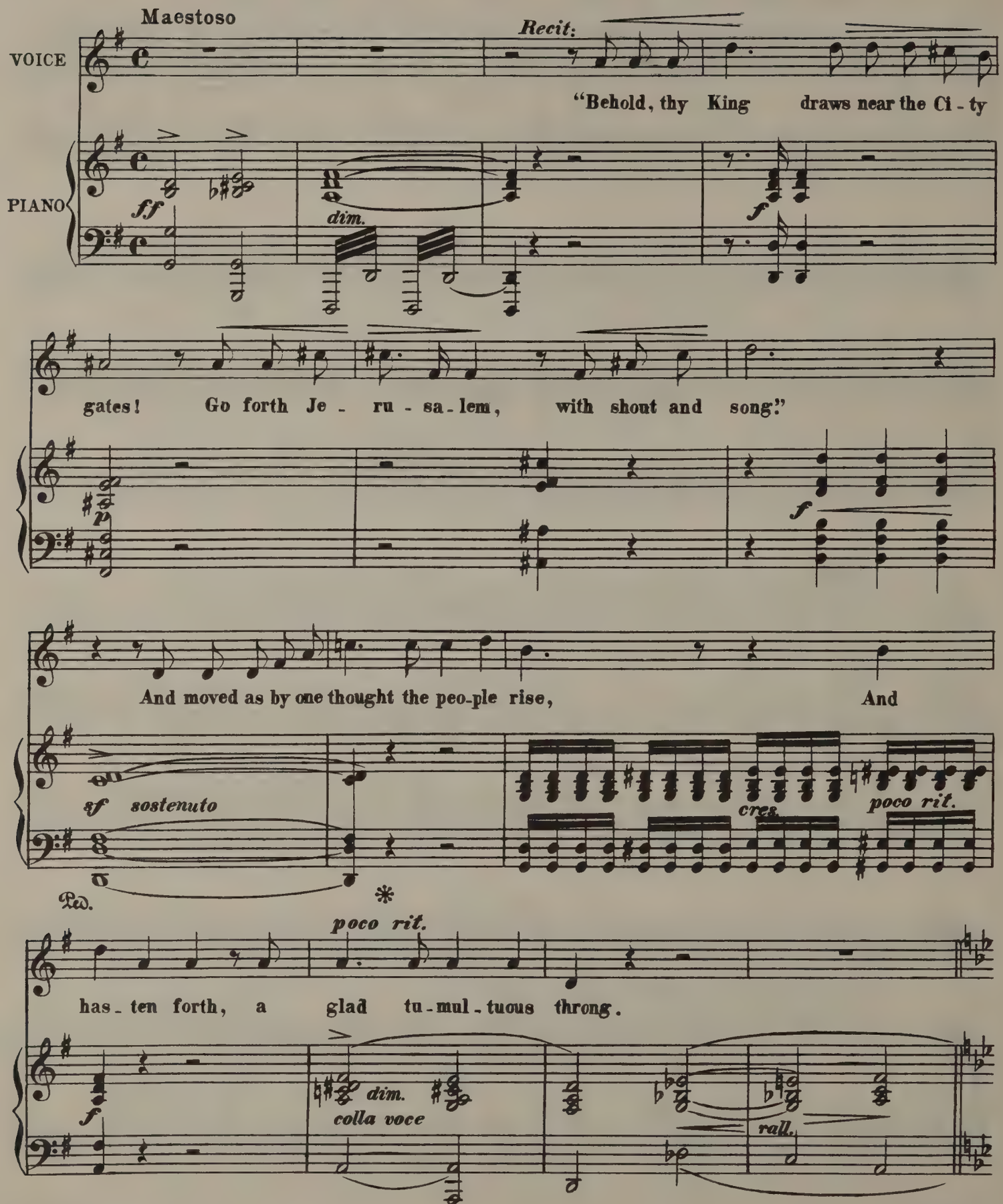

mp
a tempo
way,
O take the dim - ness of my soul a -
a tempo
mp
way.
p
p
Teach me to feel that Thou art al - ways nigh;
p
cresc.
Teach me the strug - gles of the day to bear,
cresc.

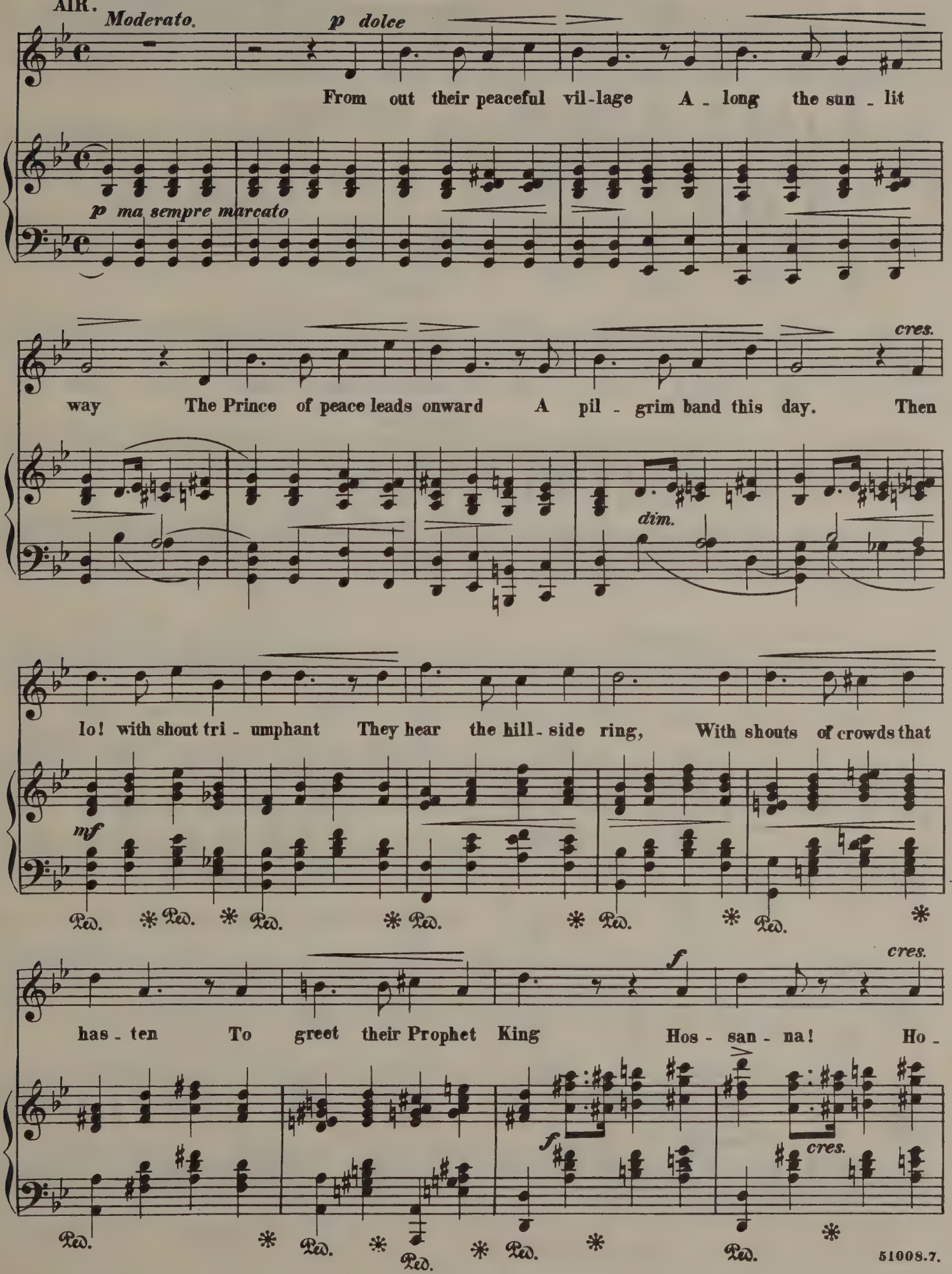

mf
To check the ris - - ing doubt, the re - bel sigh;
molto rit.
mf
mp
a tempo
Teach me the pa - tience of un - ceas - ing pray'r.
molto rit.
mf
mp
a tempo
pp poco più lento
I ask no dream, no
rit.
pp poco più lento
cresc. accel.
rit.
pass - ing ec - sta - sies,
No cease - less dwell - ing in this veil of clay:
cresc. accel.
rit.

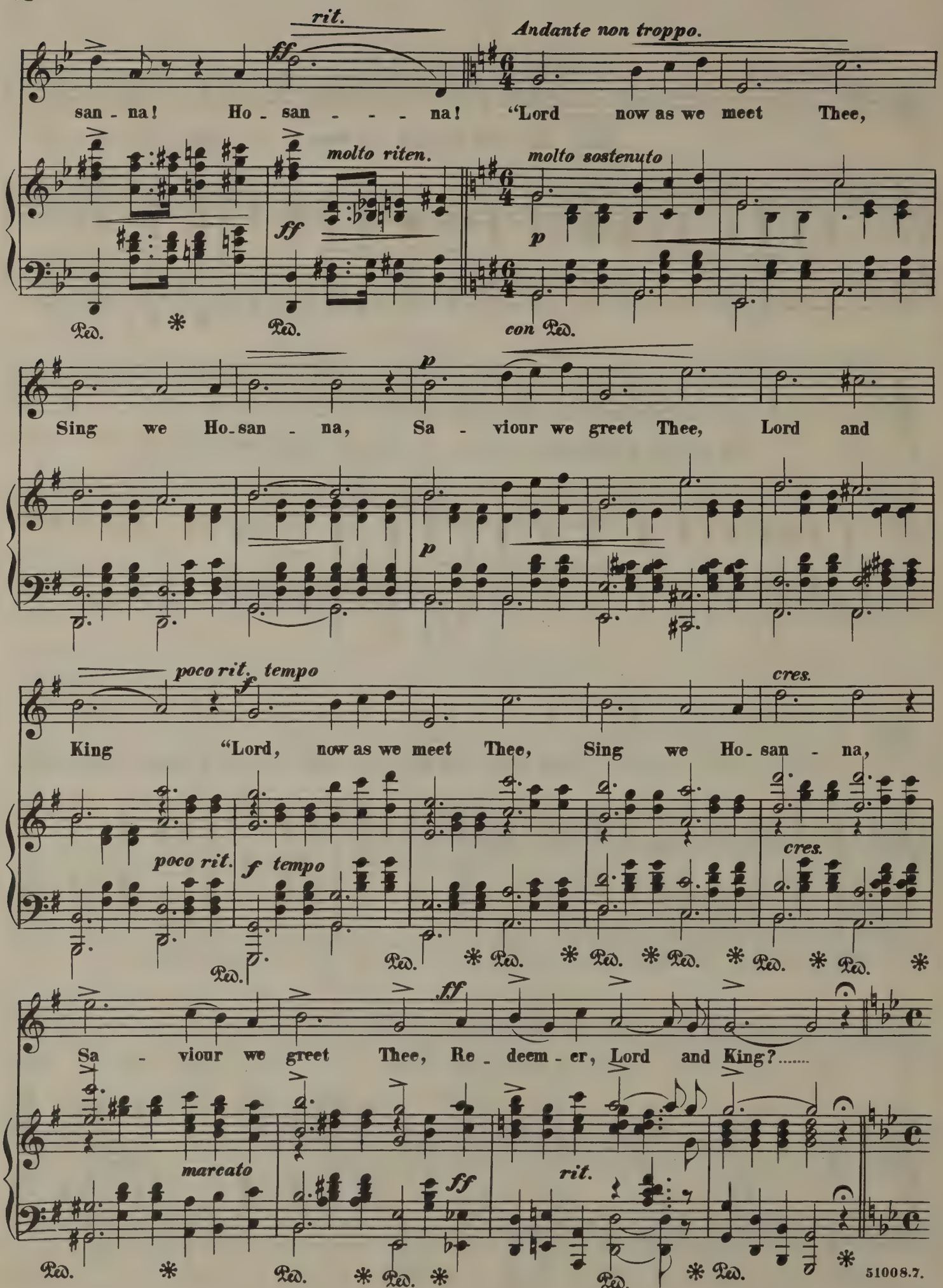

mf
cresc.
accel.
Just send Thine an - gel thoughts, thro' op'-ning skies,
mf
cresc.
accel.
f
rit.
mp
And take the dim - ness of my soul a - way,
f
rit.
mp
a tempo
O take the dim - ness of my soul a - way.
a tempo

JERUSALEM

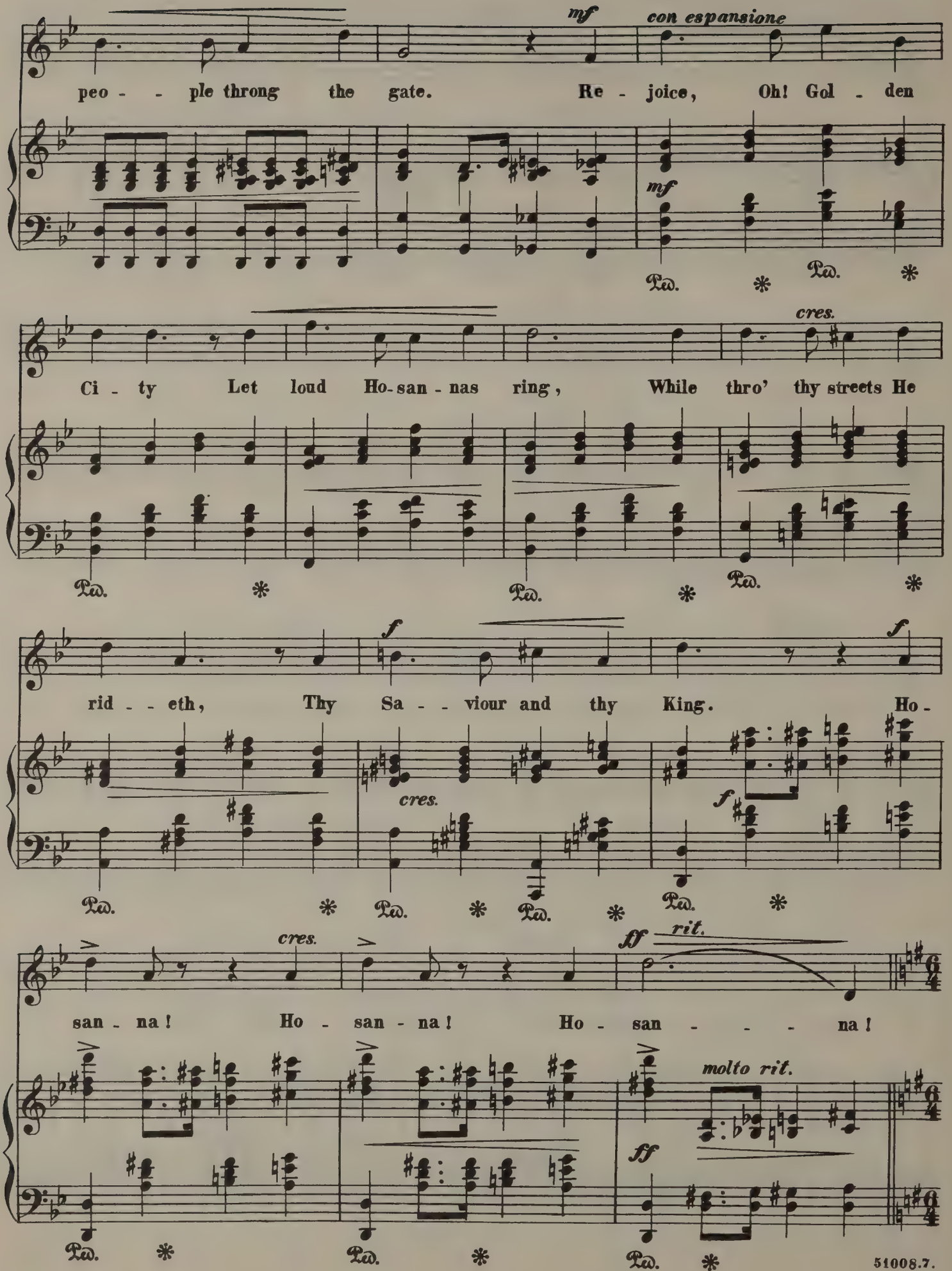
NELLA HENRY PARKER

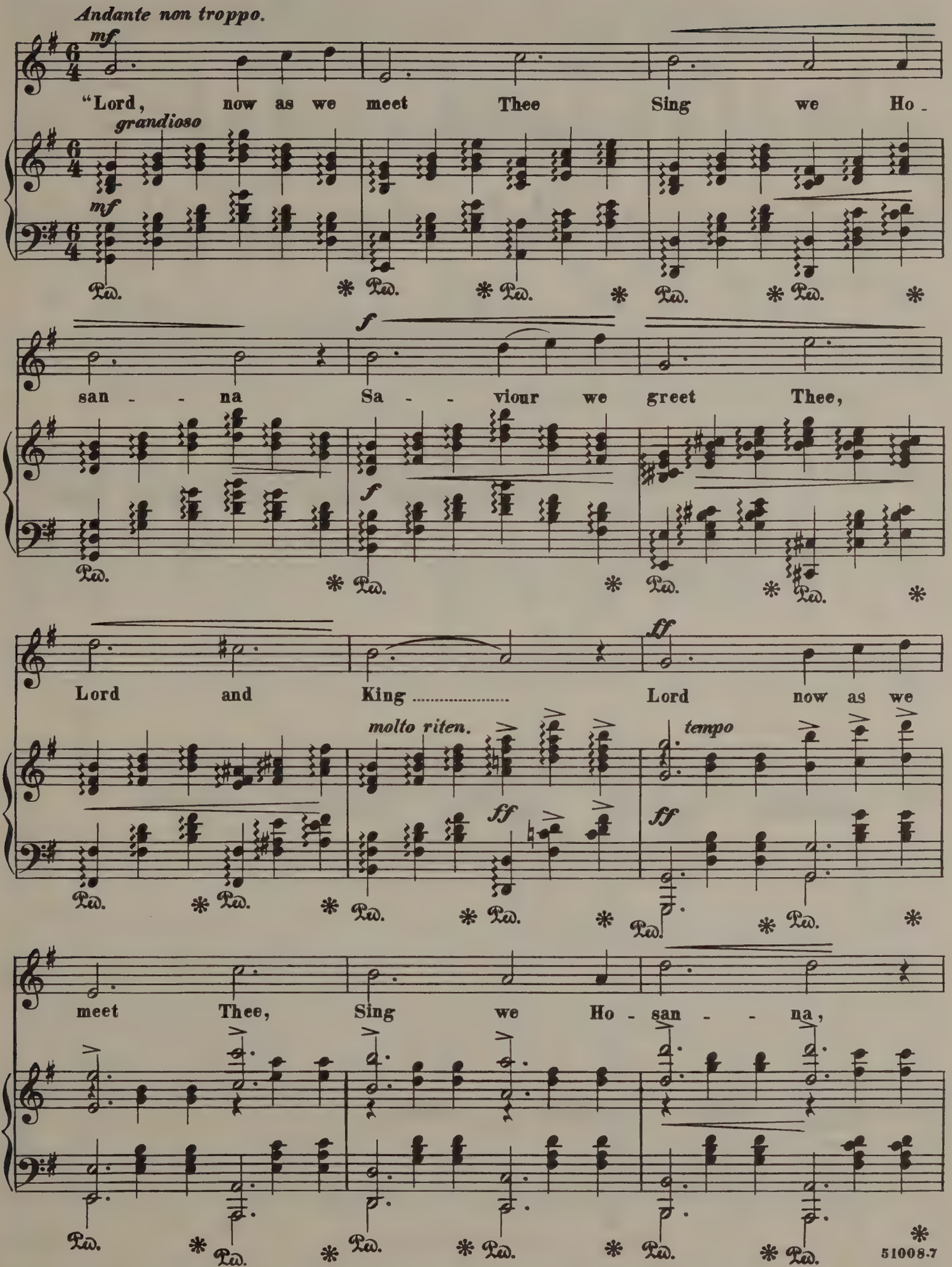


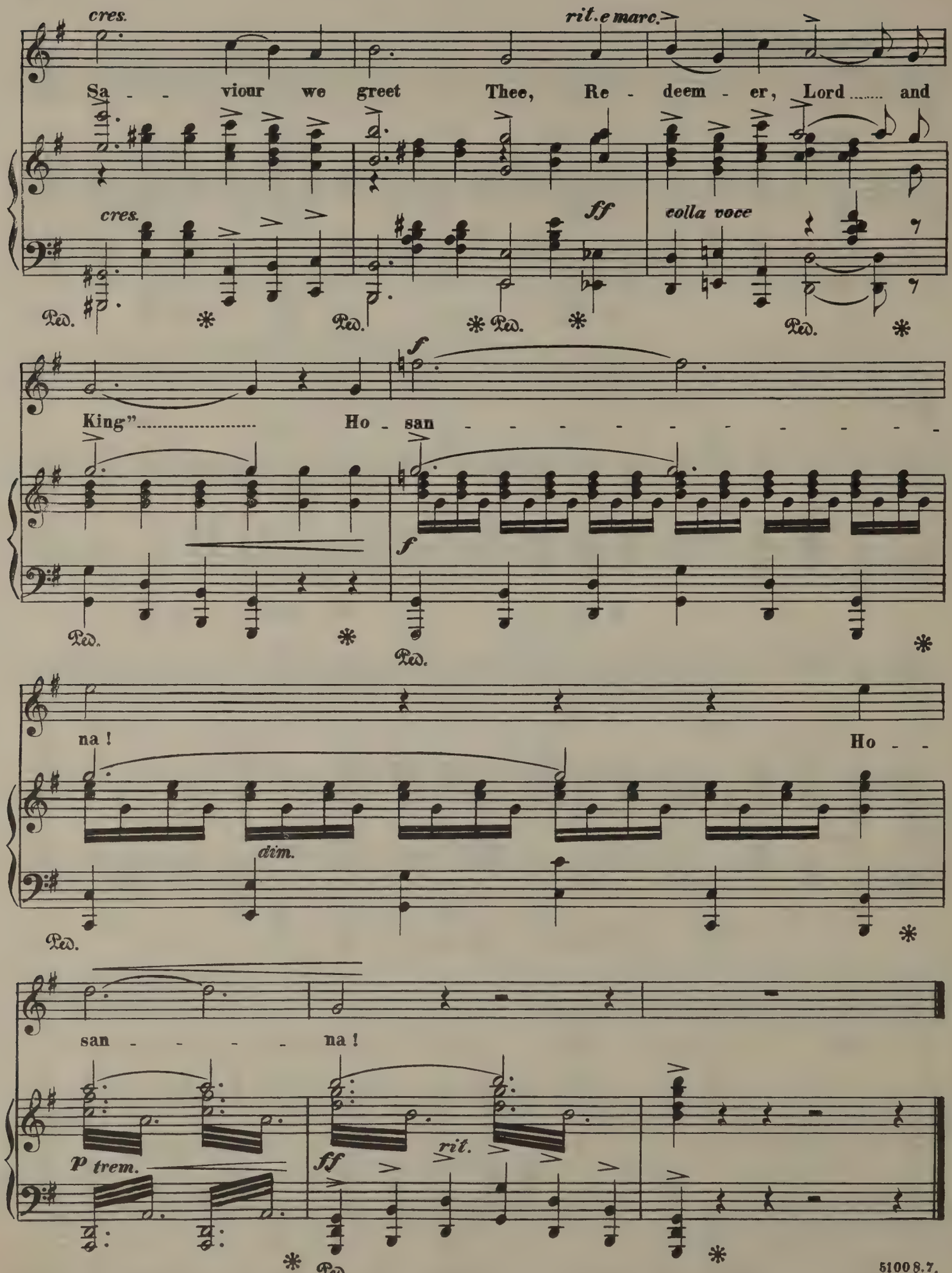

AIR.
Moderato.
p dolce
From out their peaceful vil-lage A - long the sun - lit
p ma sempre marcato
cres.
way The Prince of peace leads onward A pil - grim band this day. Then
dim.
lo! with shout tri - umphant They hear the hill-side ring, With shouts of crowds that
mf
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
cres.
f
has - ten To greet their Prophet King Hos - san - na! Ho -
f
cres.
Ped. * Ped. * Ped. * Ped. * Ped. *


rit.
Andante non troppo.
san - na! Ho - san - - - - na! "Lord now as we meet Thee,
molto riten.
molto sostenuto
Sing we Ho-san - na, Sa - viour we greet Thee, Lord and
poco rit.
tempo
cres.
King "Lord, now as we meet Thee, Sing we Ho-san - na,
Sa - viour we greet Thee, Re - deem - er, Lord and King?.....
marcato
rit.
51008.7.

L'istesso movimento.
mf
dim.
p
p
He
Tempo primo
rall.
p ma marc.
con spirito
cres.
rides as Is - rael's ru - - lers Once rode in King - ly
cres.
p dolce
state, The palm leaves wave a round Him, The
dim.
p


mf
con espansione
peo - - ple throng the gate. Re - joice, Oh! Gol - den
mf
Ped. * Ped. *
cres.
Ci - ty Let loud Ho-san - nas ring, While thro' thy streets He
Ped. * Ped. * Ped. *
f
rid - - eth, Thy Sa - - viour and thy King. Ho -
f
cres.
f
Ped. * Ped. * Ped. * Ped. *
cres.
ff
rit.
san - na! Ho - san - na! Ho - san - - - na!
molto rit.
ff
Ped. * Ped. * Ped. *


Andante non troppo.
mf
"Lord, now as we meet Thee Sing we Ho -
grandioso
mf
san - - na Sa - - viour we greet Thee,
f
f
Lord and King ..... Lord now as we
molto riten.
tempo
ff
ff
meet Thee, Sing we Ho - san - - na,
Ped.
51008-7


cres.
rit. e marc.
Sa - - viour we greet Thee, Re - deem - er, Lord ..... and
cres.
ff
colla voce
Ped.
King" ..... Ho - san - - - - - - - - - -
f
f
Ped.
na ! Ho - -
dim.
Ped.
san - - - - - na !
p trem.
ff
rit.
Ped.

THE LORD IS RISEN

(GOD SHALL WIPE AWAY ALL TEARS FROM THEIR EYES)

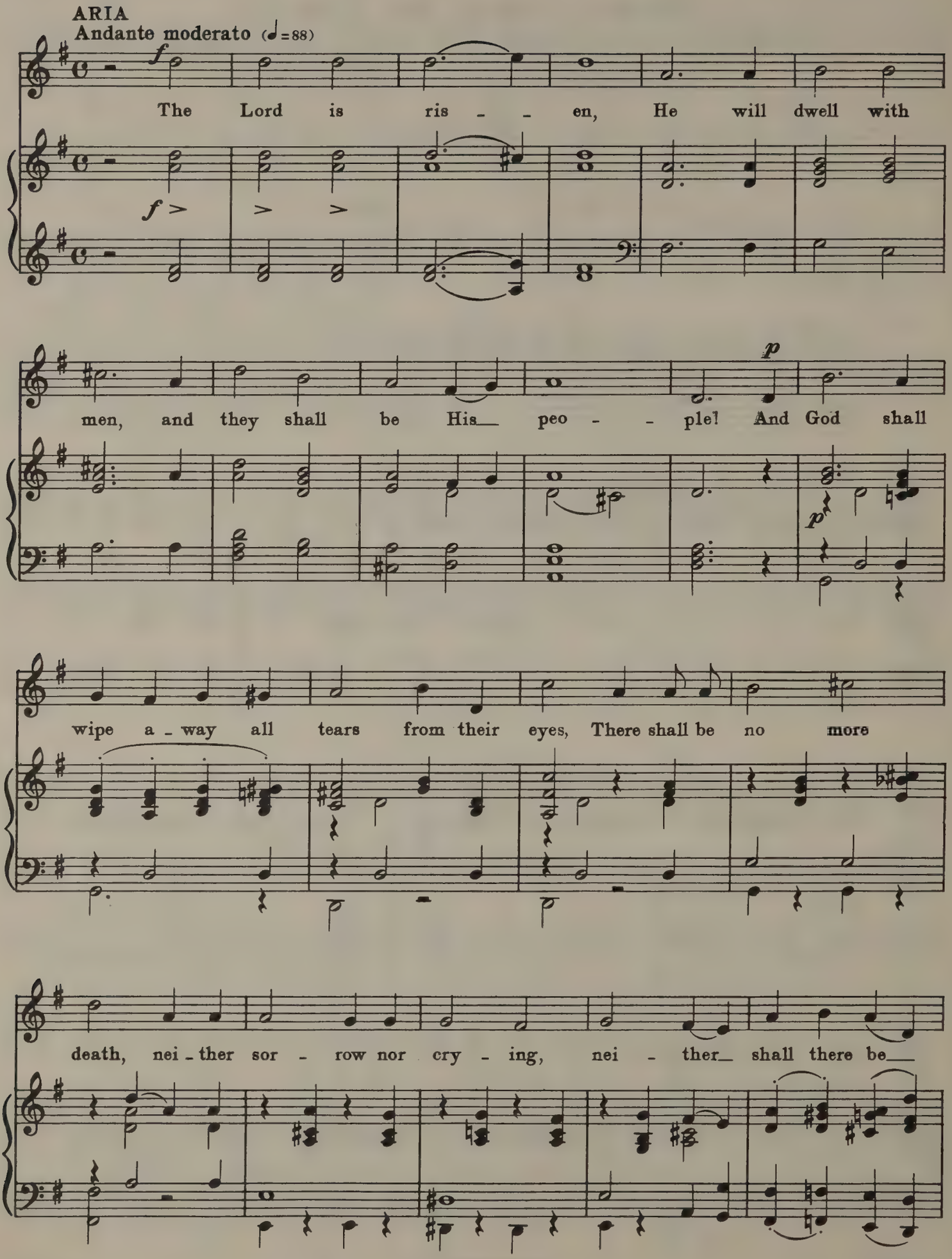
FROM "THE LIGHT OF THE WORLD"

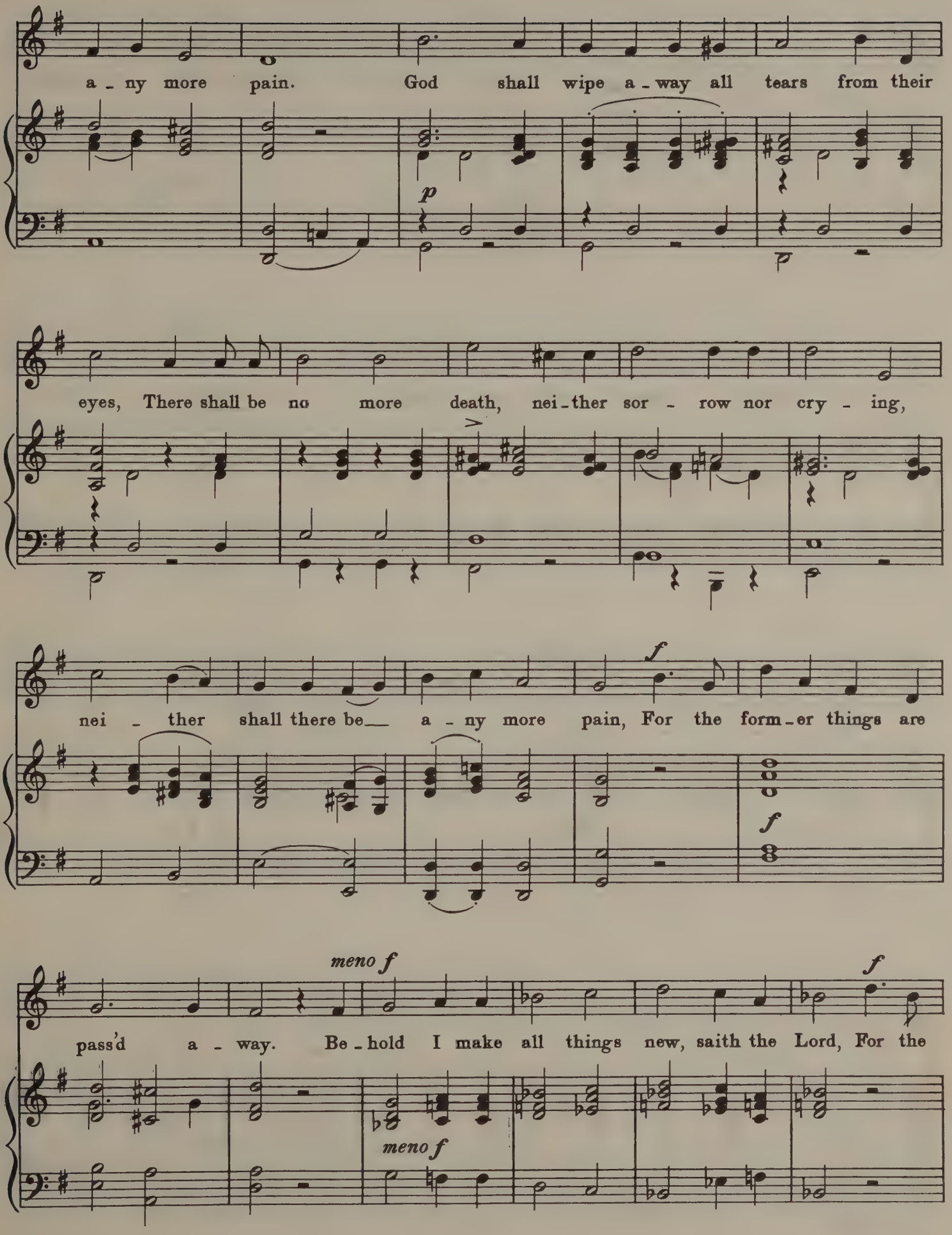
(Original Key, E)

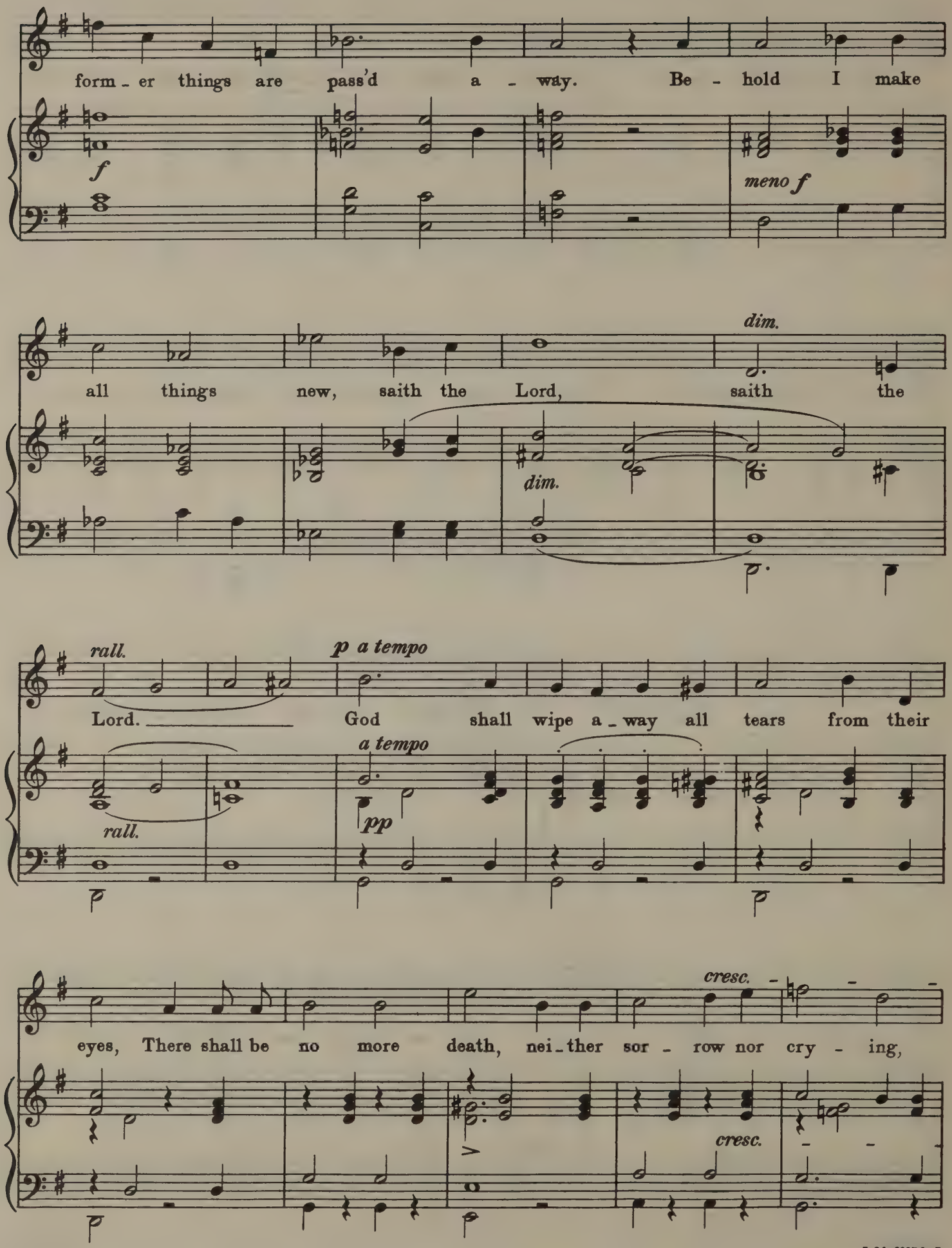
SIR ARTHUR SULLIVAN

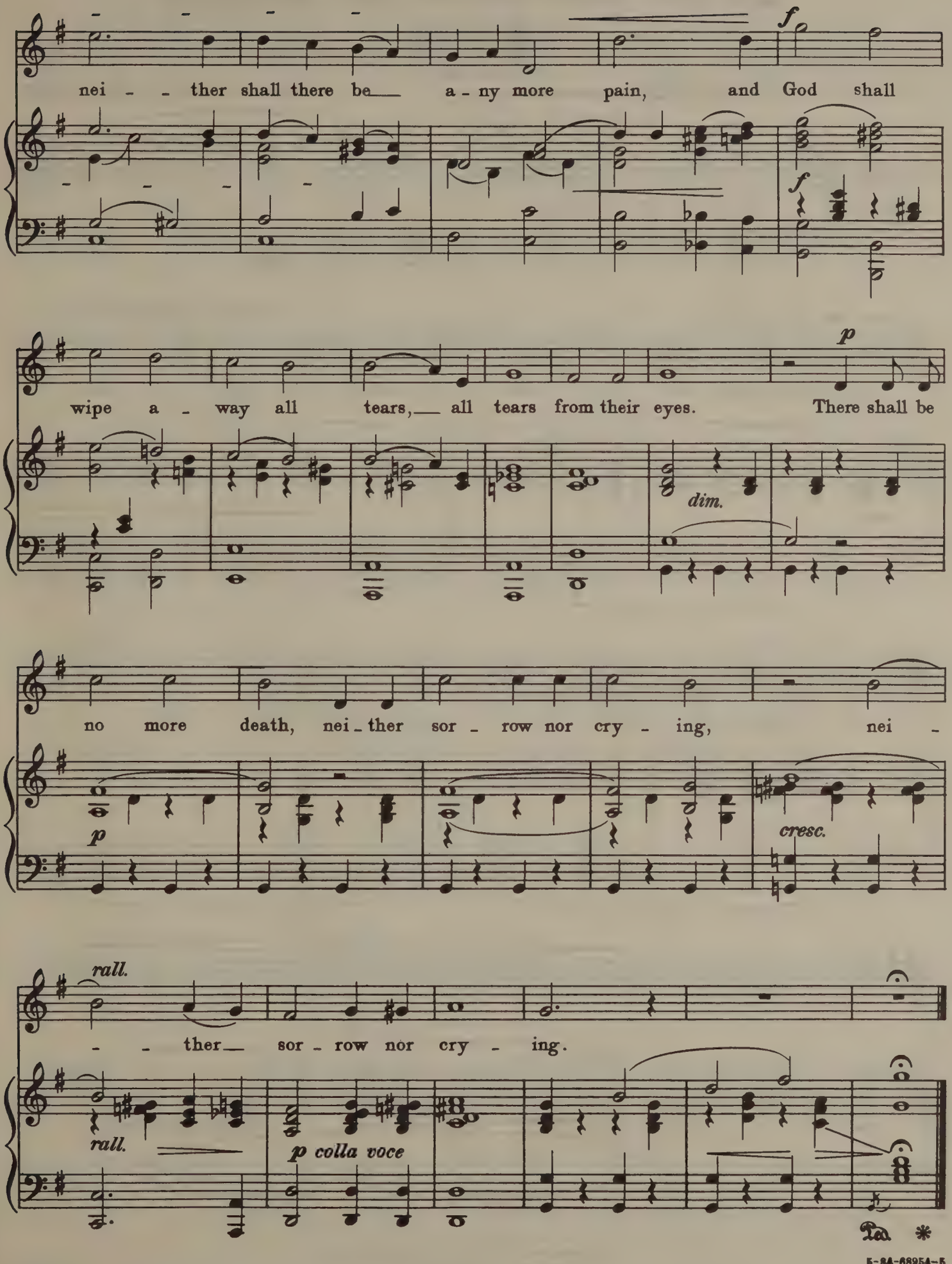
Moderato
RECIT.
VOICE
PIANO
Fear not, ye seek Je-sus which was
dim.
pp
a tempo (♩=100)
cru - ci - fied, why seek ye the liv - ing a - mong the dead? He is not
here, He is ris - en as He said. Re - mem-ber how He
cresc.
spake un - to you while He was yet in Ga - li - lee.

5-84-68954-5


ARIA
Andante moderato (♩=88)
f
The Lord is ris - - en, He will dwell with
men, and they shall be His peo - - ple! And God shall
p
wipe a - way all tears from their eyes, There shall be no more
death, nei - ther sor - row nor cry - ing, nei - ther shall there be

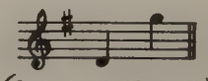

a - ny more pain. God shall wipe a - way all tears from their
p
eyes, There shall be no more death, nei - ther sor - row nor cry - ing,
nei - ther shall there be a - ny more pain, For the form - er things are
f
f
meno f
pass'd a - way. Be - hold I make all things new, saith the Lord, For the
f
meno f


form - er things are pass'd a - way. Be - hold I make
f
meno f
all things new, saith the Lord, saith the
dim.
dim.
rall.
p a tempo
Lord. God shall wipe a - way all tears from their
a tempo
rall.
pp
eyes, There shall be no more death, nei - ther sor - row nor cry - ing,
cresc.
cresc.


nei - - ther shall there be a - ny more pain, and God shall
f
f
wipe a - way all tears, all tears from their eyes. There shall be
p
dim.
no more death, nei - ther sor - row nor cry - ing, nei -
p
cresc.
rall.
- - ther sor - row nor cry - ing.
rall.
p colla voce

LET NOT YOUR HEART BE TROUBLED

St. John XIV: 1,2,3



(Original Key, E)

Con espressione

STANLEY T. REIFF

PIANO or ORGAN

mf

mp con espressione

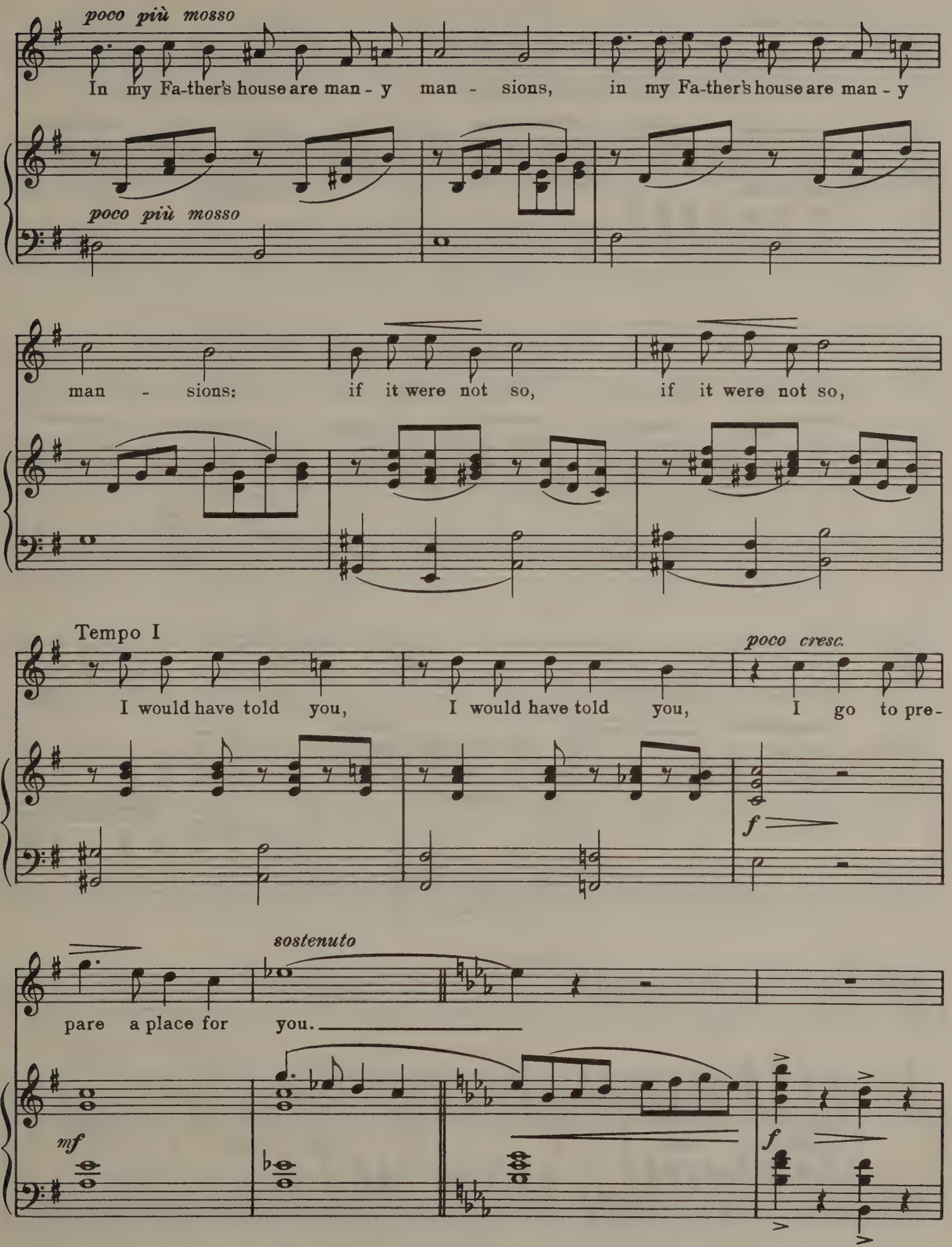
Let not your heart be trou - bled, let not your heart be trou - bled,

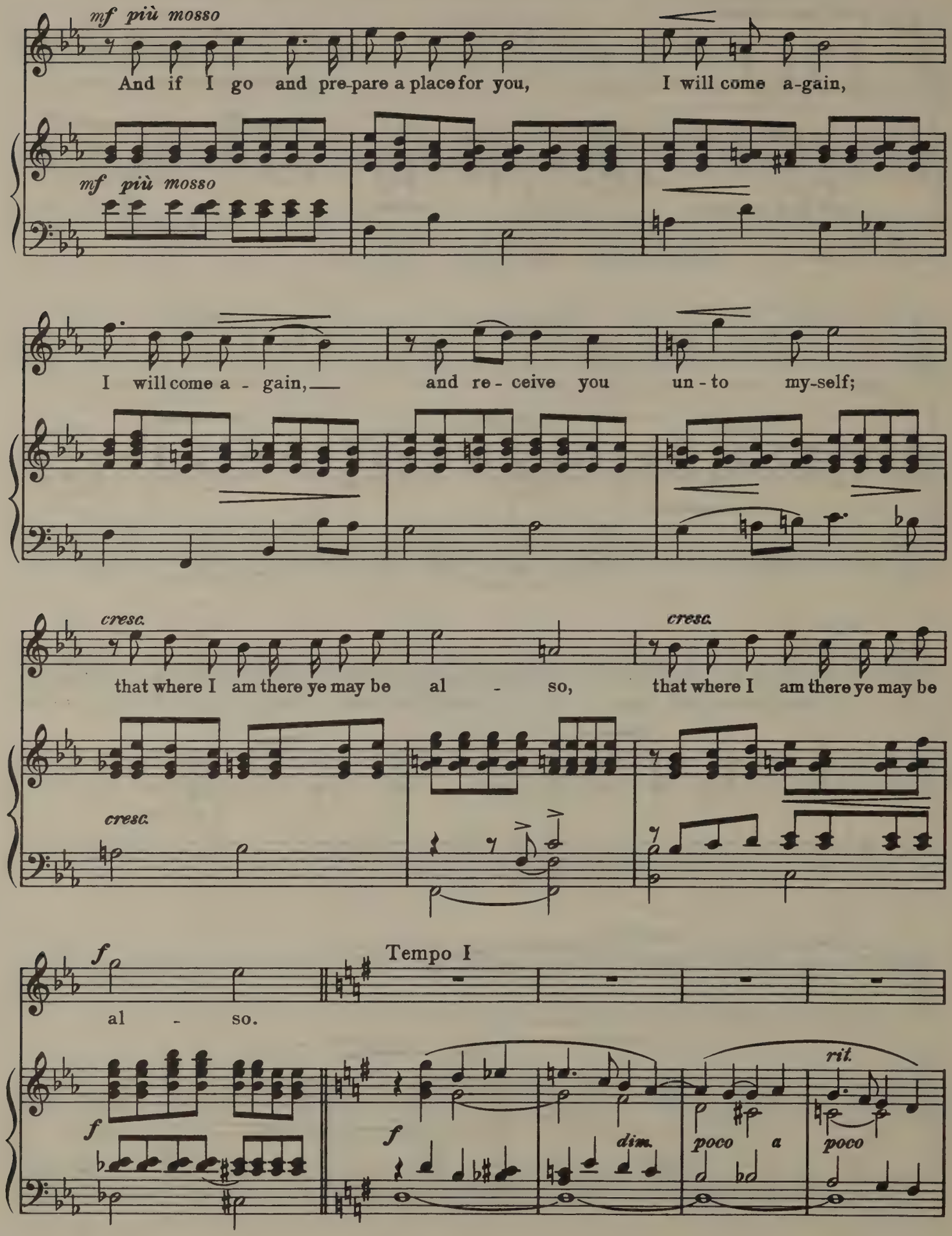
mp

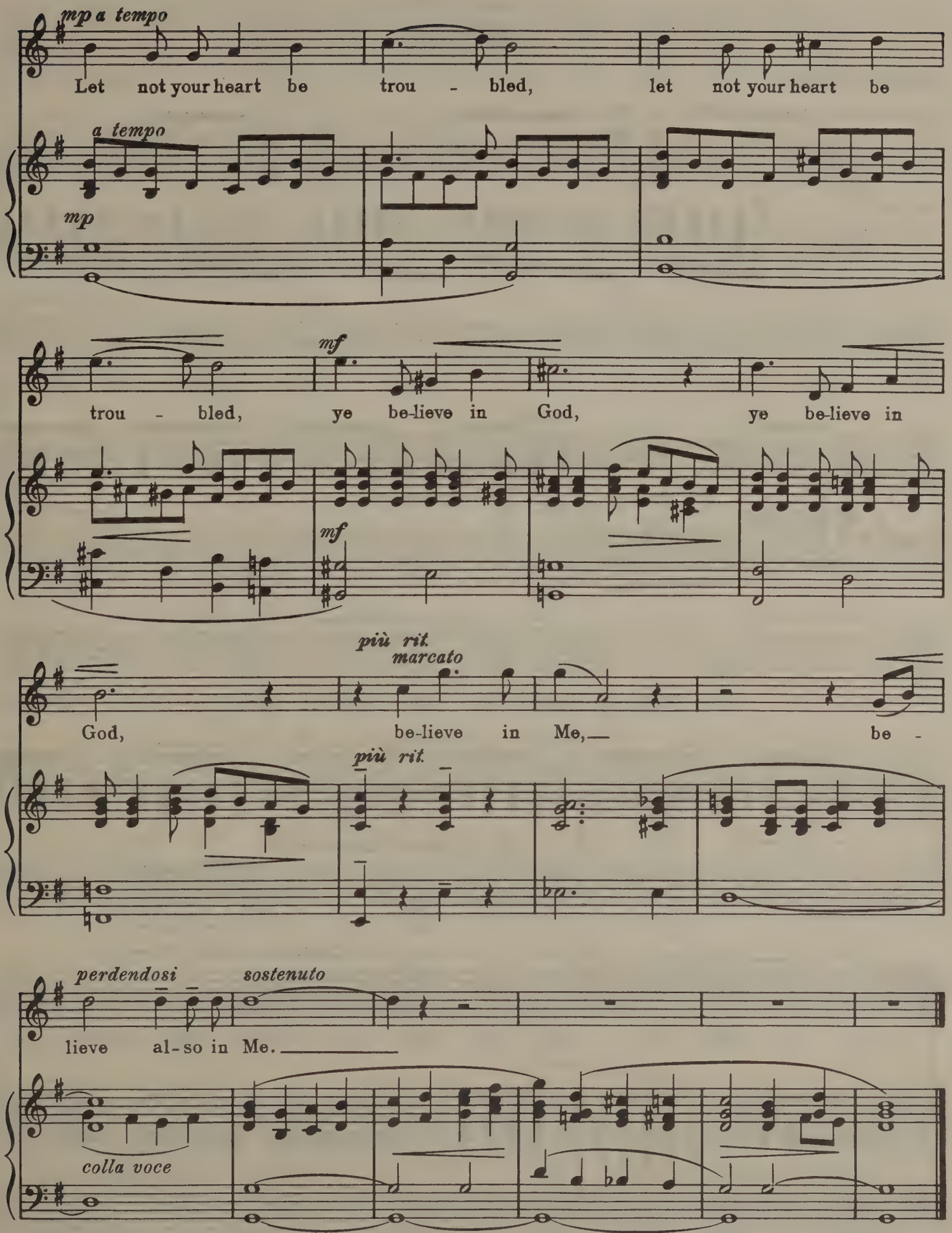
ye be-lieve in God, ye be-lieve in God,

be - lieve al - so in Me, in Me.

Copyright MCMXXIV by Oliver Ditson Company
International Copyright Secured

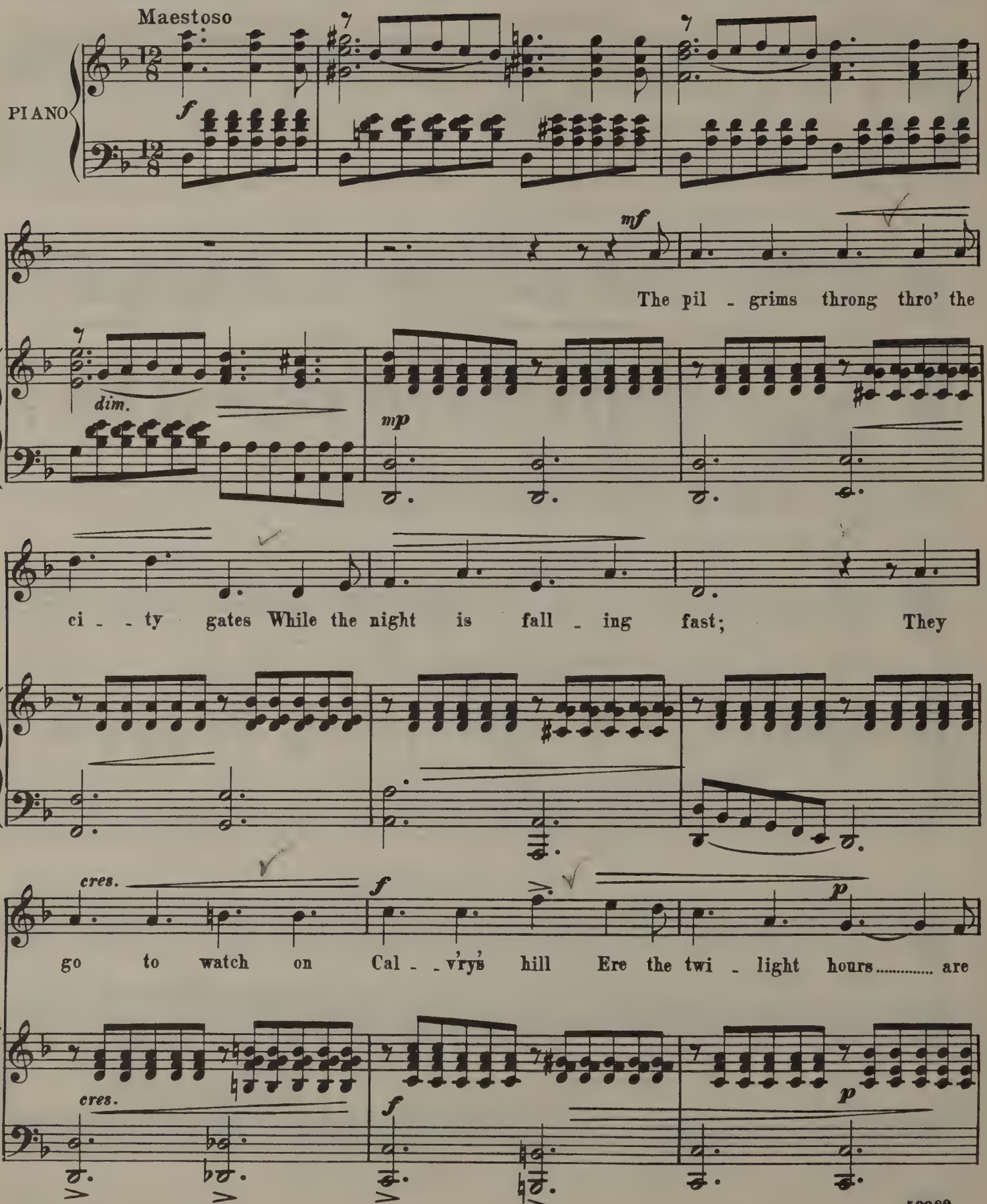

poco più mosso
In my Fa-ther's house are man - y man - sions, in my Fa-ther's house are man - y
poco più mosso
man - sions: if it were not so, if it were not so,
Tempo I
poco cresc.
I would have told you, I would have told you, I go to pre-
f
sostenuto
pare a place for you.
mf
f

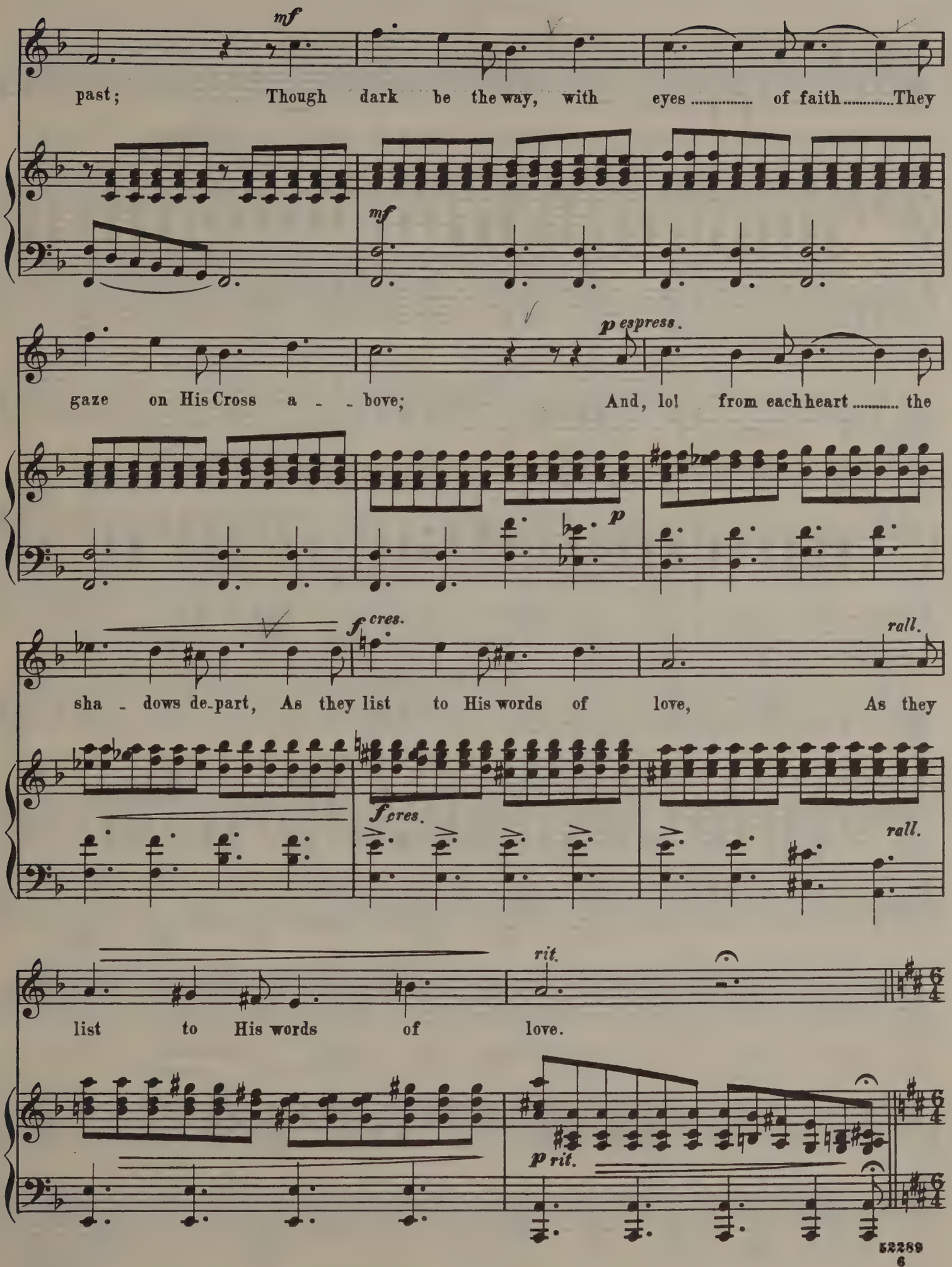

mf più mosso
And if I go and pre-pare a place for you,
I will come a-gain,
mf più mosso
I will come a - gain,
and re - ceive you un - to my-self;
cresc.
that where I am there ye may be al - so,
cresc.
that where I am there ye may be
cresc.
f
al - so.
Tempo I
f
f
dim.
poco a poco
rit.

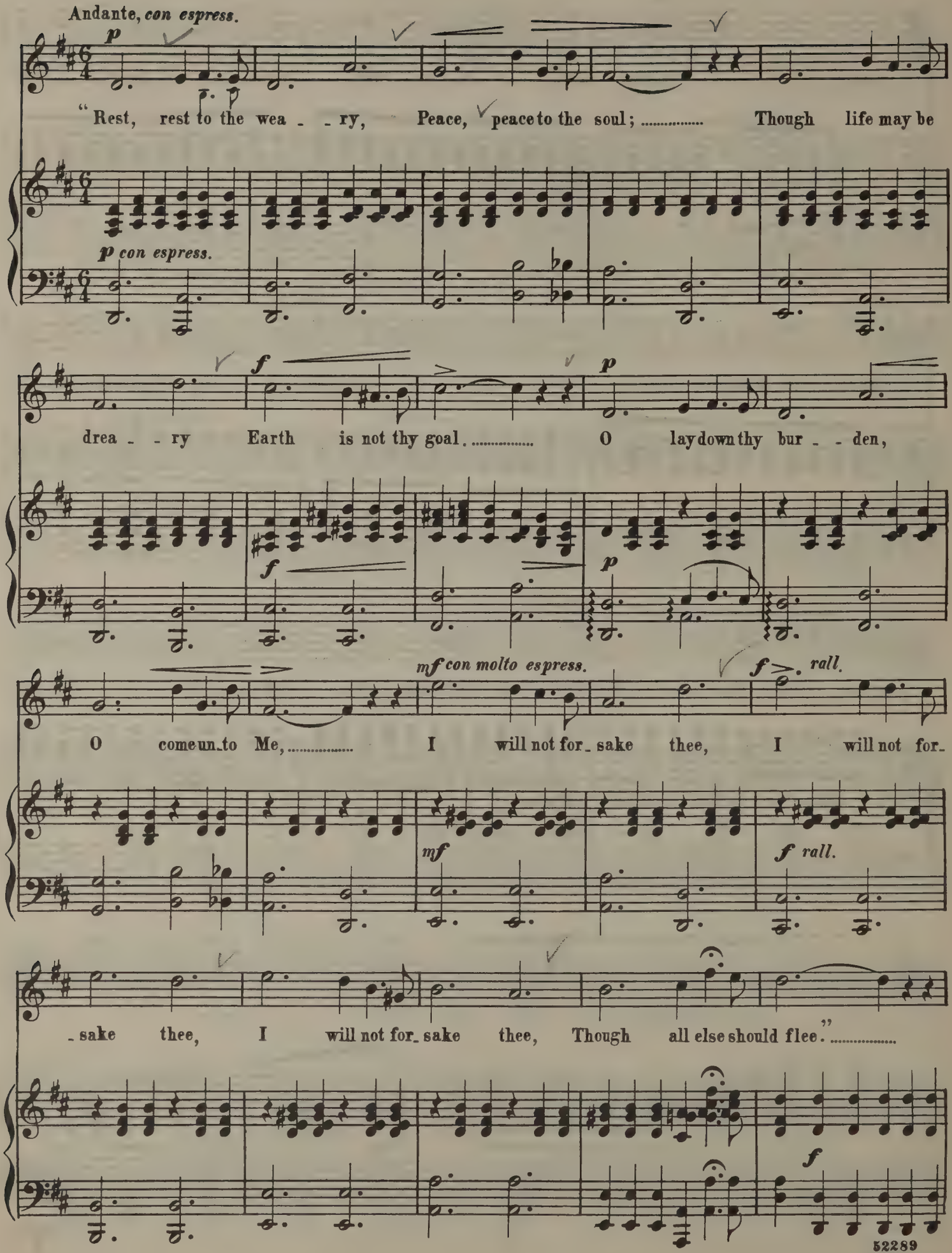

mp a tempo
Let not your heart be trou - bled, let not your heart be
a tempo
mp
mf
trou - bled, ye be-lieve in God, ye be-lieve in
mf
più rit.
marcato
God, be-lieve in Me, be -
più rit.
perdendosi
sostenuto
lieve al-so in Me.
colla voce

CALVARY

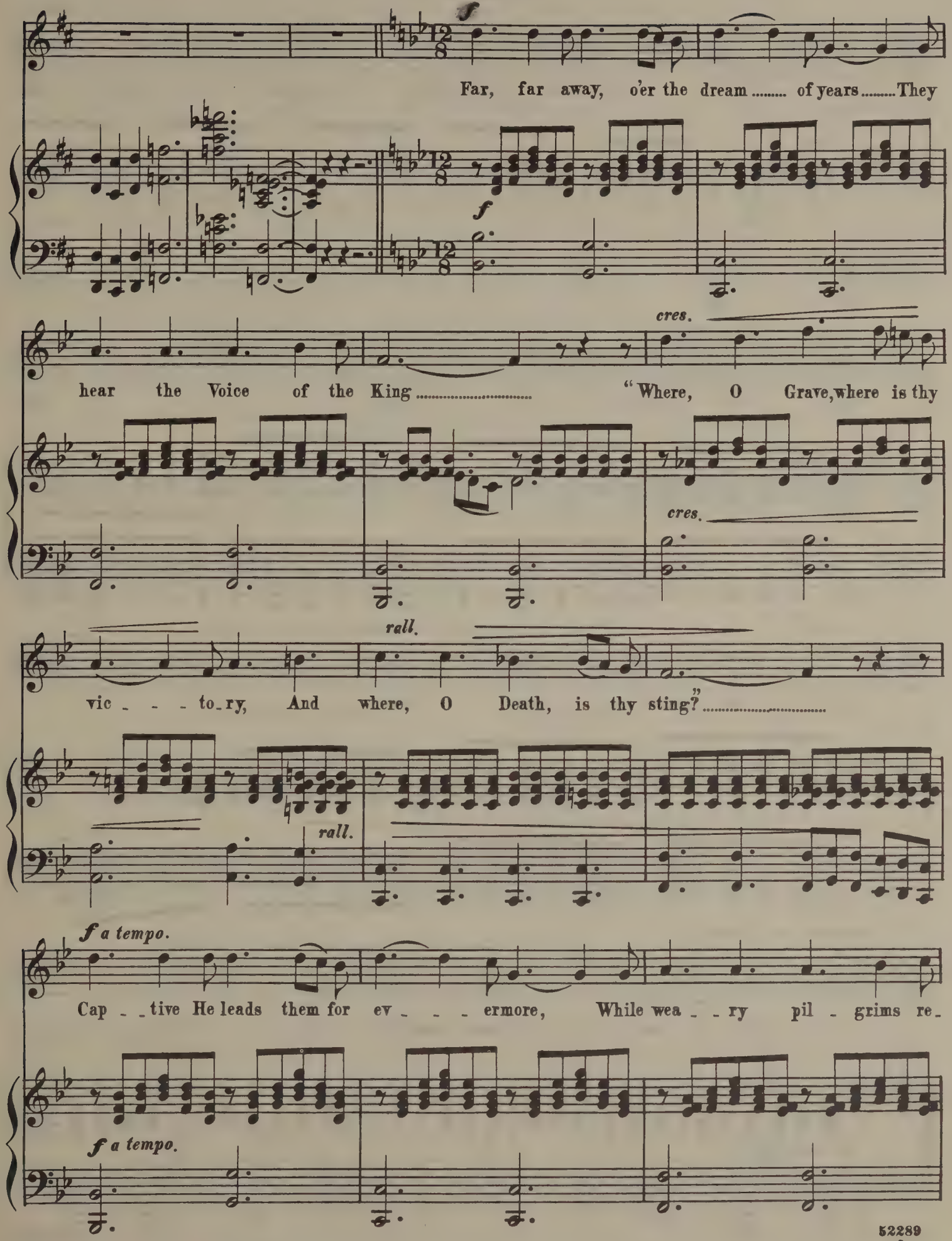
HENRY VAUGHN — PAUL RODNEY

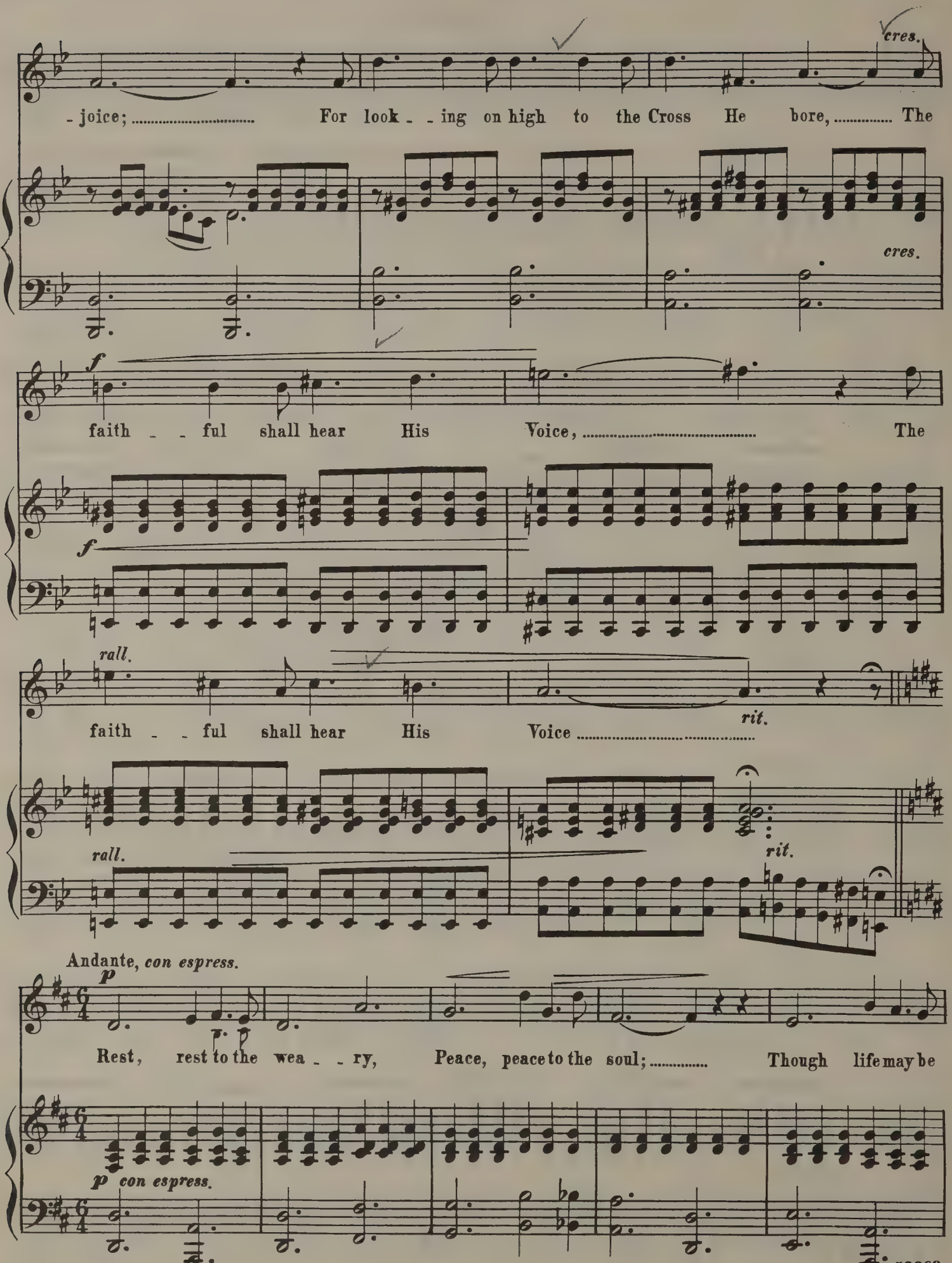



mf
past; Though dark be the way, with eyes ..... of faith.....They
mf
p espress.
gaze on His Cross a - - bove; And, lo! from each heart ..... the
p
f cres.
rall.
sha - dows de-part, As they list to His words of love, As they
f cres.
rall.
rit.
list to His words of love.
p rit.

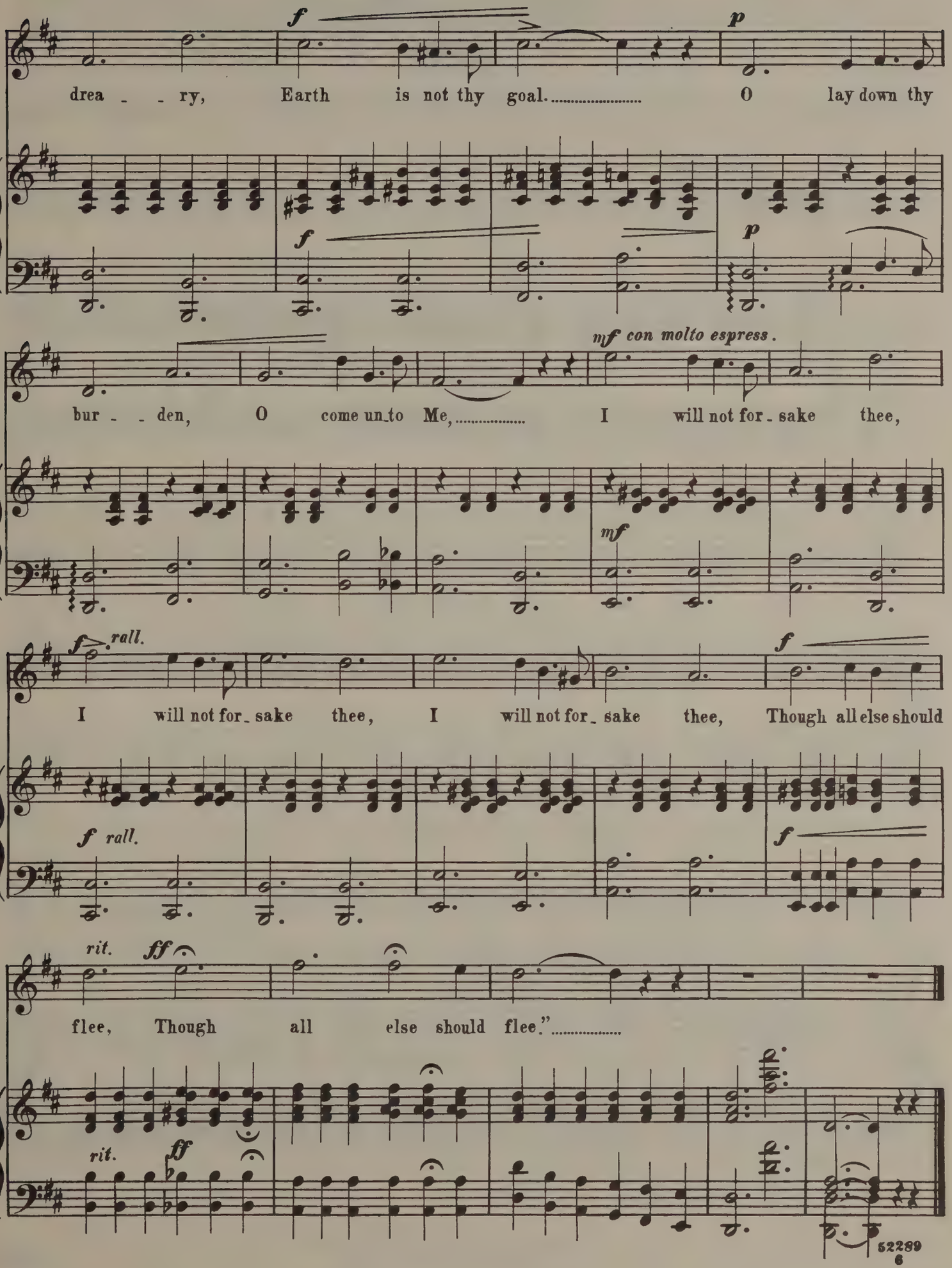

Andante, con espress.
p
"Rest, rest to the wea - - ry, Peace, peace to the soul; ..... Though life may be
p con espress.
f
drea - - ry Earth is not thy goal. ..... O lay down thy bur - - den,
p
f
p
mf con molto espress.
f rall.
O come un-to Me, ... I will not for-sake thee, I will not for-
mf
f rall.
-sake thee, I will not for-sake thee, Though all else should flee." .....
f

Grandioso.


Far, far away, o'er the dream ..... of years ..... They
hear the Voice of the King ..... "Where, O Grave, where is thy
vic - - - to - ry, And where, O Death, is thy sting?"
Cap - - tive He leads them for ev - - - ermore, While wea - - ry pil - grims re -
cres.
rall.
a tempo.


cres.
- joice; For look - - ing on high to the Cross He bore, The
cres.
f
faith - - ful shall hear His Voice, The
f
rall.
faith - - ful shall hear His Voice
rit.
rall.
rit.
Andante, con espress.
p
Rest, rest to the wea - - ry, Peace, peace to the soul; Though life may be
p con espress.

MAX R

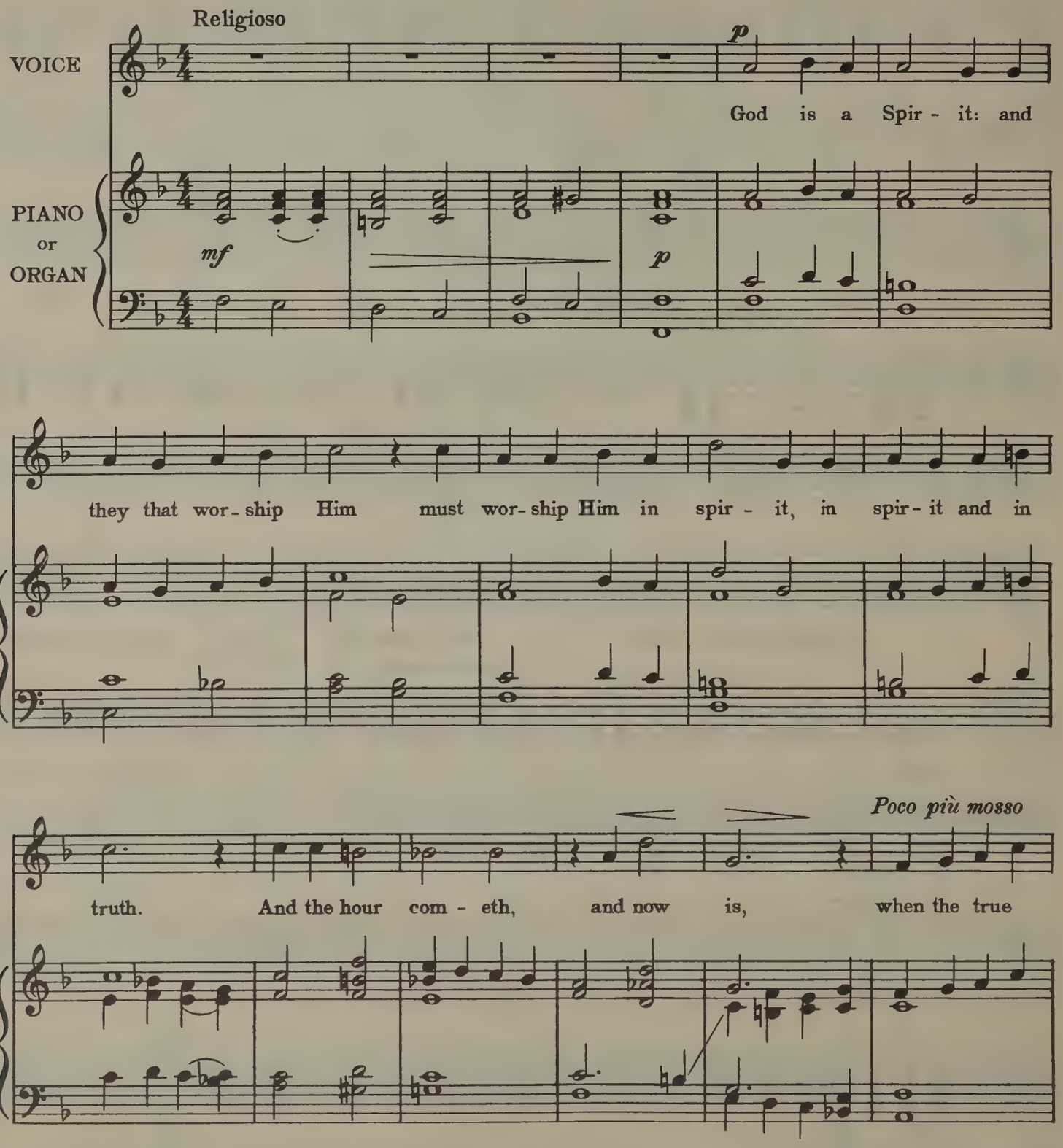

f
p
drea - - ry, Earth is not thy goal. O lay down thy
f
p
mf con molto espress.
bur - - den, O come un_to Me, I will not for_sake thee,
mf
f rall.
I will not for_sake thee, I will not for_sake thee, Though all else should
f rall.
f
rit. ff
flee, Though all else should flee."
rit. ff
52289
6

To Love Hewins

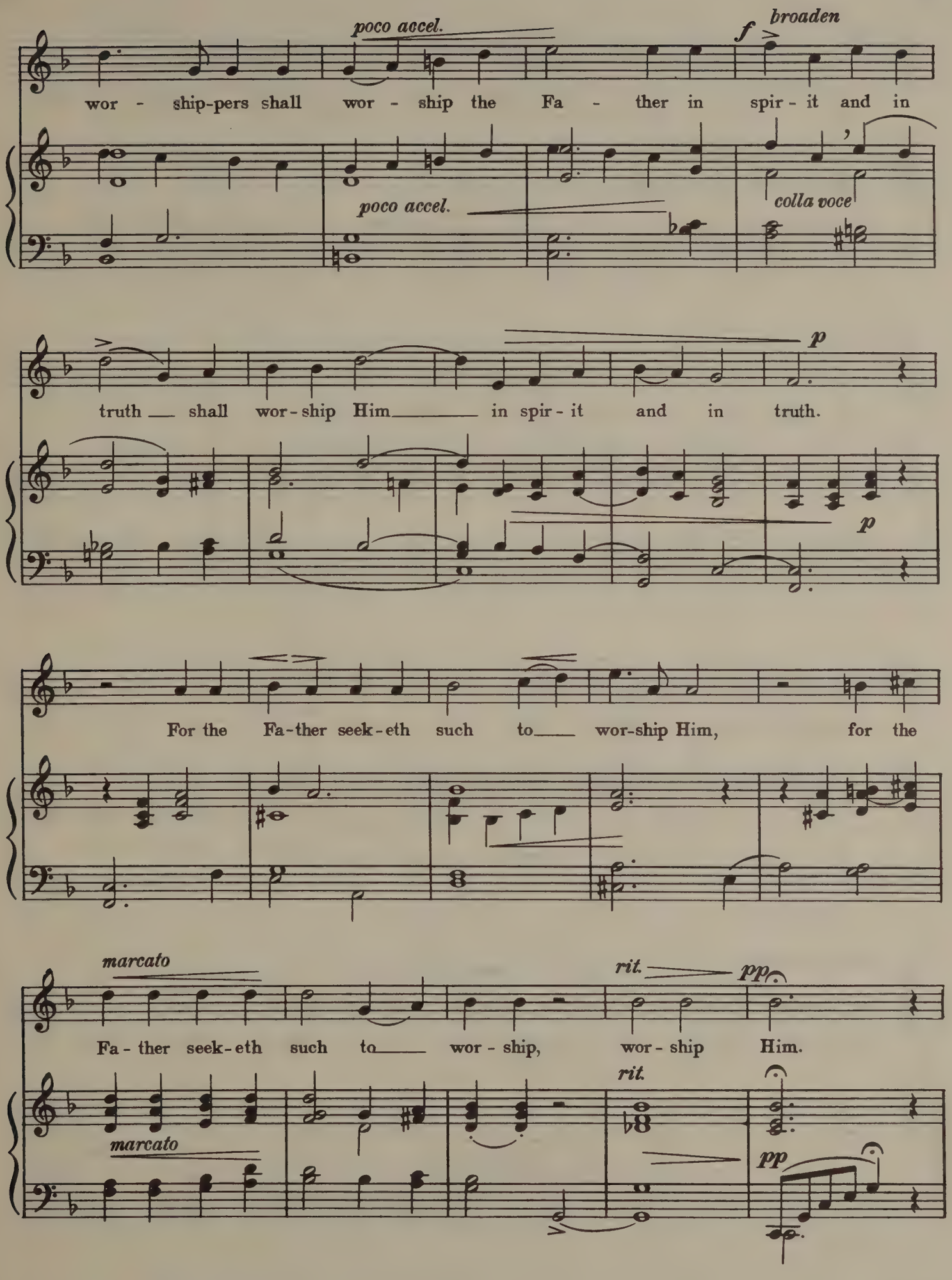
GOD IS A SPIRIT

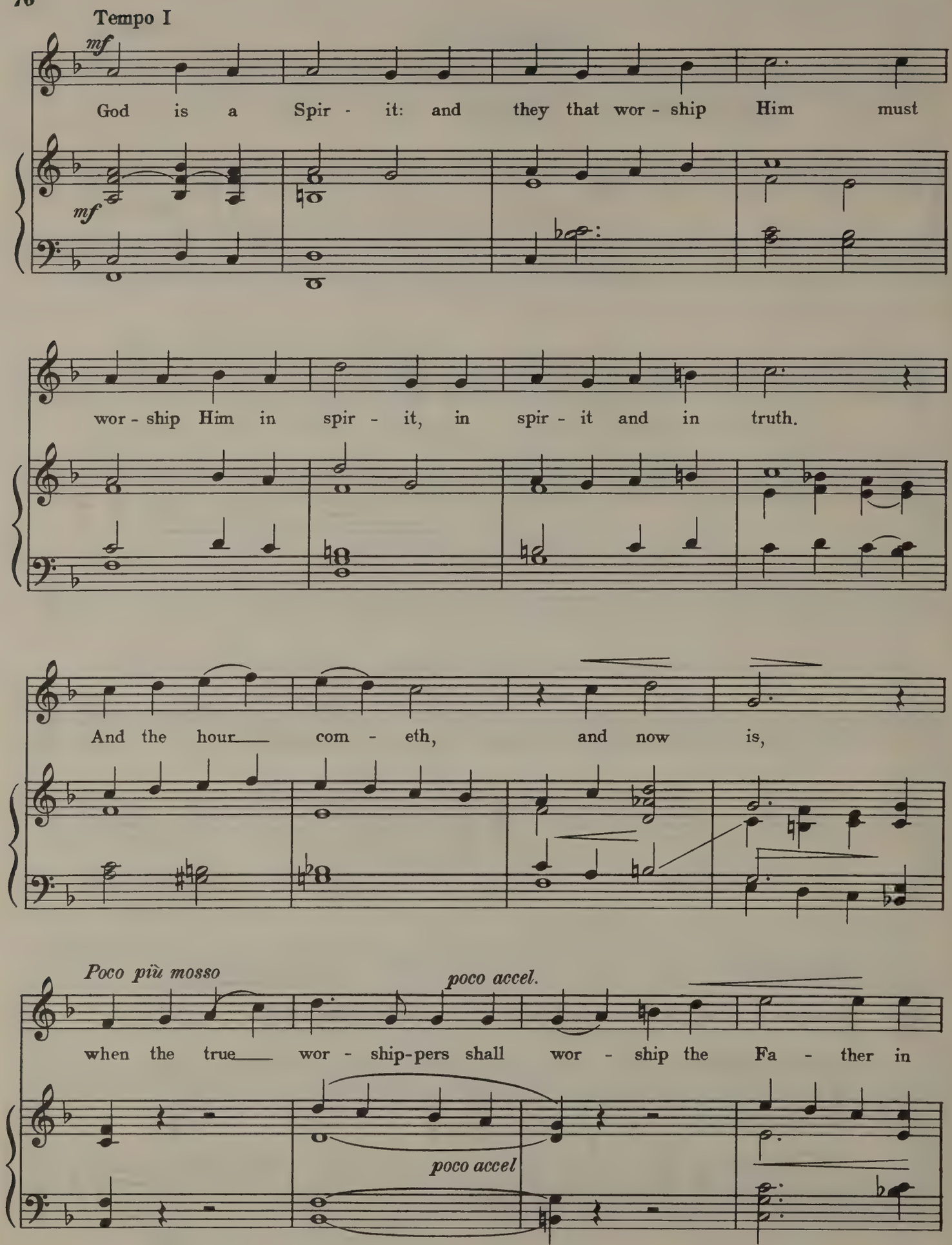
John iv: 23, 24

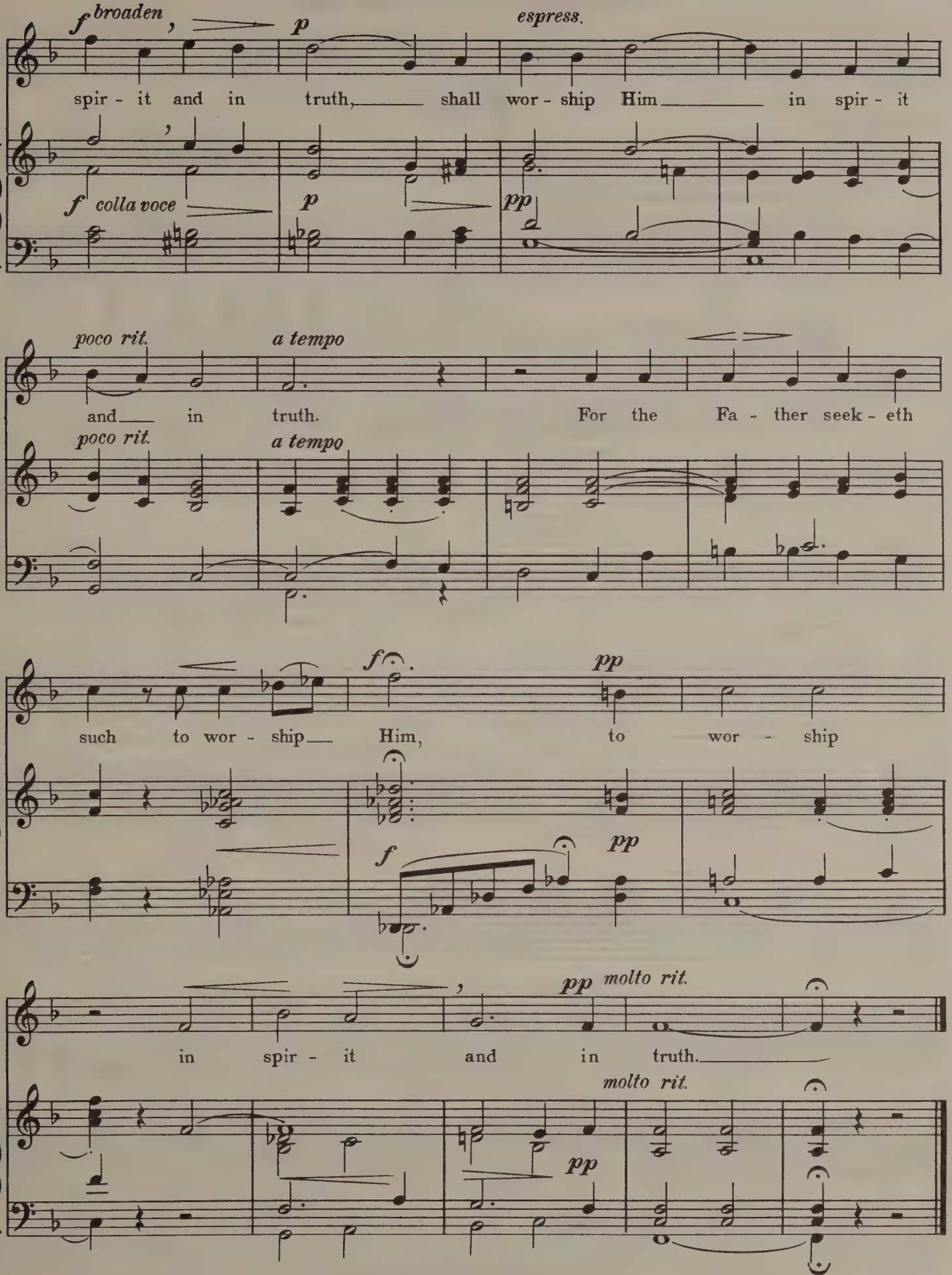
CHARLES P. SCOTT


Religioso
VOICE
PIANO
or
ORGAN
p
God is a Spir - it: and
mf
p
they that wor - ship Him must wor - ship Him in spir - it, in spir - it and in
Poco più mosso
truth. And the hour com - eth, and now is, when the true

Copyright MCMXIX by Oliver Ditson Company
International Copyright Secured


poco accel.
broaden
f
wor - ship-pers shall wor - ship the Fa - ther in spir - it and in
poco accel.
colla voce
p
truth shall wor-ship Him in spir - it and in truth.
p
For the Fa-ther seek-eth such to wor-ship Him, for the
marcato
rit.
pp
Fa - ther seek-eth such to wor - ship, wor - ship Him.
rit.
marcato
pp


Tempo I
mf
God is a Spir - it: and they that wor - ship Him must
mf
wor - ship Him in spir - it, in spir - it and in truth.
And the hour com - eth, and now is,
Poco più mosso
poco accel.
when the true wor - ship-pers shall wor - ship the Fa - ther in
poco accel

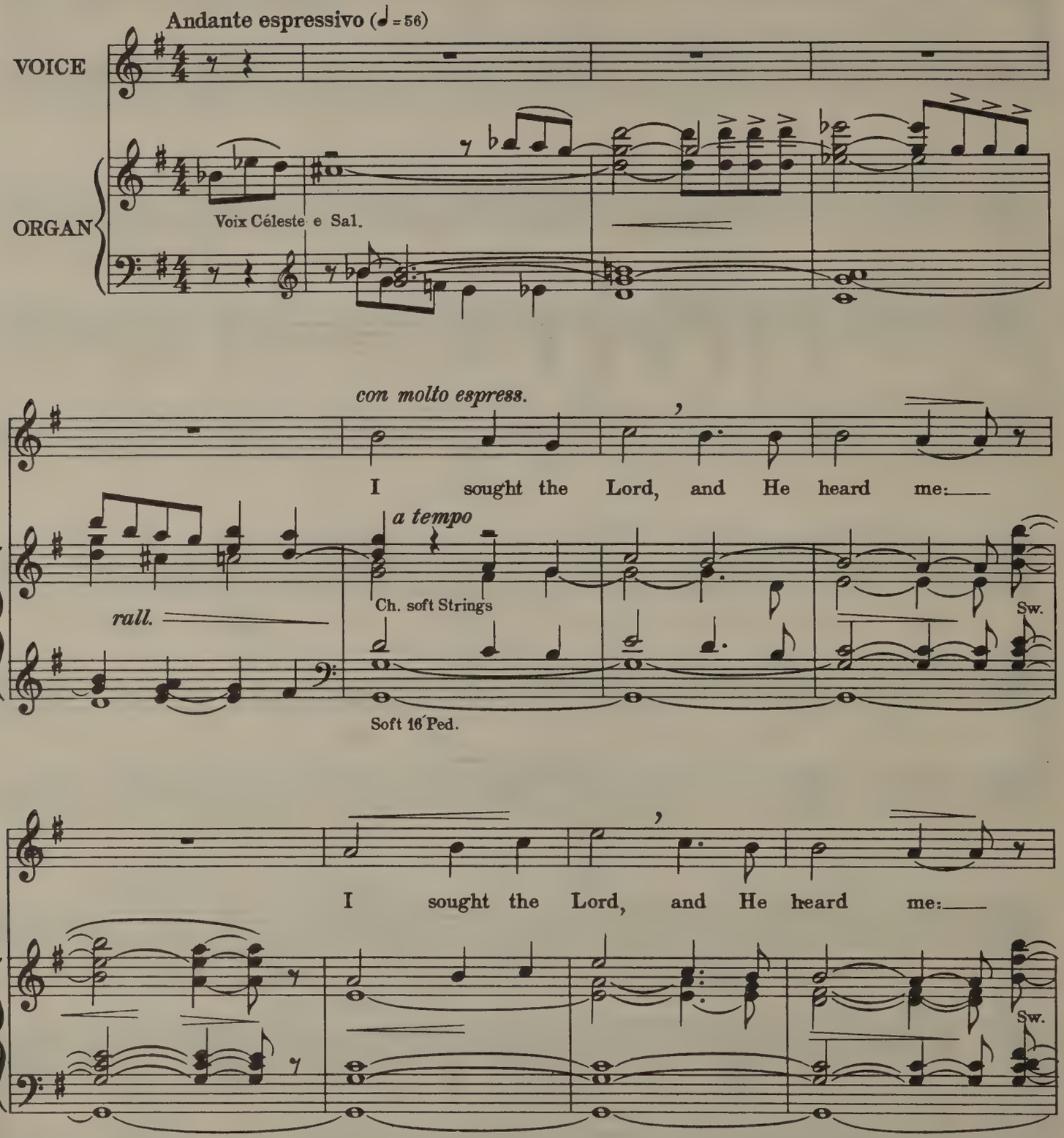

f broaden
p
espress.
spir - it and in truth, shall wor - ship Him in spir - it
f colla voce
p
pp
poco rit.
a tempo
and in truth. For the Fa - ther seek - eth
poco rit.
a tempo
f
pp
such to wor - ship Him, to wor - ship
f
pp
pp molto rit.
in spir - it and in truth.
molto rit.
pp

To my good friends, Dr. and Mrs. Edmund F. Burton

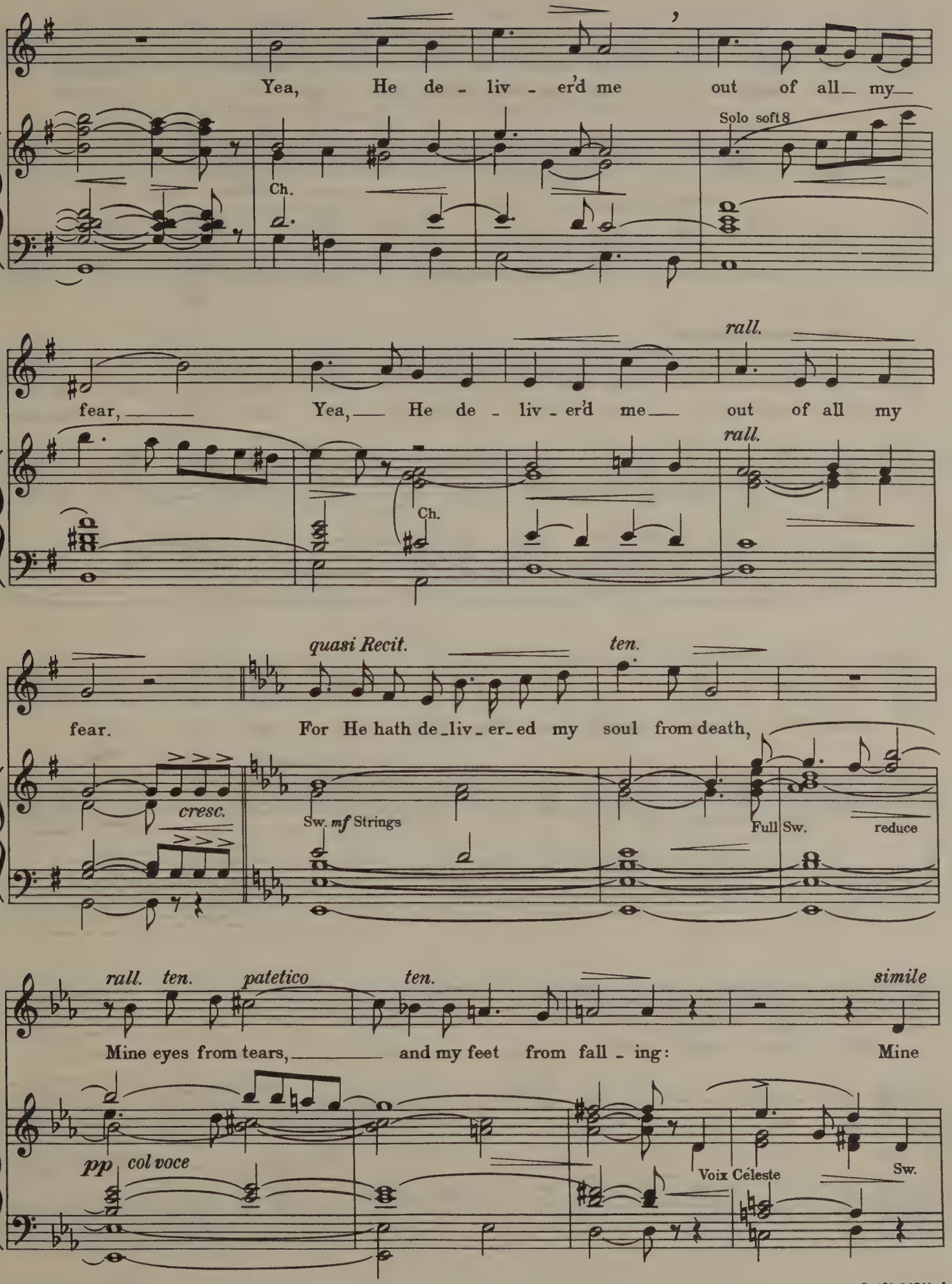
I SOUGHT THE LORD

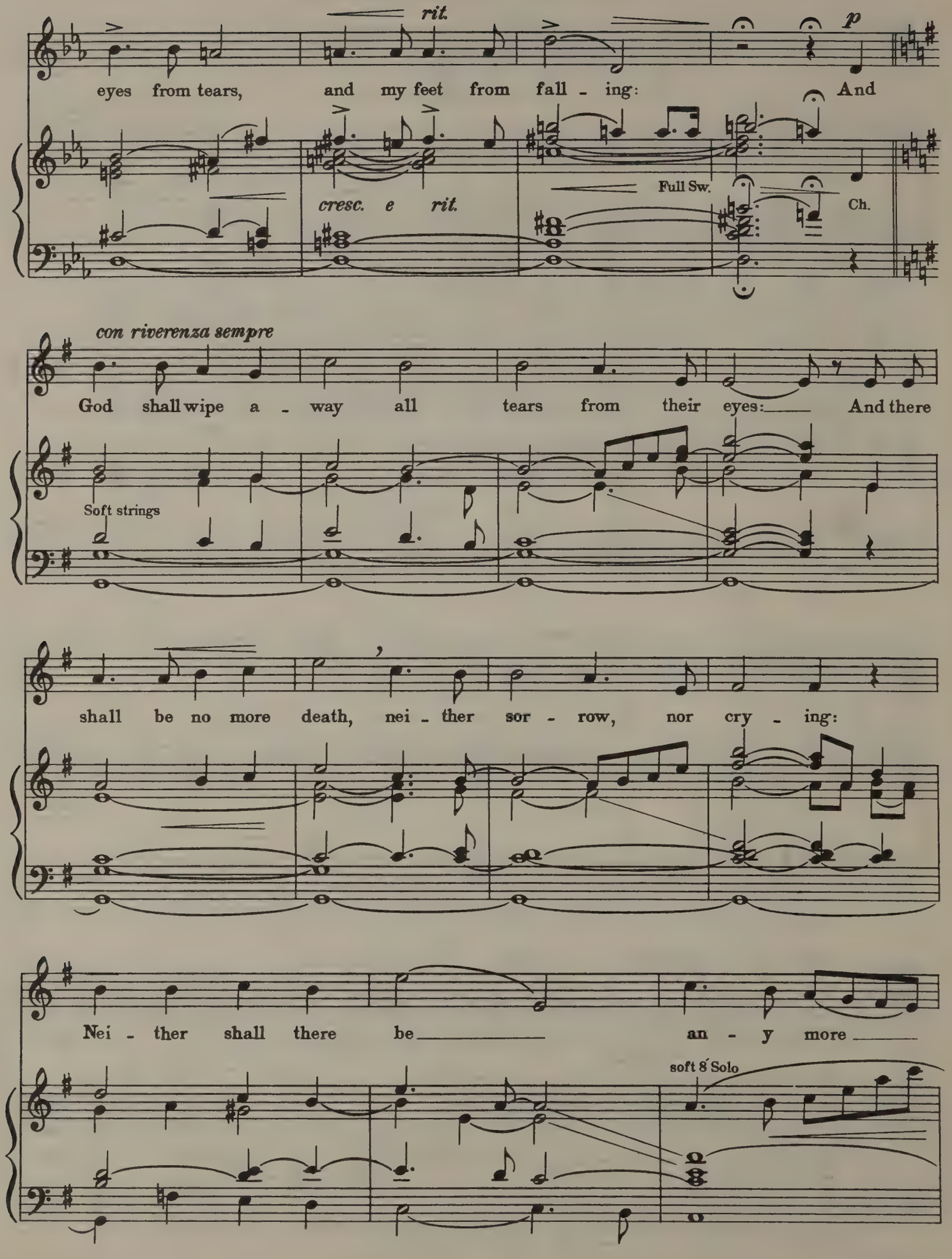
Psalm xxxiv: 4
" cxxi: 8
Revelations xxi: 4

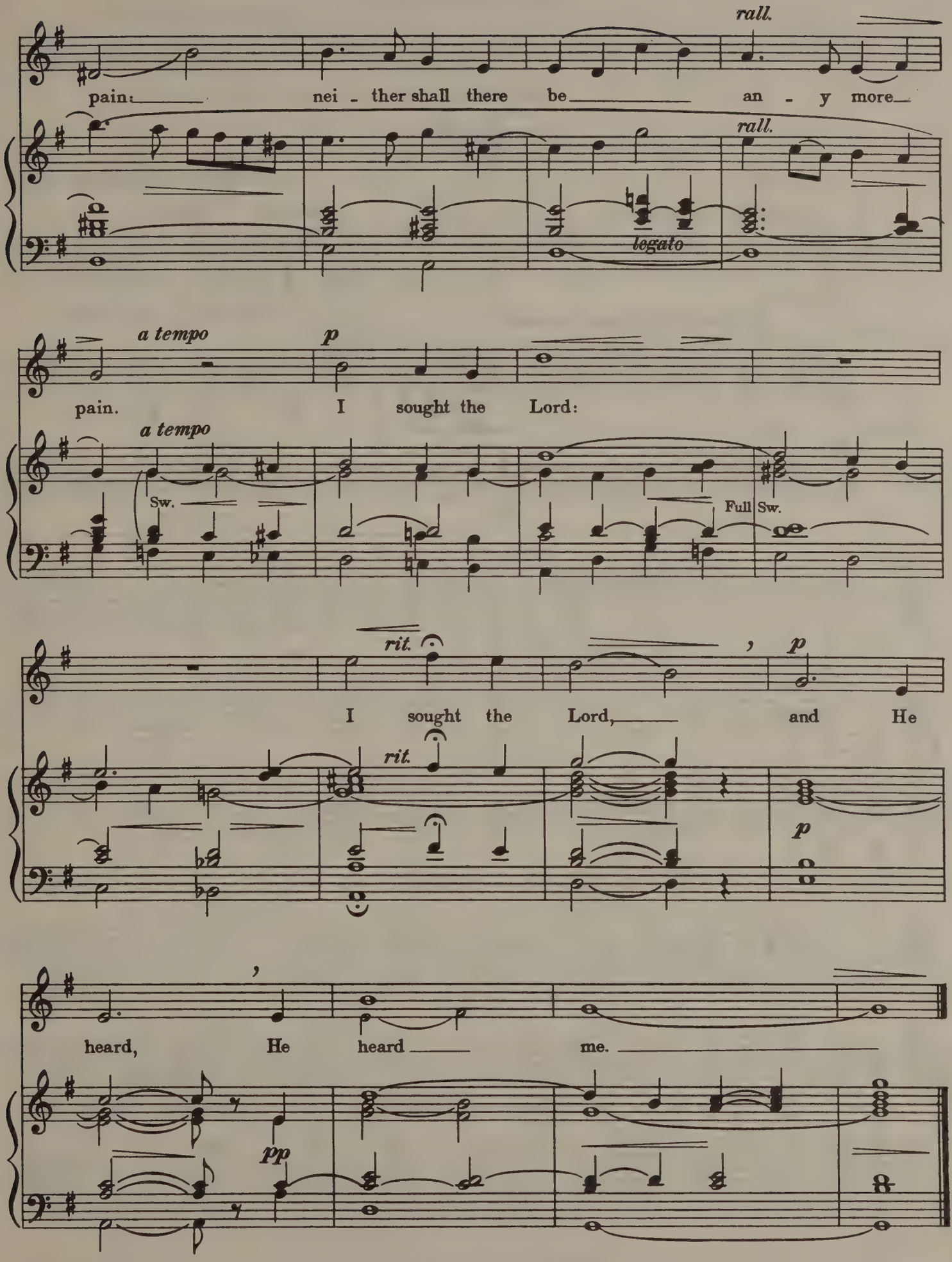
FREDERICK STEVENSON, Op. 76



Copyright MCMXVI by Oliver Ditson Company
International Copyright Secured


Yea, He de - liv - er'd me out of all my
Solo soft 8
Ch.
rall.
fear, Yea, He de - liv - er'd me out of all my
rall.
Ch.
quasi Recit.
ten.
fear. For He hath de_liv_er_ed my soul from death,
cresc.
Sw. mf Strings
Full Sw.
reduce
rall. ten. patetico
ten.
simile
Mine eyes from tears, and my feet from fall - ing: Mine
pp col voce
Voix Céleste
Sw.


rit.
p
eyes from tears, and my feet from fall - ing: And
cresc. e rit.
Full Sw.
Ch.
con riverenza sempre
God shall wipe a - way all tears from their eyes: And there
Soft strings
shall be no more death, nei - ther sor - row, nor cry - ing:
Nei - ther shall there be an - y more
soft 8′ Solo


rall.
pain: nei - ther shall there be an - y more
rall.
legato
a tempo
p
pain. I sought the Lord:
a tempo
Sw.
Full Sw.
rit.
,
p
I sought the Lord, and He
rit.
p
,
heard, He heard me.
pp

To my best of friends
Mr. and Mrs. Edgar Lacy Swaine

LIGHT

SACRED SONG

Words and Music by
FREDERICK STEVENSON, Op. 58

Andante teneramente

VOICE

ORGAN

(♩= 48)

(THE WAYFARER'S SONG OF HOPE)

quasi recit. *ten.*

p *ten.*

From out the Dawn there came a

Voix célestes *con espress.*

Soft 16′ Ped.

quasi declamato

Voice: "Know ye that He is near— e - ven now is with you— The

poco accel.

Ch.

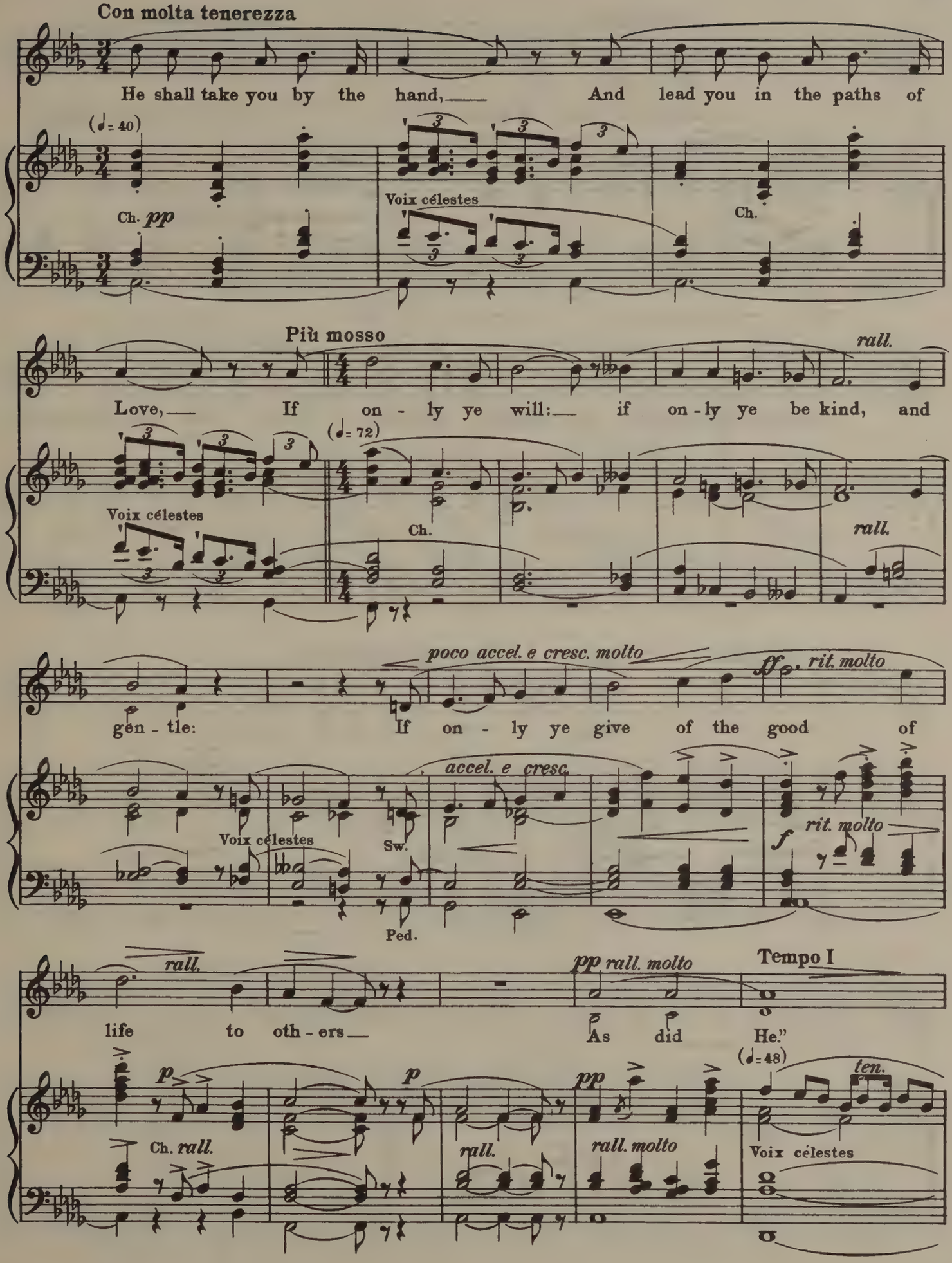
rall. *ten.* *rall. molto*

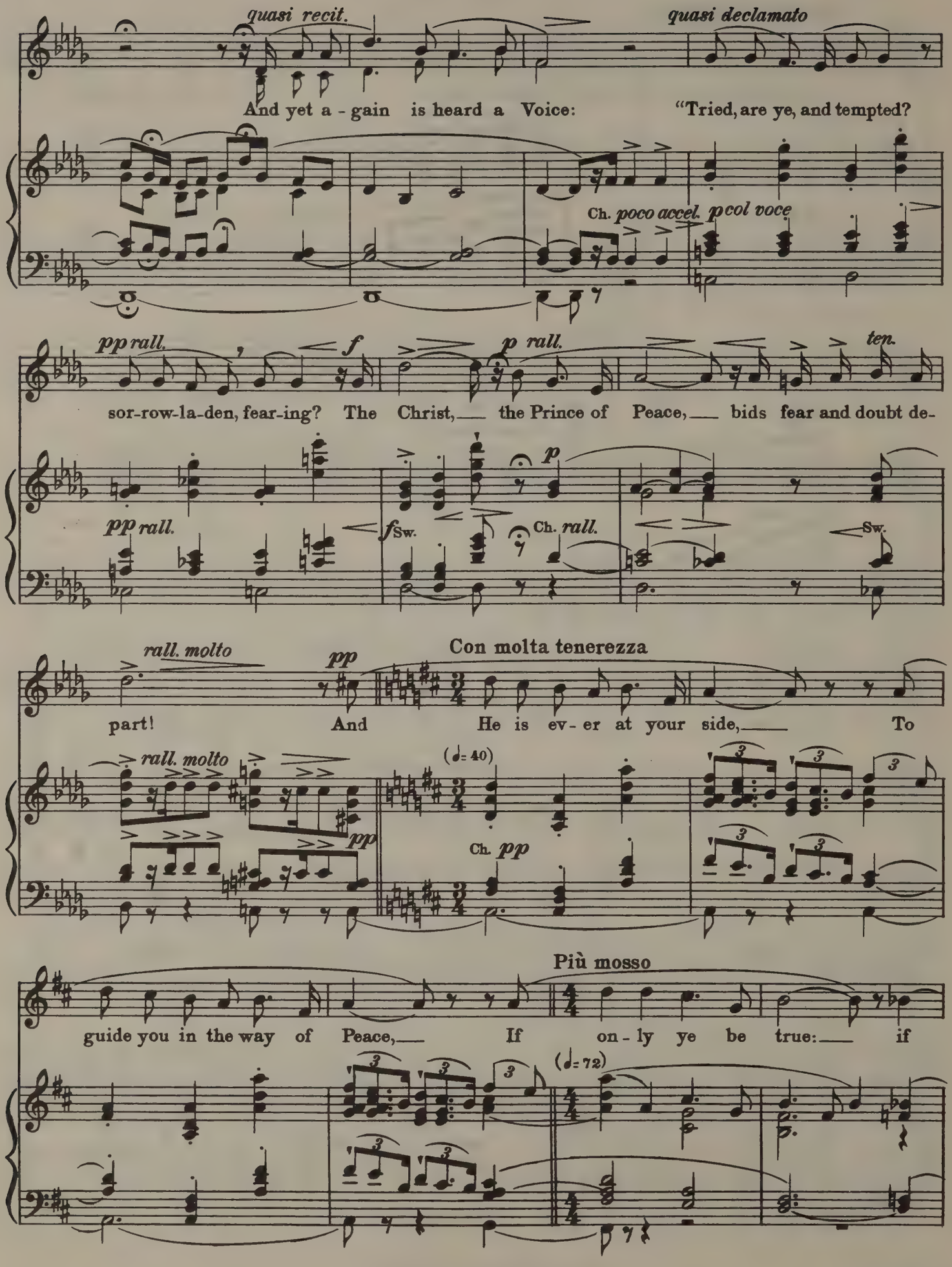
Christ,— the God of Love,— the Ver-y Love of God! And

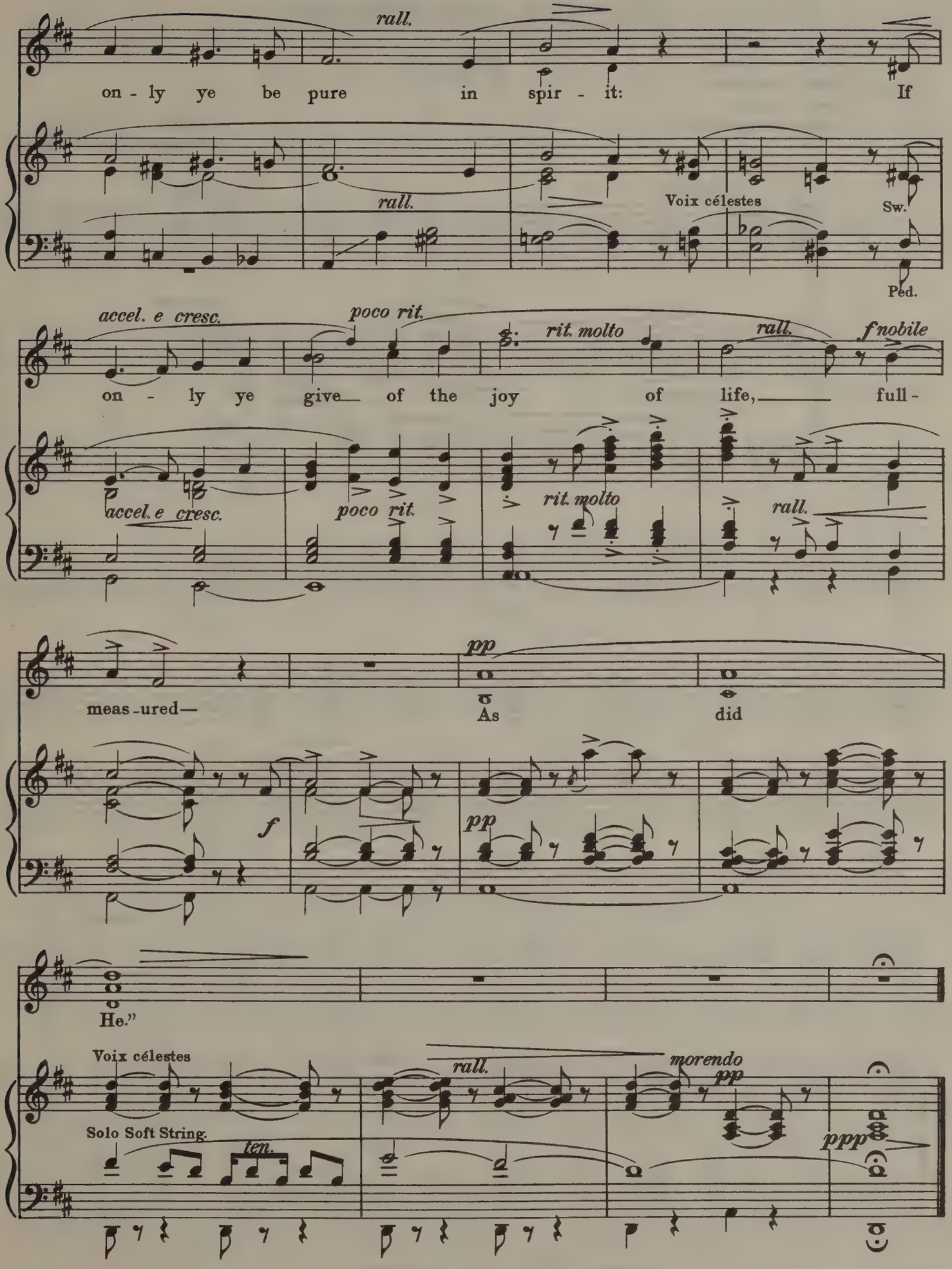
Sw. Ch. *rall.* Sw. *rall. molto*

Copyright MCMX by Oliver Ditson Company
International Copyright Secured

5-67-68151-5


Con molta tenerezza
He shall take you by the hand, And lead you in the paths of
(♩= 40)
Ch. pp
Voix célestes
Ch.
Più mosso
rall.
Love, If on - ly ye will: if on - ly ye be kind, and
(♩= 72)
Voix célestes
Ch.
rall.
poco accel. e cresc. molto
ff rit. molto
gen - tle: If on - ly ye give of the good of
accel. e cresc.
Voix célestes
Sw.
Ped.
f rit. molto
rall.
pp rall. molto
Tempo I
life to oth - ers As did He."
(♩= 48)
ten.
p
p
pp
Ch. rall.
rall.
rall. molto
Voix célestes

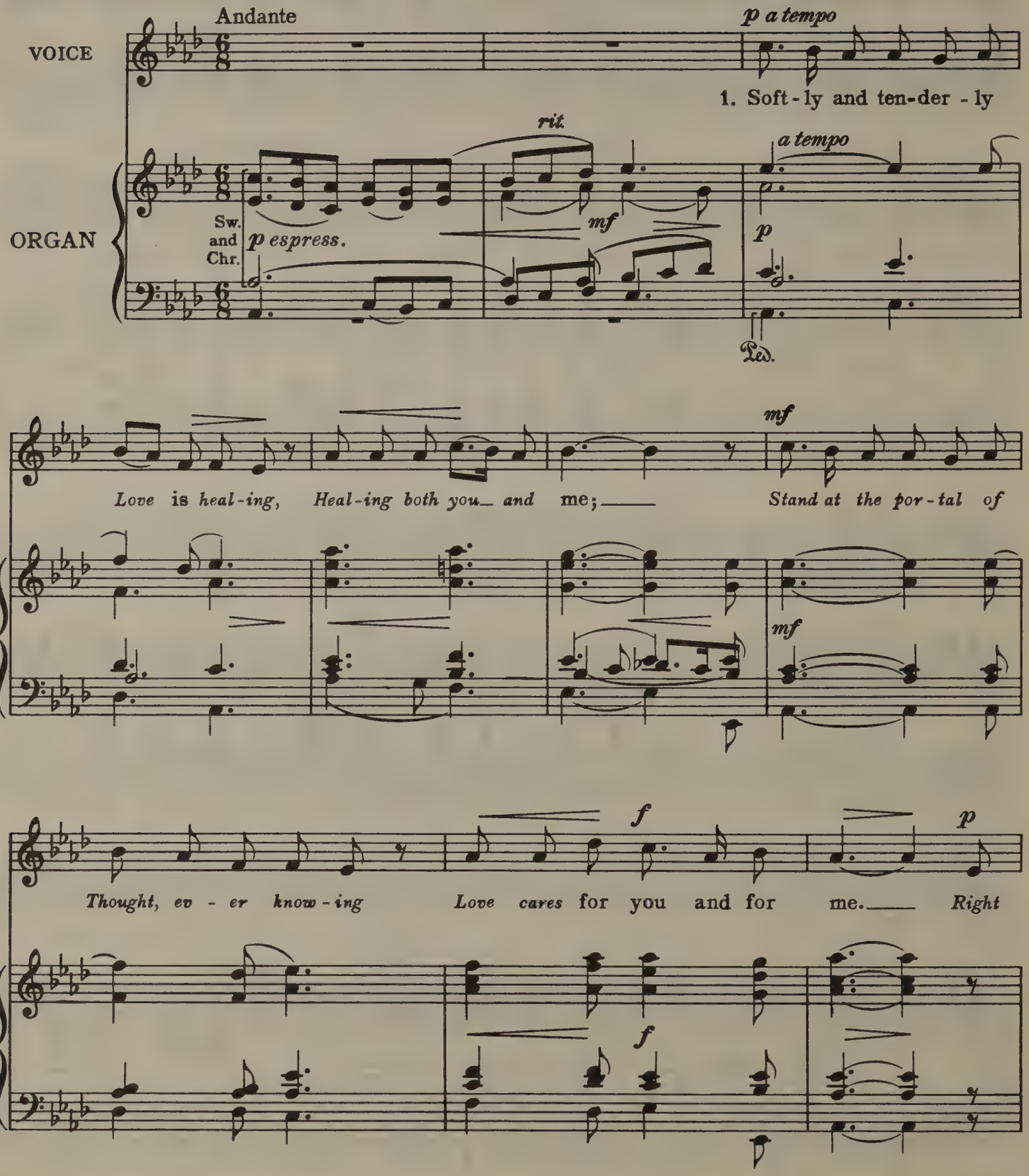

quasi recit.
quasi declamato
And yet a - gain is heard a Voice: "Tried, are ye, and tempted?
Ch. poco accel. p col voce
pp rall.
f
p rall.
ten.
sor-row-la-den, fear-ing? The Christ, the Prince of Peace, bids fear and doubt de-
pp rall.
f Sw.
p
Ch. rall.
Sw.
rall. molto
pp
Con molta tenerezza
part! And He is ev - er at your side, To
rall. molto
pp
(♩= 40)
Ch. pp
Più mosso
guide you in the way of Peace, If on - ly ye be true: if
(♩= 72)


rall.
on - ly ye be pure in spir - it: If
rall.
Voix célestes
Sw.
Ped.
accel. e cresc.
poco rit.
rit. molto
rall.
f nobile
on - ly ye give of the joy of life, full -
accel. e cresc.
poco rit.
rit. molto
rall.
pp
meas - ured—
As did
f
pp
He."
Voix célestes
Solo Soft String.
ten.
rall.
morendo
pp
ppp

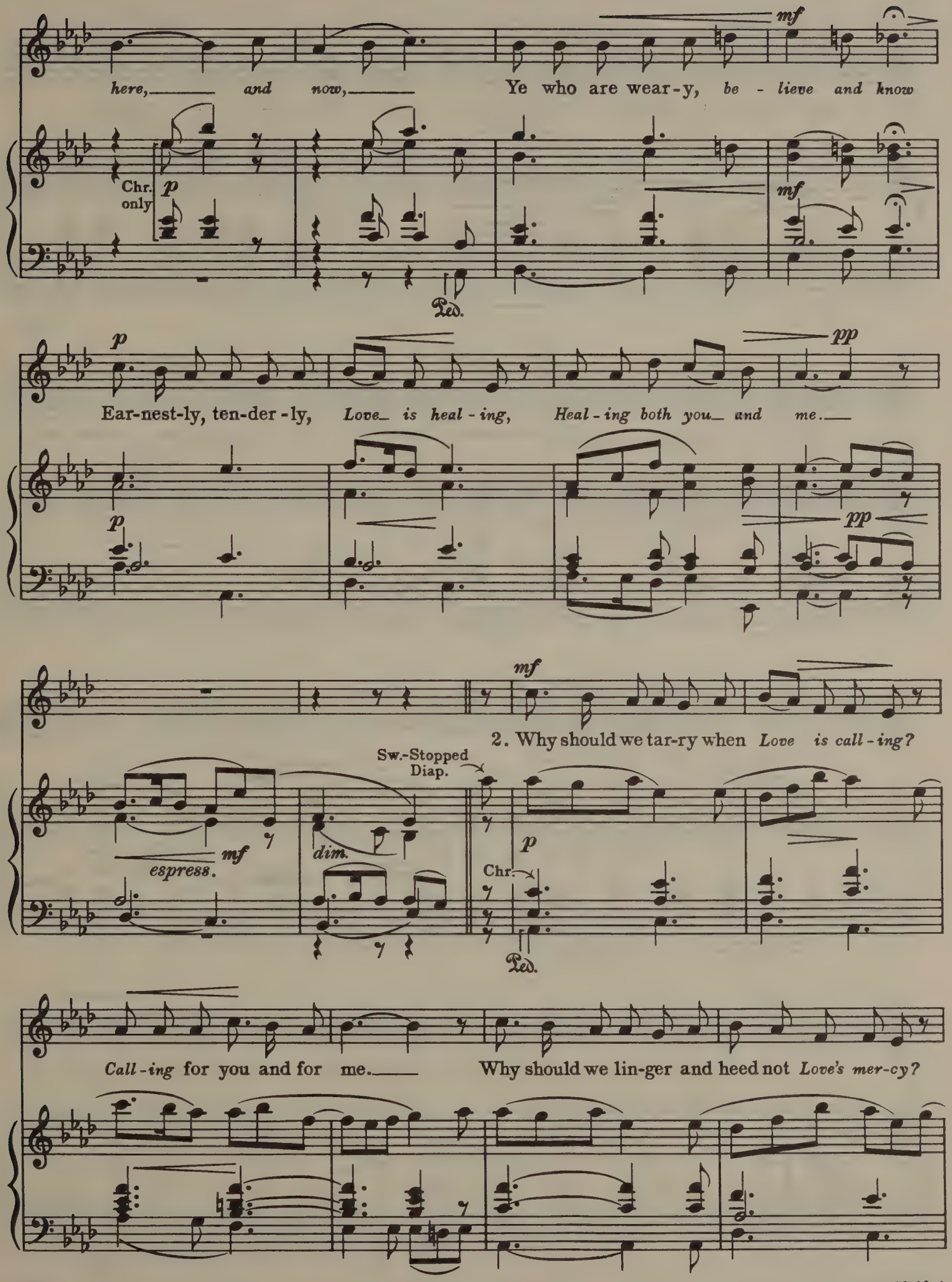
SOFTLY AND TENDERLY

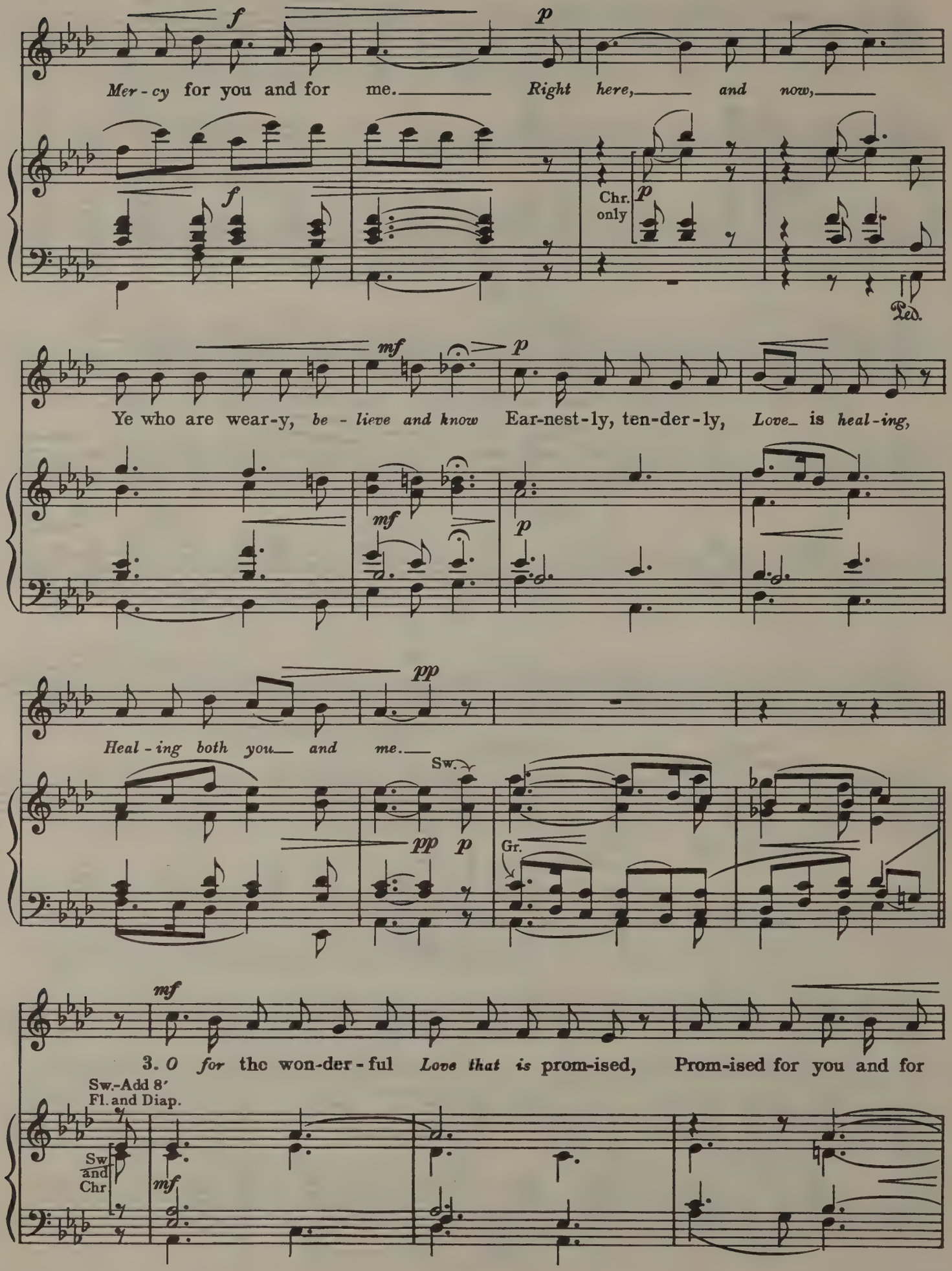
Prepare
Swell: Soft Strings
Choir: Soft Flute
Great: 8′ and 4′
Pedal: Soft 16′ and 8′

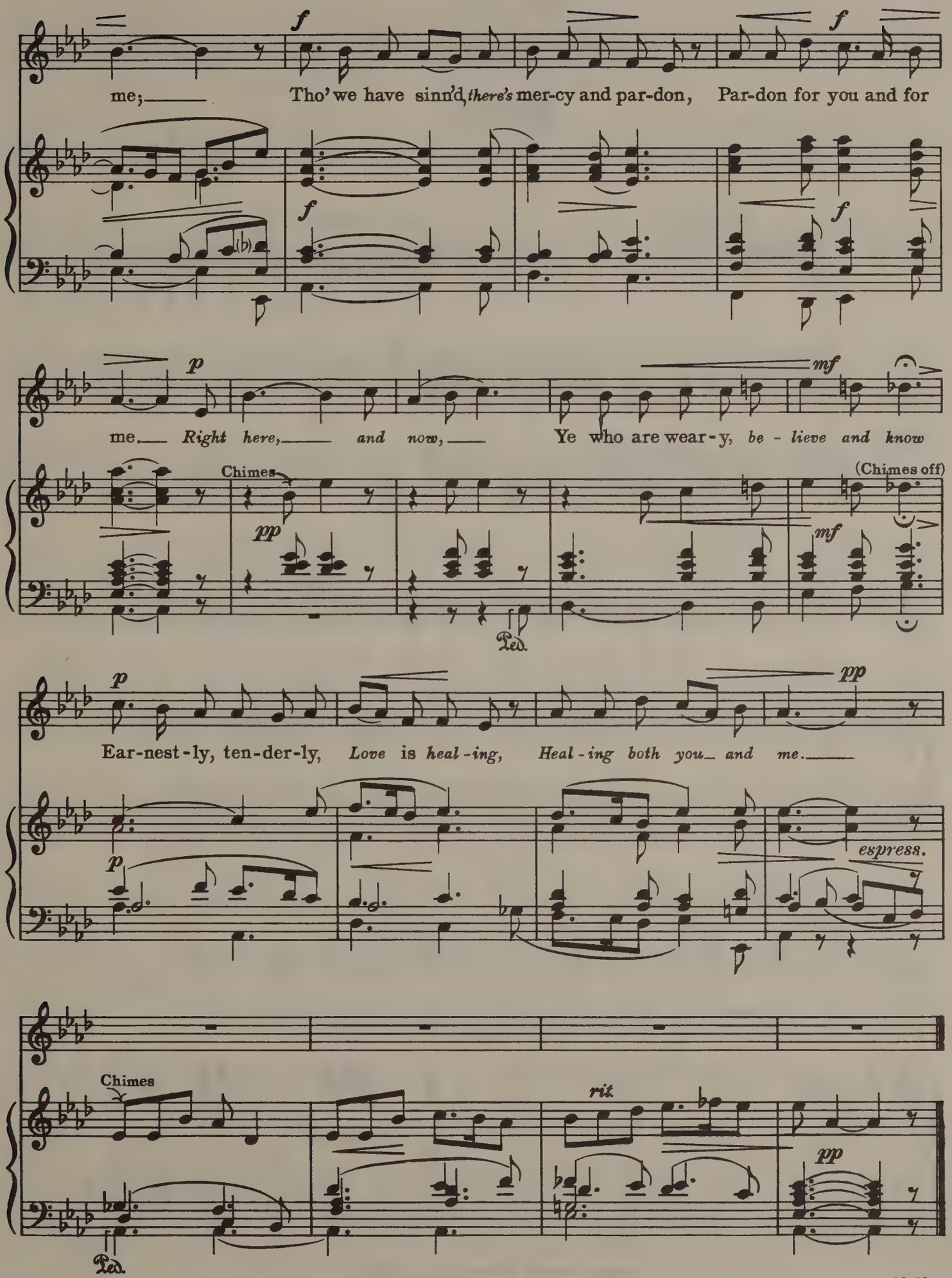
WILL L. THOMPSON
Arranged by Hugh Alexander



Copyright MCMXXIX by Oliver Ditson Company


here, and now,
Ye who are wear-y, be - lieve and know
Chr. only
Ped.
Ear-nest-ly, ten-der-ly, Love is heal-ing, Heal-ing both you and me.
2. Why should we tar-ry when Love is call-ing?
Sw.-Stopped Diap.
espress.
dim.
Chr.
Call-ing for you and for me.
Why should we lin-ger and heed not Love's mer-cy?

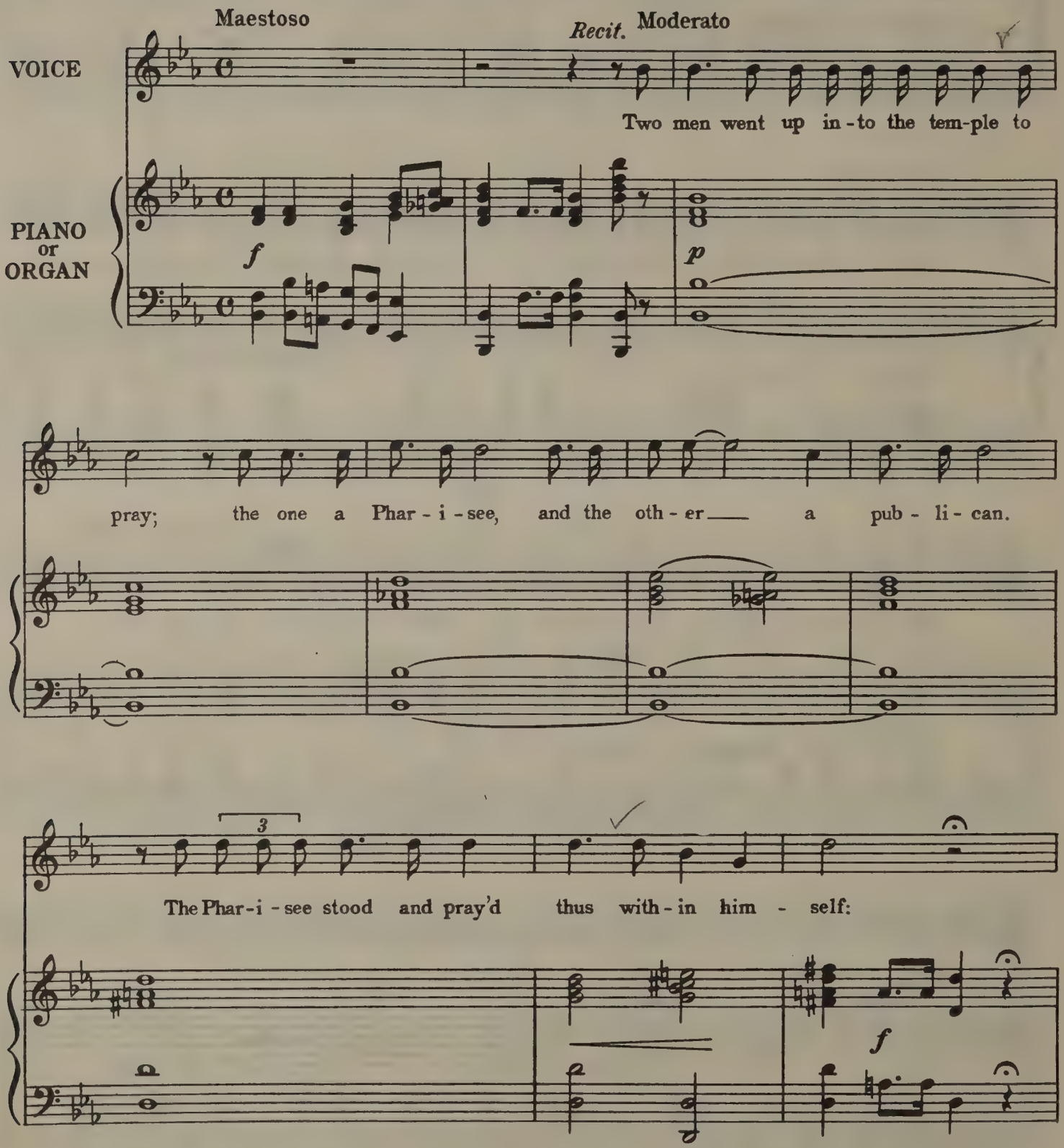

f
p
Mer - cy for you and for me. Right here, and now,
Chr. only
Ped.
mf
p
Ye who are wear-y, be - lieve and know Ear-nest-ly, ten-der-ly, Love is heal-ing,
pp
Heal - ing both you and me.
Sw.
Gr.
3. O for the won-der-ful Love that is prom-ised, Prom-ised for you and for
Sw.-Add 8′
Fl. and Diap.
Sw and Chr


me;
Tho' we have sinn'd, there's mer-cy and par-don, Par-don for you and for
me. Right here, and now,
Ye who are wear-y, be - lieve and know
Chimes
(Chimes off)
Ped.
Ear-nest-ly, ten-der-ly, Love is heal-ing, Heal-ing both you and me.
espress.
Chimes
rit.
Ped.

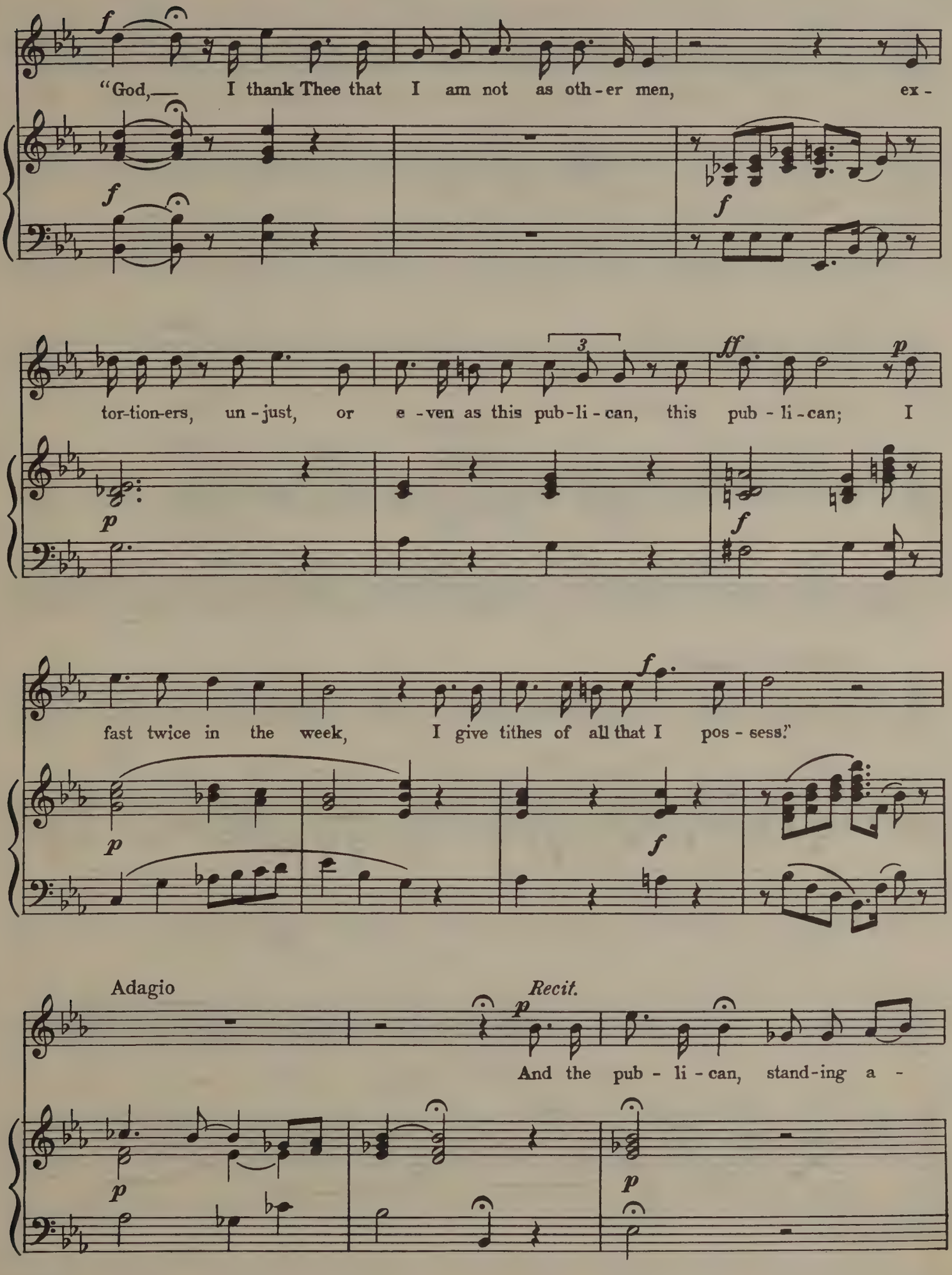
To Oscar Saenger

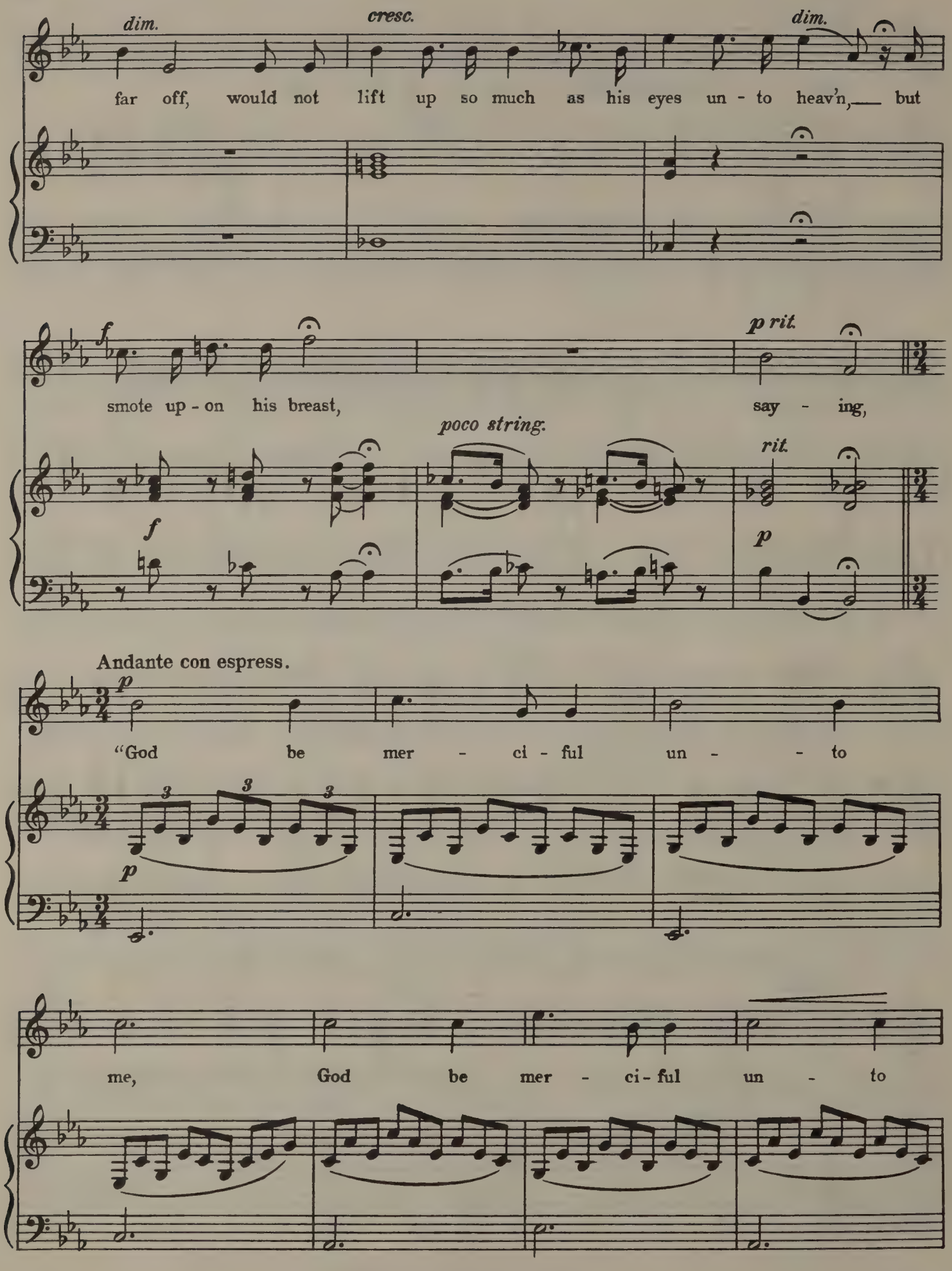
THE PUBLICAN

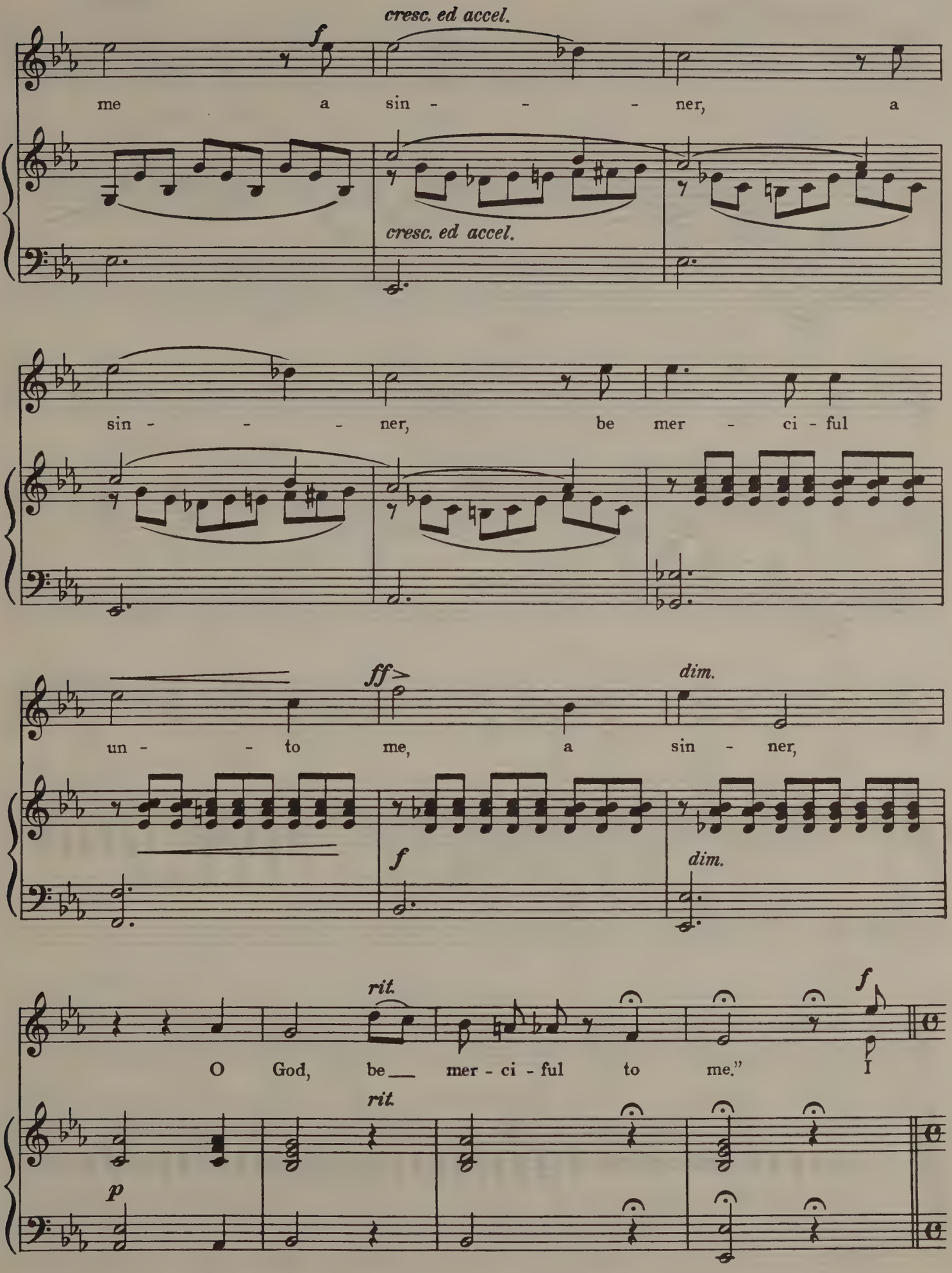
BEARDSLEY VAN DE WATER

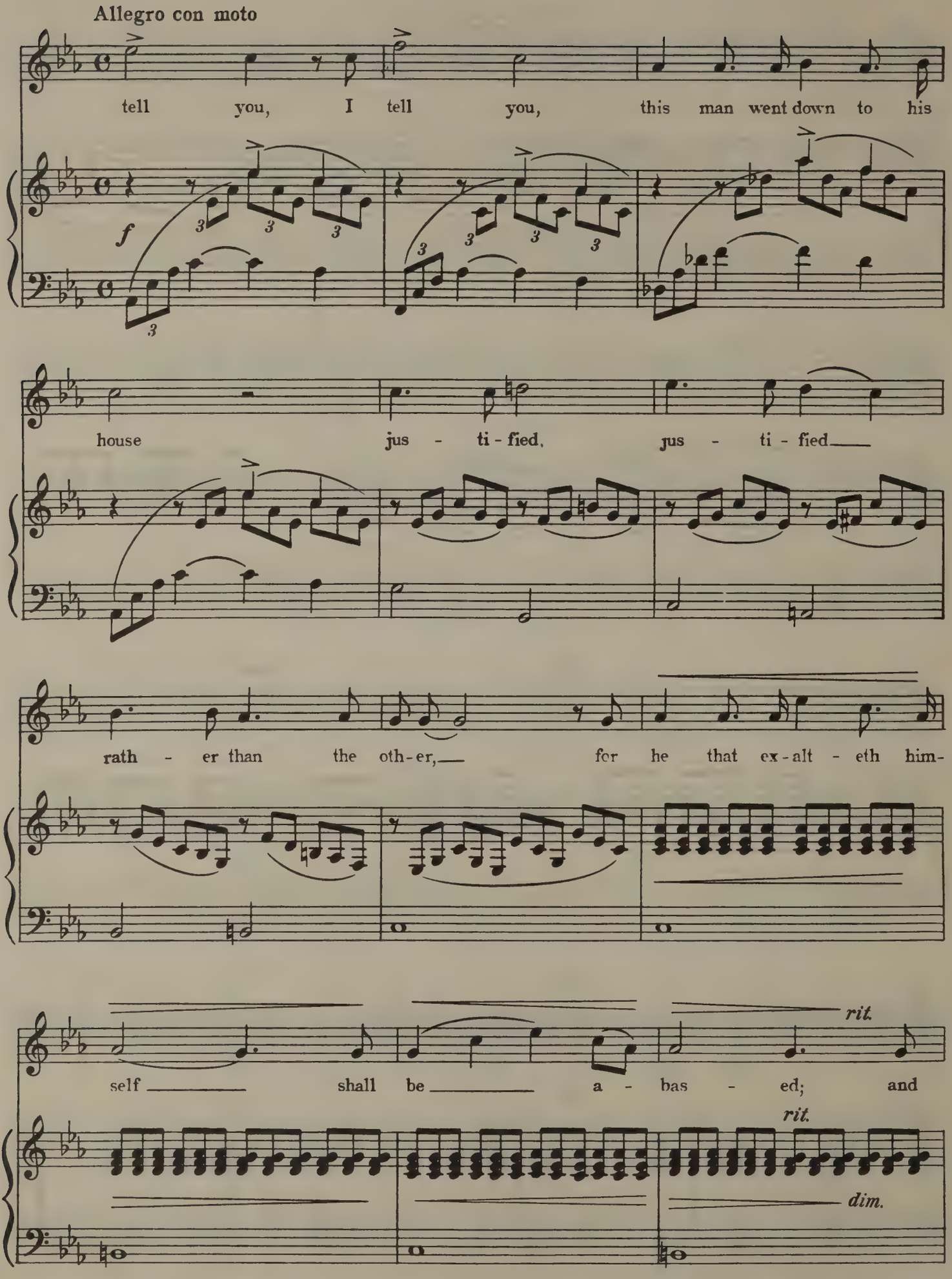


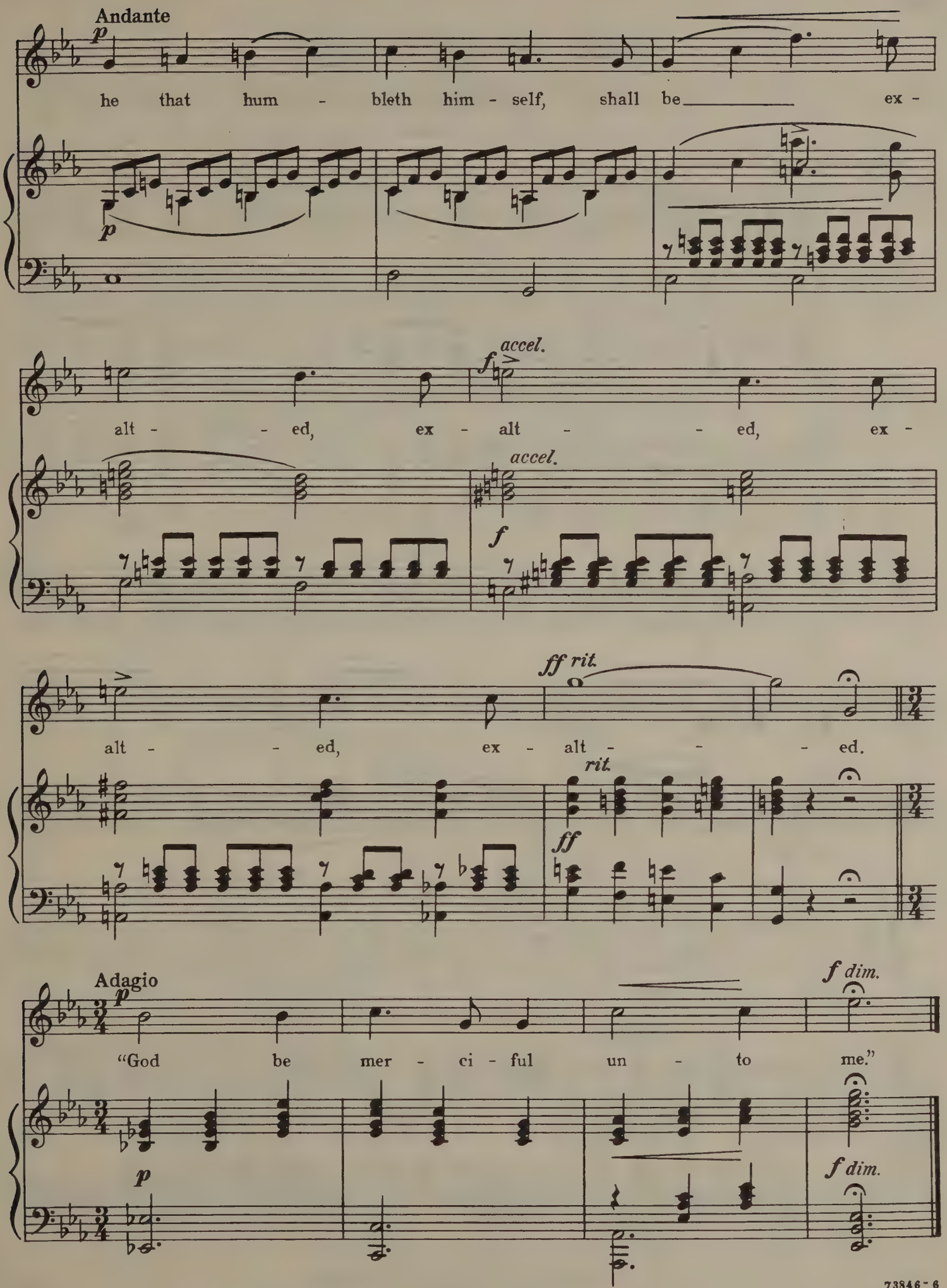
Copyright MCMXX by Oliver Ditson Company
International Copyright Secured


"God,— I thank Thee that I am not as oth-er men, ex-
tor-tion-ers, un-just, or e-ven as this pub-li-can, this pub-li-can; I
fast twice in the week, I give tithes of all that I pos-sess."
Adagio
Recit.
And the pub-li-can, stand-ing a-

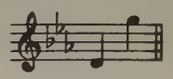

dim.
cresc.
dim.
far off, would not lift up so much as his eyes un - to heav'n, but
f
p rit.
smote up - on his breast, say - ing,
poco string.
rit.
f
p
Andante con espress.
p
"God be mer - ci - ful un - to
3
3
3
p
me, God be mer - ci - ful un - to


cresc. ed accel.
f
me a sin - - - ner, a
cresc. ed accel.
sin - - - ner, be mer - ci - ful
ff
dim.
un - - to me, a sin - ner,
f
dim.
rit.
f
O God, be__ mer - ci - ful to me."
I
rit.
p


Allegro con moto
tell you, I tell you, this man went down to his
f
house jus - ti - fied, jus - ti - fied
rath - er than the oth-er, for he that ex-alt - eth him-
self shall be a - bas - ed; and
rit.
rit.
dim.


Andante
p
he that hum - bleth him - self, shall be ex -
p
accel.
f
alt - - ed, ex - alt - - ed, ex -
accel.
f
ff rit.
alt - - ed, ex - alt - - - ed.
rit.
ff
Adagio
p
"God be mer - ci - ful un - to me."
f dim.
p
f dim.

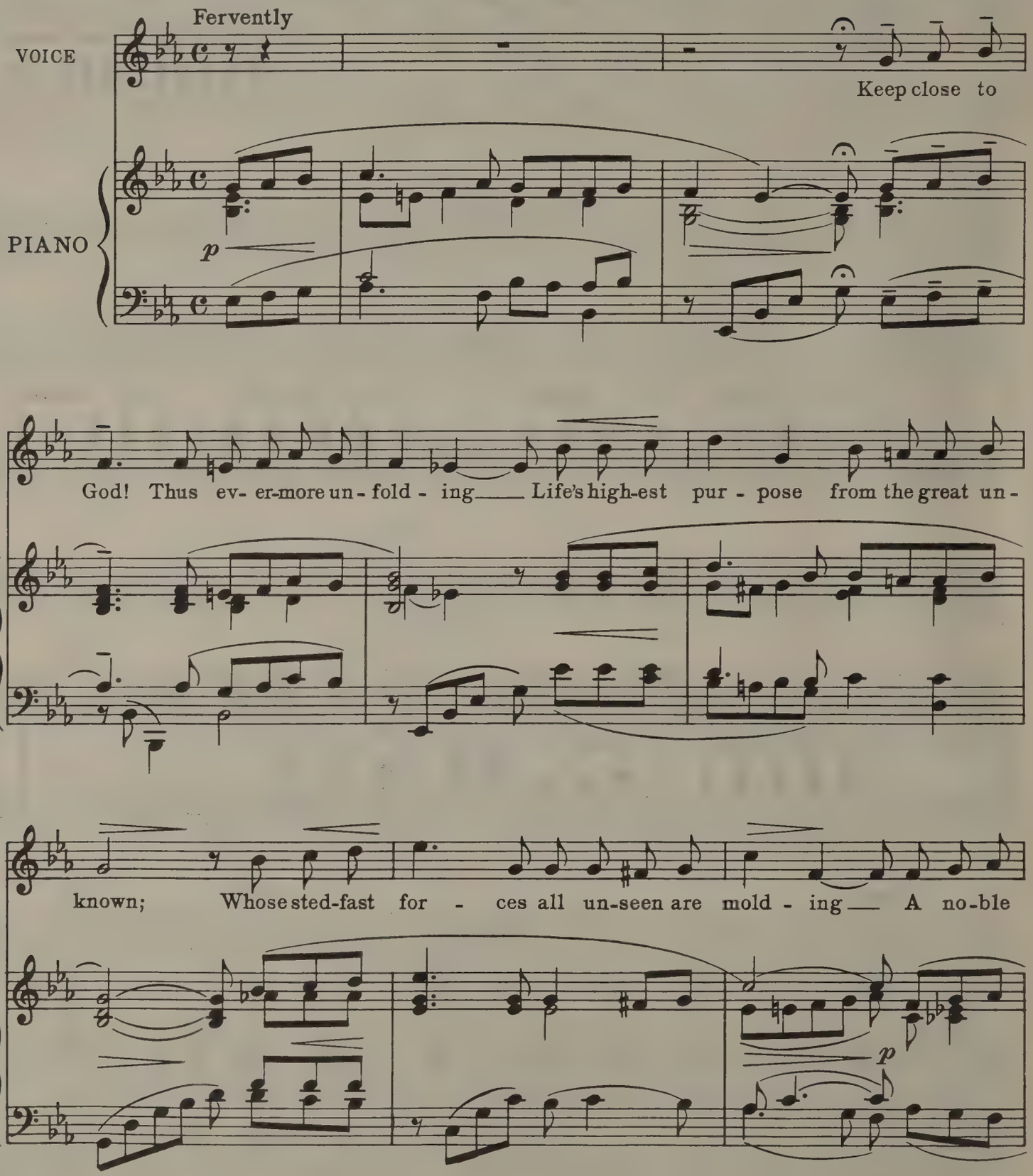
KEEP CLOSE TO GOD!



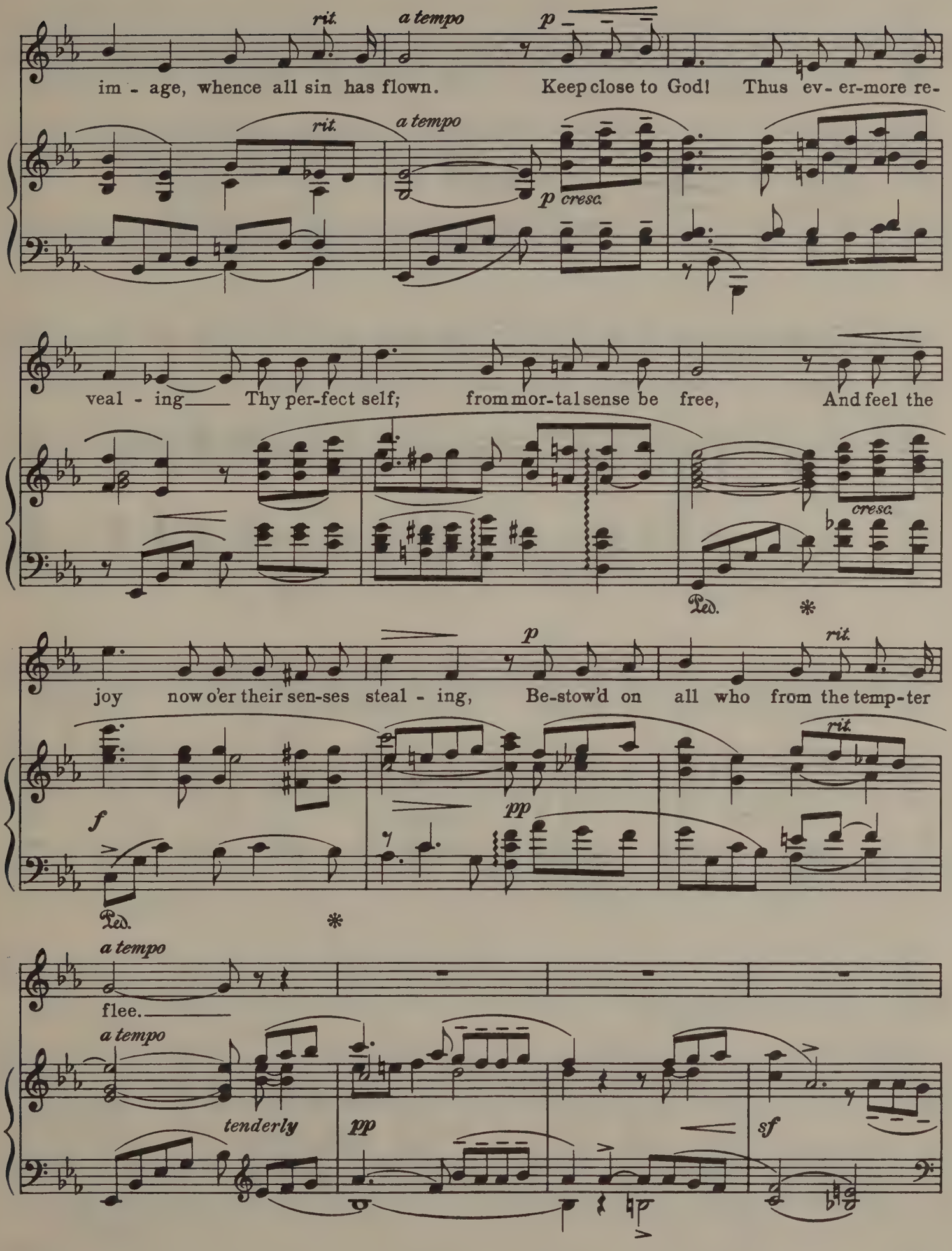
(Original Key, Db)

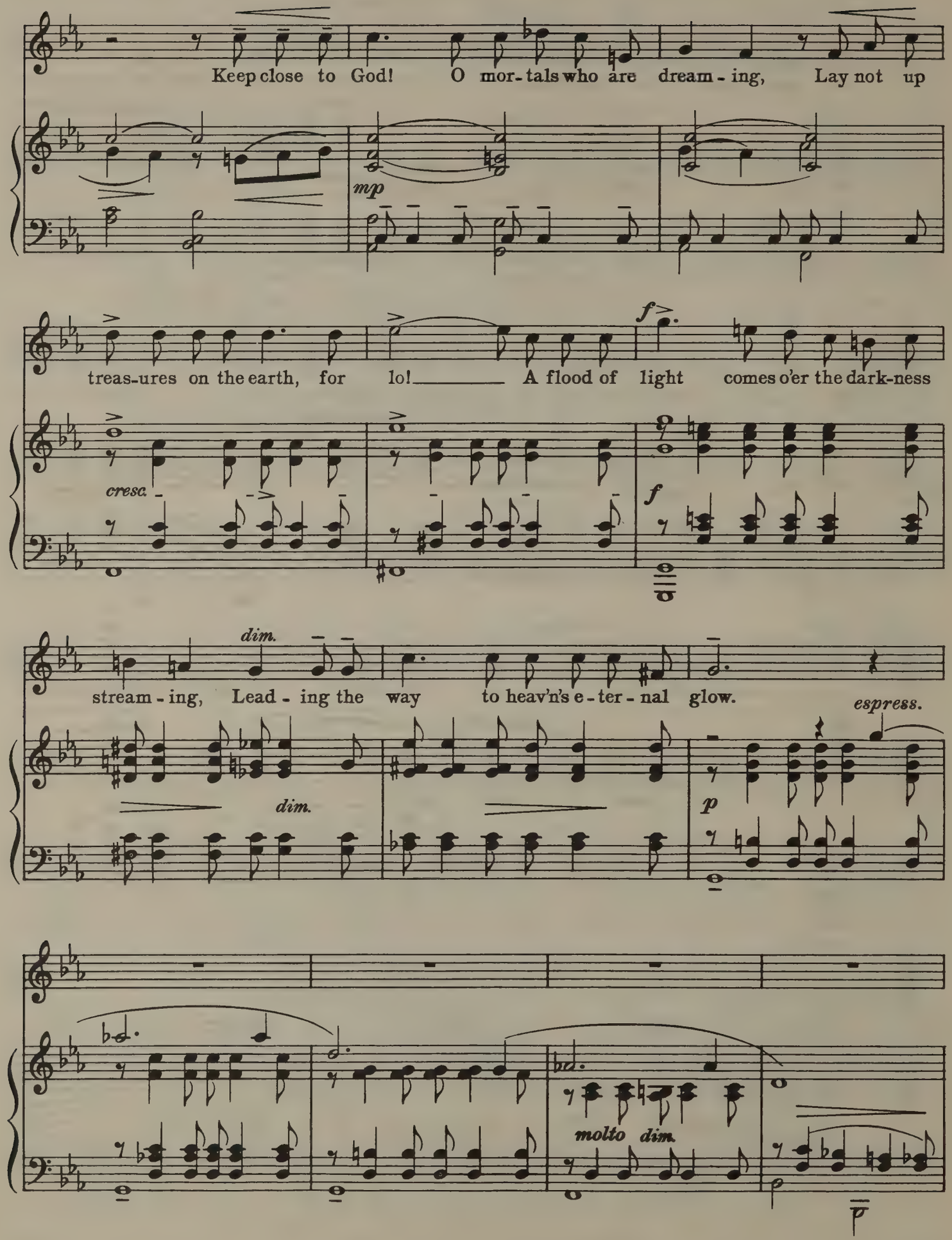
KATHARINE BAINBRIDGE

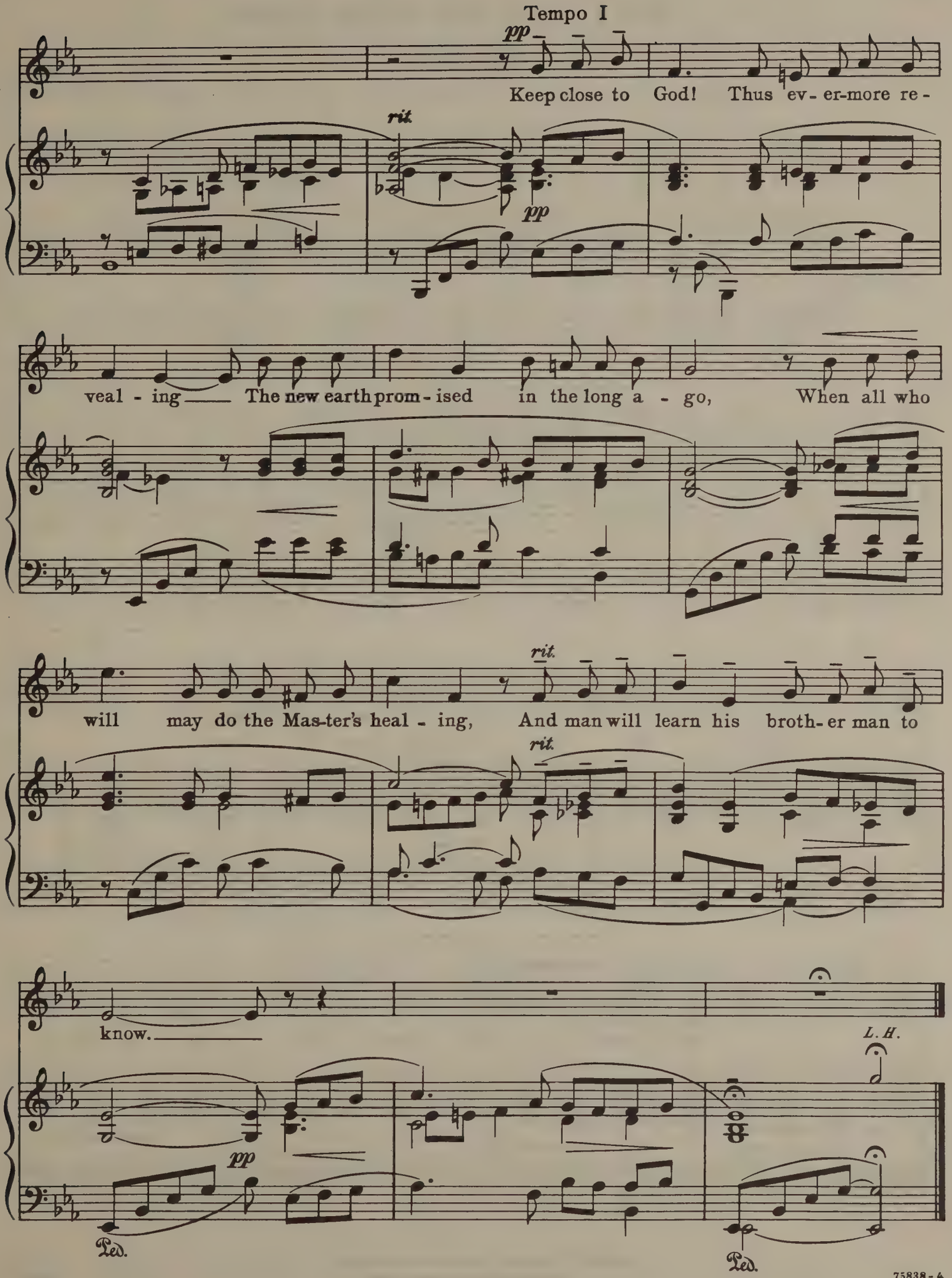
ANDRÉ VANEUF


Fervently
VOICE
Keep close to
PIANO
p
God! Thus ev- er-more un - fold - ing Life's high-est pur - pose from the great un -
known; Whose sted-fast for - ces all un-seen are mold - ing A no-ble
p

Copyright MCMXXVII by Oliver Ditson Company
International Copyright Secured


rit.
a tempo
p
im - age, whence all sin has flown. Keep close to God! Thus ev- er-more re-
p cresc.
veal - ing Thy per-fect self; from mor-tal sense be free, And feel the
cresc.
Ped.
joy now o'er their sen-ses steal - ing, Be-stow'd on all who from the temp-ter
f
pp
Ped.
a tempo
flee.
a tempo
tenderly
pp
sf


Keep close to God! O mor-tals who are dream-ing, Lay not up
mp
treas-ures on the earth, for lo! A flood of light comes o'er the dark-ness
cresc.
f
f
stream-ing, Lead-ing the way to heav'n's e-ter-nal glow.
dim.
dim.
espress.
p
molto dim.
p

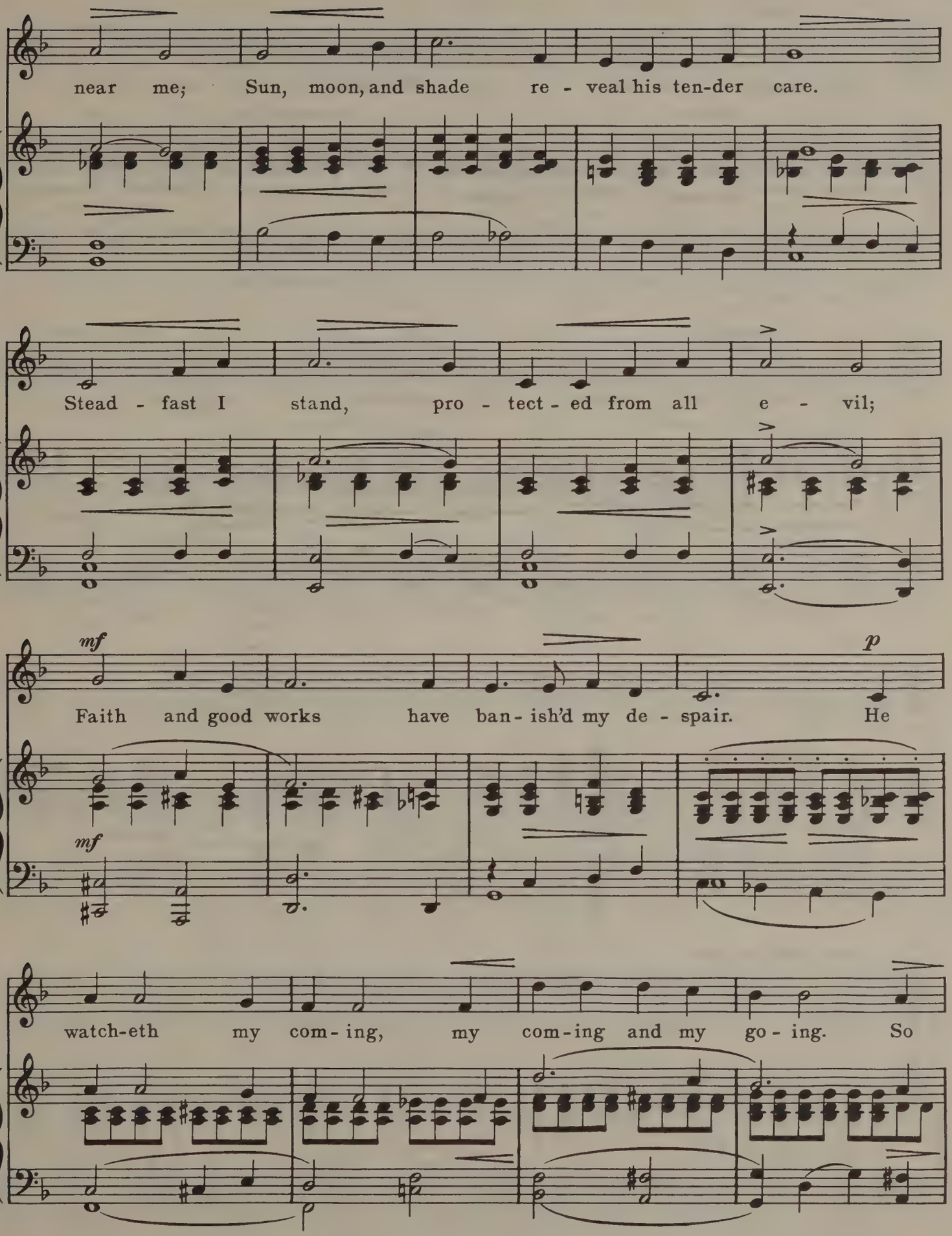

Tempo I
pp
Keep close to God! Thus ev - er-more re -
rit.
pp
veal - ing The new earth prom - ised in the long a - go, When all who
rit.
will may do the Mas-ter's heal - ing, And man will learn his broth - er man to
rit.
know.
L. H.
pp
Ped.
Ped.

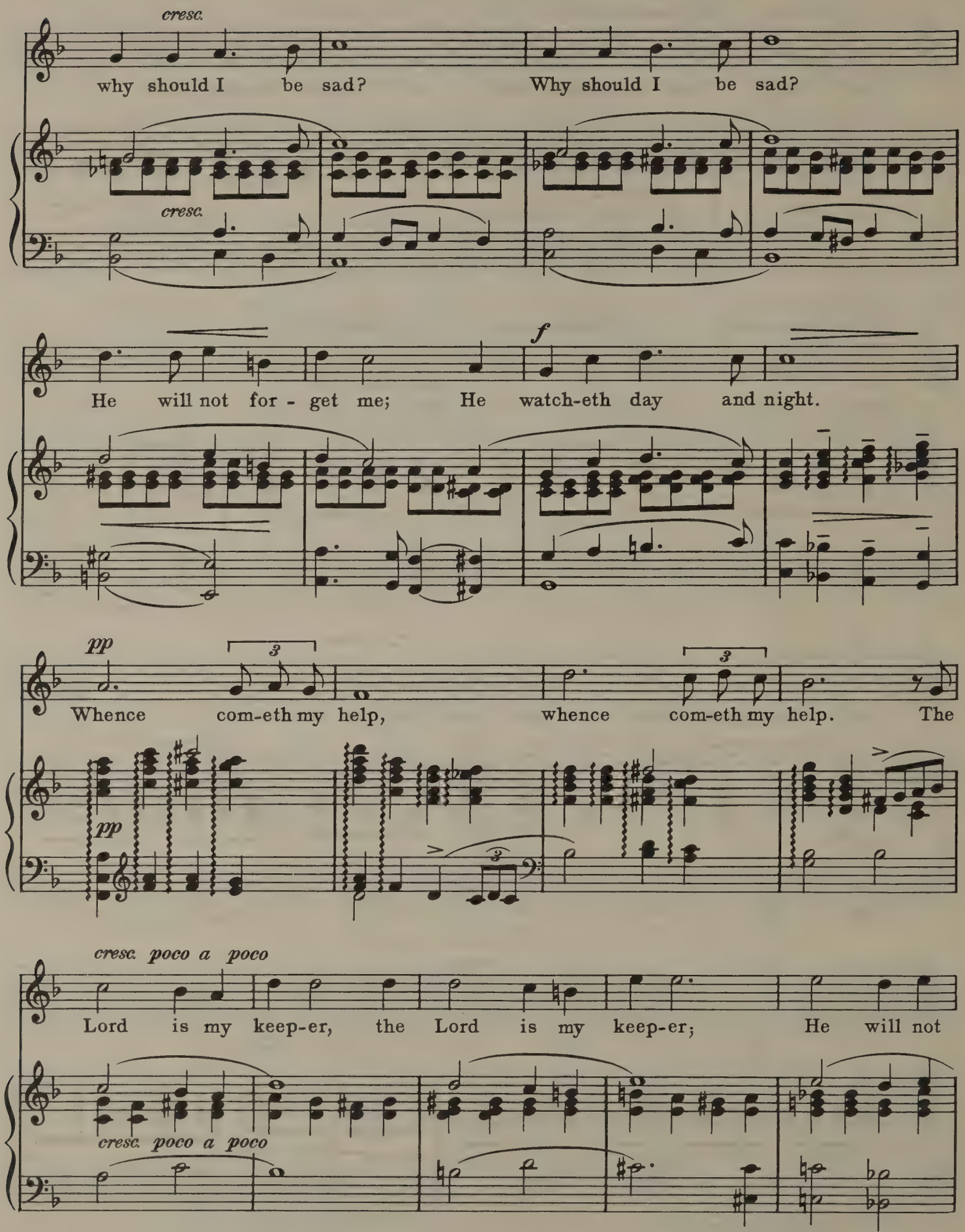
I WILL LIFT UP MINE EYES

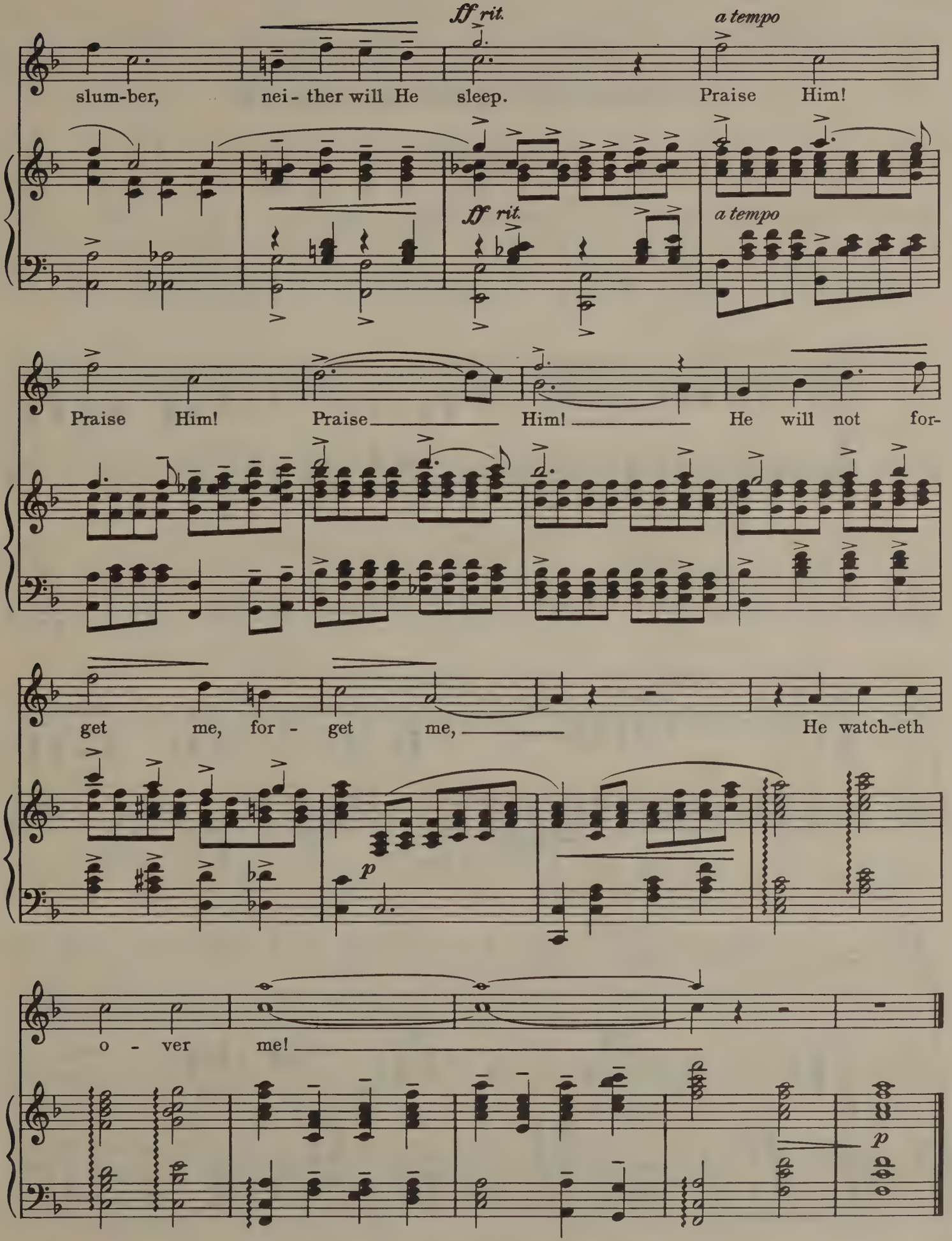
Words and music by
MARGERY WATKINS

Adagio
VOICE
PIANO
I will lift up mine eyes un-to the
hills, from whence com-eth my help, whence com-eth my
help. My help com-eth from the Lord.
Moderato
The Lord is my keep-er; He is ev-er

Copyright MCMXXXV, by Oliver Ditson Company
International Copyright Secured


near me; Sun, moon, and shade re - veal his ten-der care.
Stead - fast I stand, pro - tect - ed from all e - vil;
mf
Faith and good works have ban - ish'd my de - spair.
p
He
mf
watch-eth my com - ing, my com - ing and my go - ing.
So

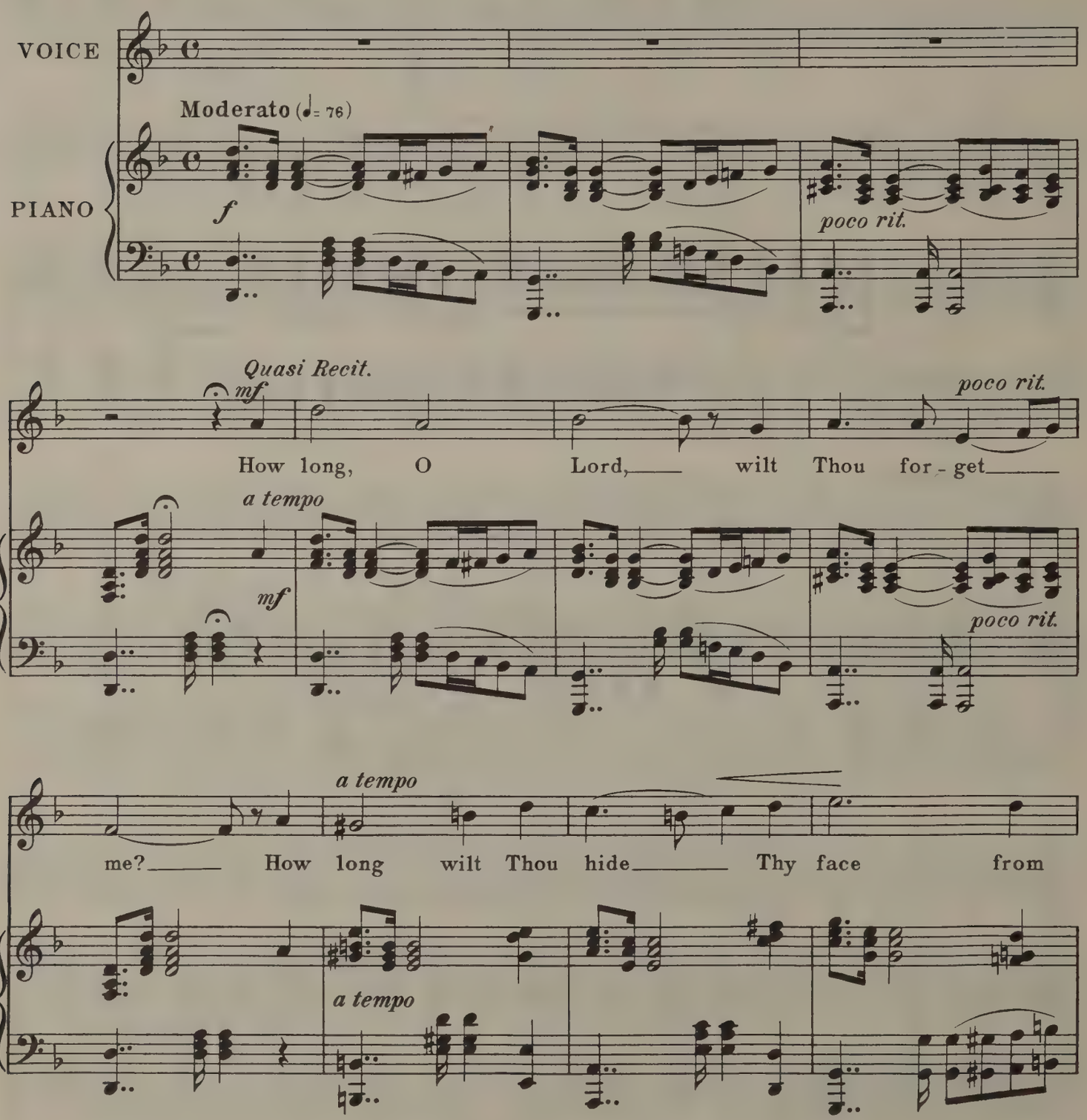

cresc.
why should I be sad? Why should I be sad?
cresc.
f
He will not for - get me; He watch-eth day and night.
pp
Whence com-eth my help, whence com-eth my help. The
pp
cresc. poco a poco
Lord is my keep-er, the Lord is my keep-er; He will not
cresc. poco a poco


ff rit.
a tempo
slum-ber, nei - ther will He sleep. Praise Him!
ff rit.
a tempo
Praise Him! Praise Him! He will not for-
get me, for - get me, He watch-eth
p
o - ver me!
p

CONSIDER AND HEAR ME

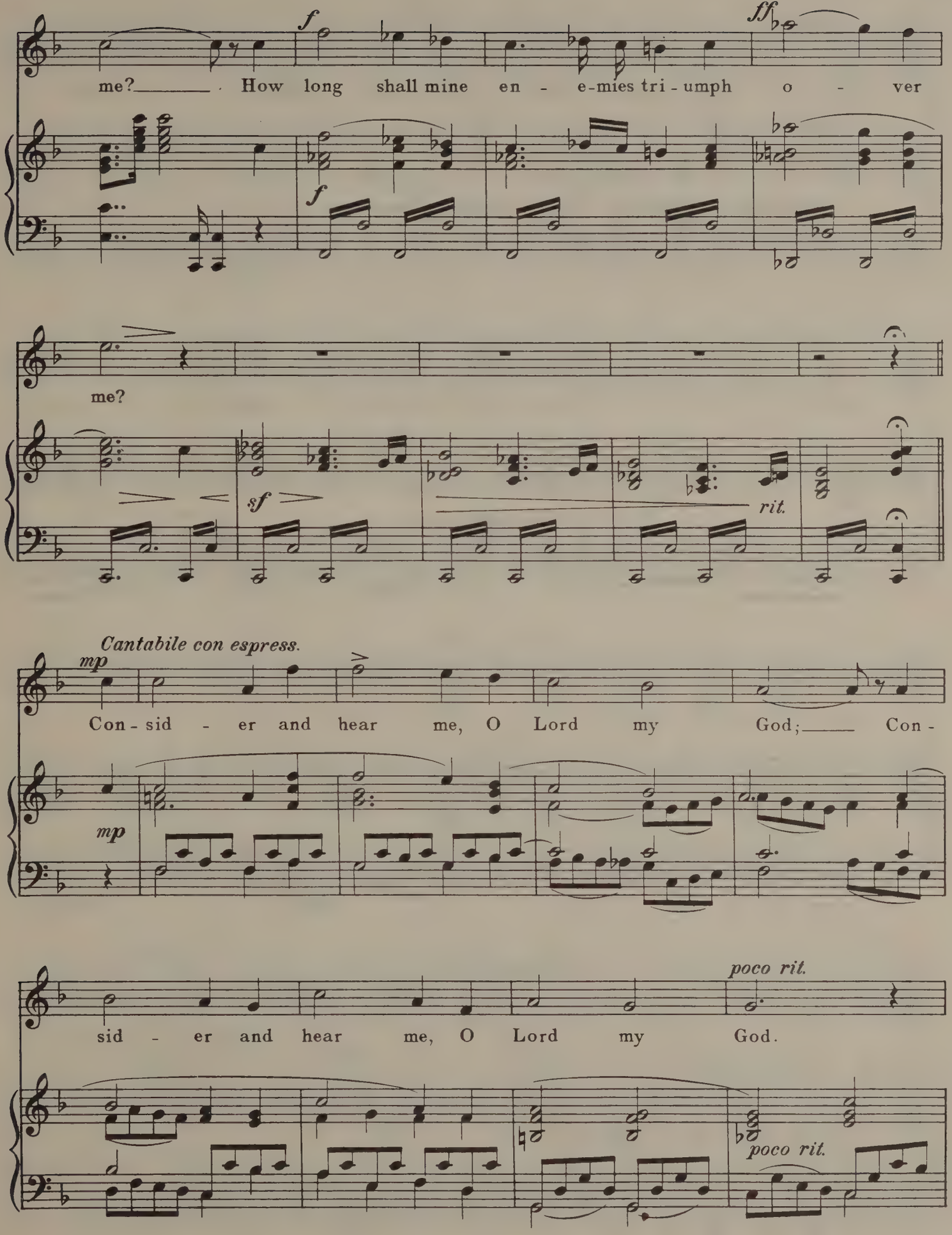
FROM PSALM XIII

ALFRED WOOLER

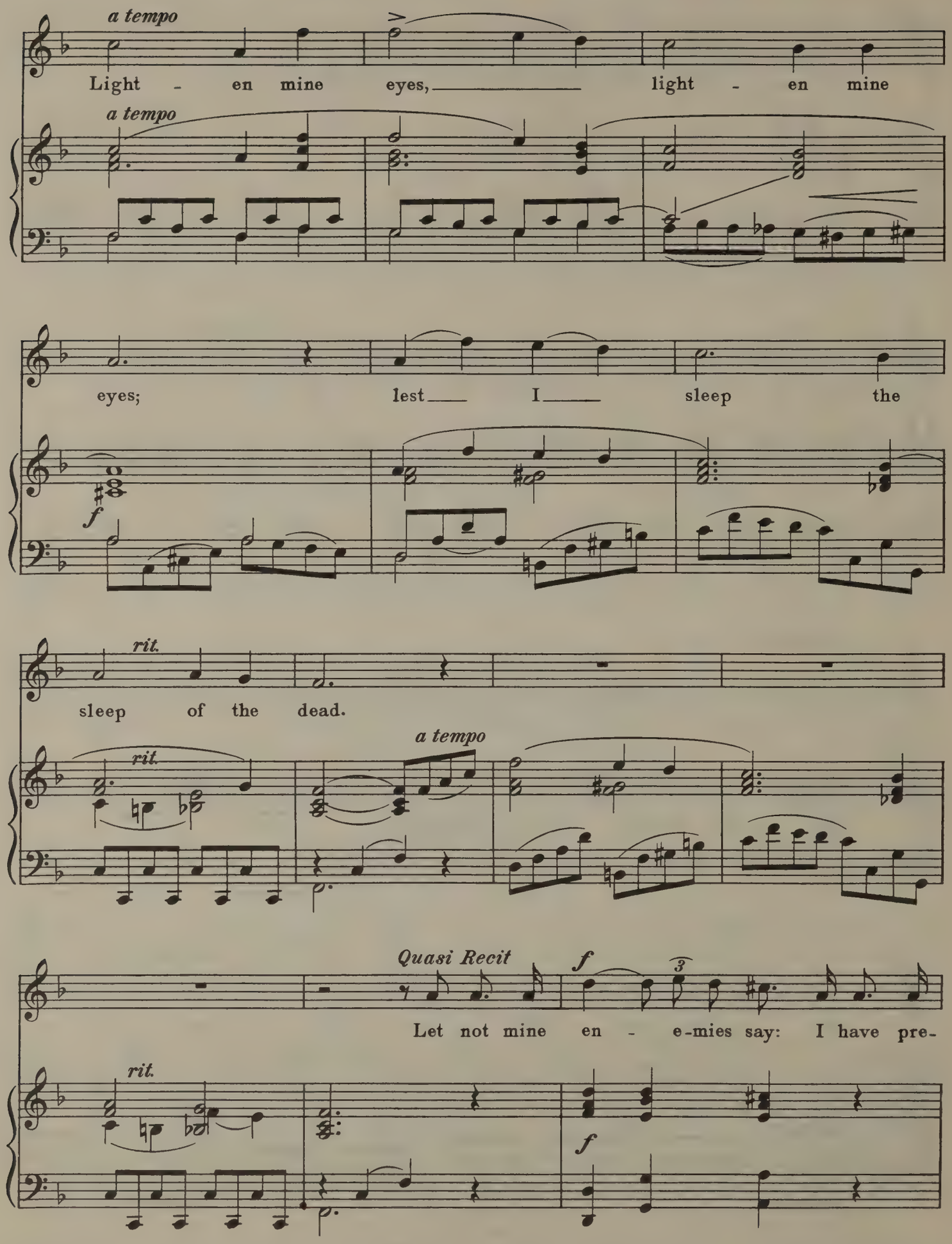


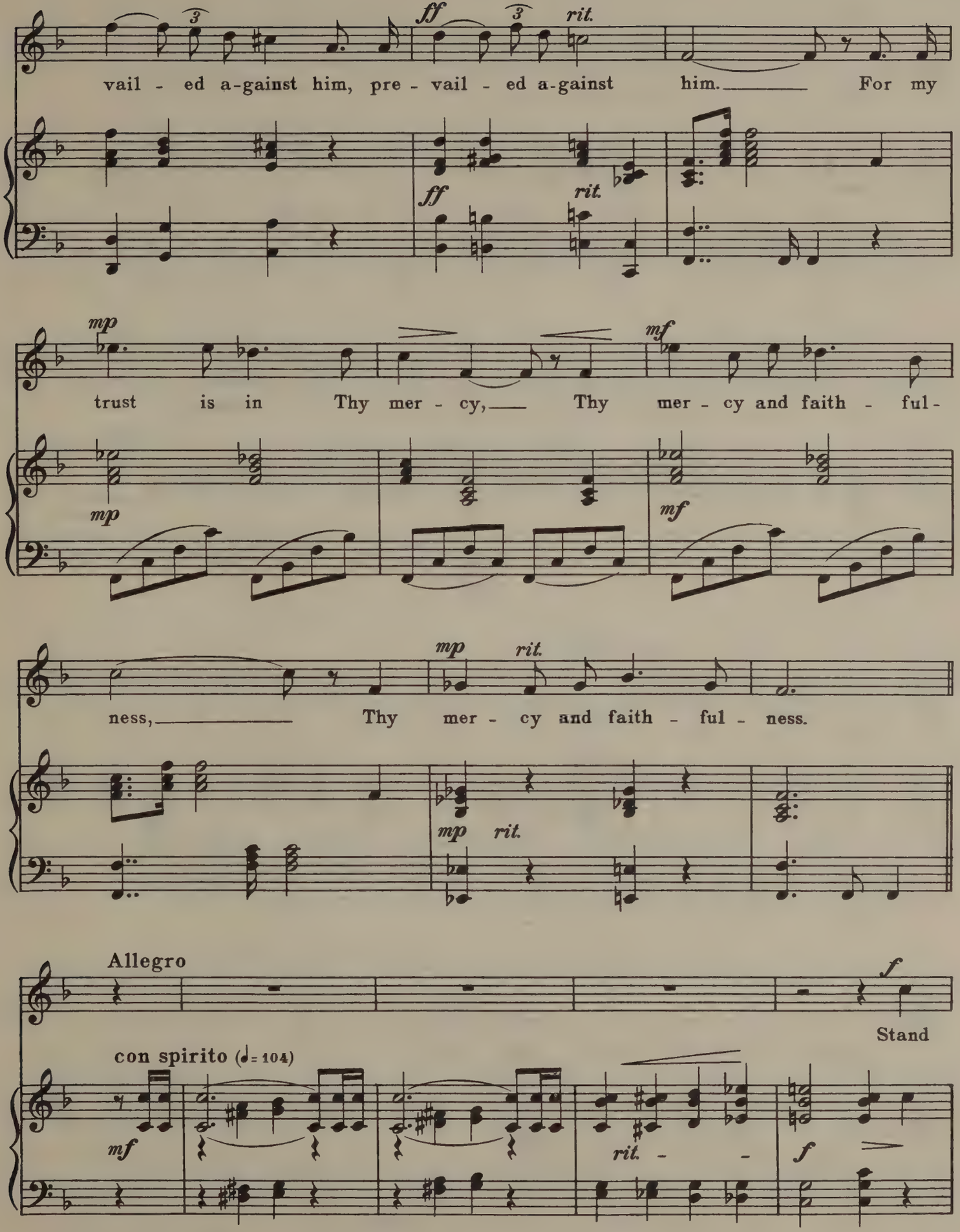
Copyright MCMVII by Oliver Ditson Company
International Copyright Secured
Copyright renewal assigned MCMXXXV to Oliver Ditson Company

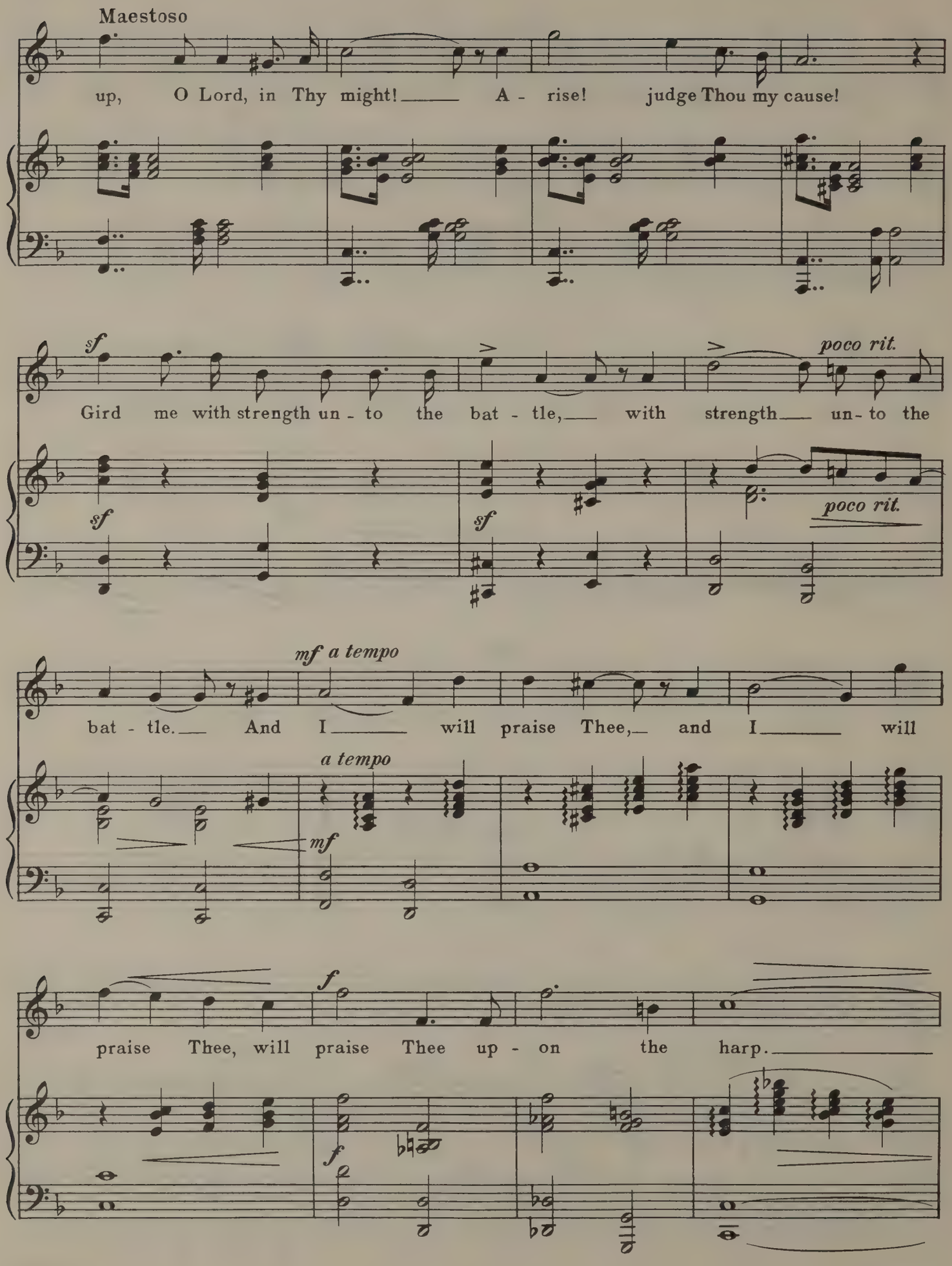
5-34-66427-6


me? How long shall mine en - e-mies tri - umph o - ver
f
ff
me?
sf
rit.
Cantabile con espress.
mp
Con - sid - er and hear me, O Lord my God; Con -
mp
poco rit.
sid - er and hear me, O Lord my God.
poco rit.

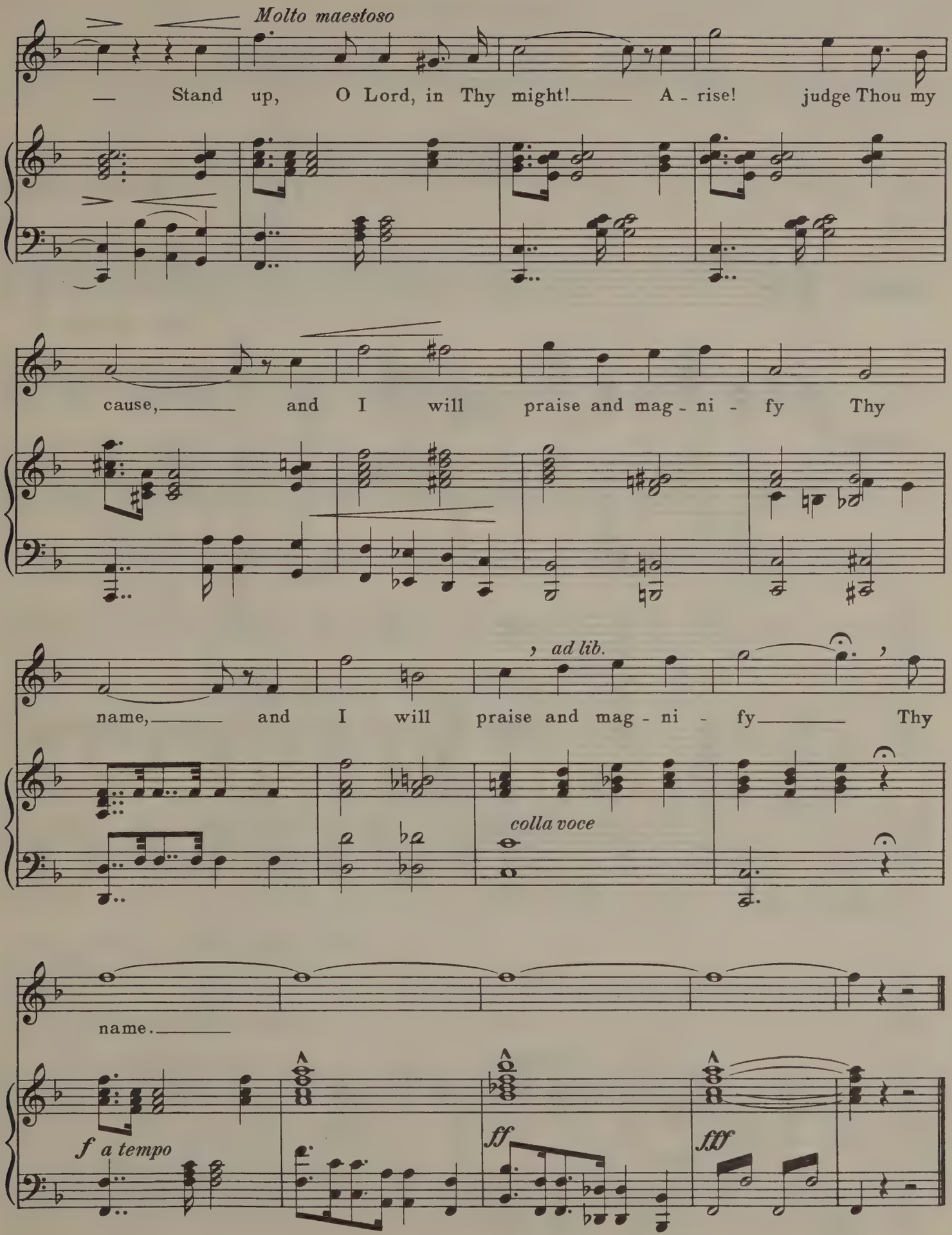
5-34-66427-6


a tempo
Light - en mine eyes, light - en mine
a tempo
eyes; lest I sleep the
f
rit.
sleep of the dead.
rit.
a tempo
Quasi Recit
f
Let not mine en - e-mies say: I have pre-
rit.
f


vail - ed a-gainst him, pre - vail - ed a-gainst him. For my
trust is in Thy mer - cy, Thy mer - cy and faith - ful -
ness, Thy mer - cy and faith - ful - ness.
Allegro
con spirito (♩= 104)
Stand


Maestoso
up, O Lord, in Thy might! A - rise! judge Thou my cause!
sf
poco rit.
Gird me with strength un - to the bat - tle, with strength un - to the
sf
sf
poco rit.
mf a tempo
bat - tle. And I will praise Thee, and I will
a tempo
mf
f
praise Thee, will praise Thee up - on the harp.
f

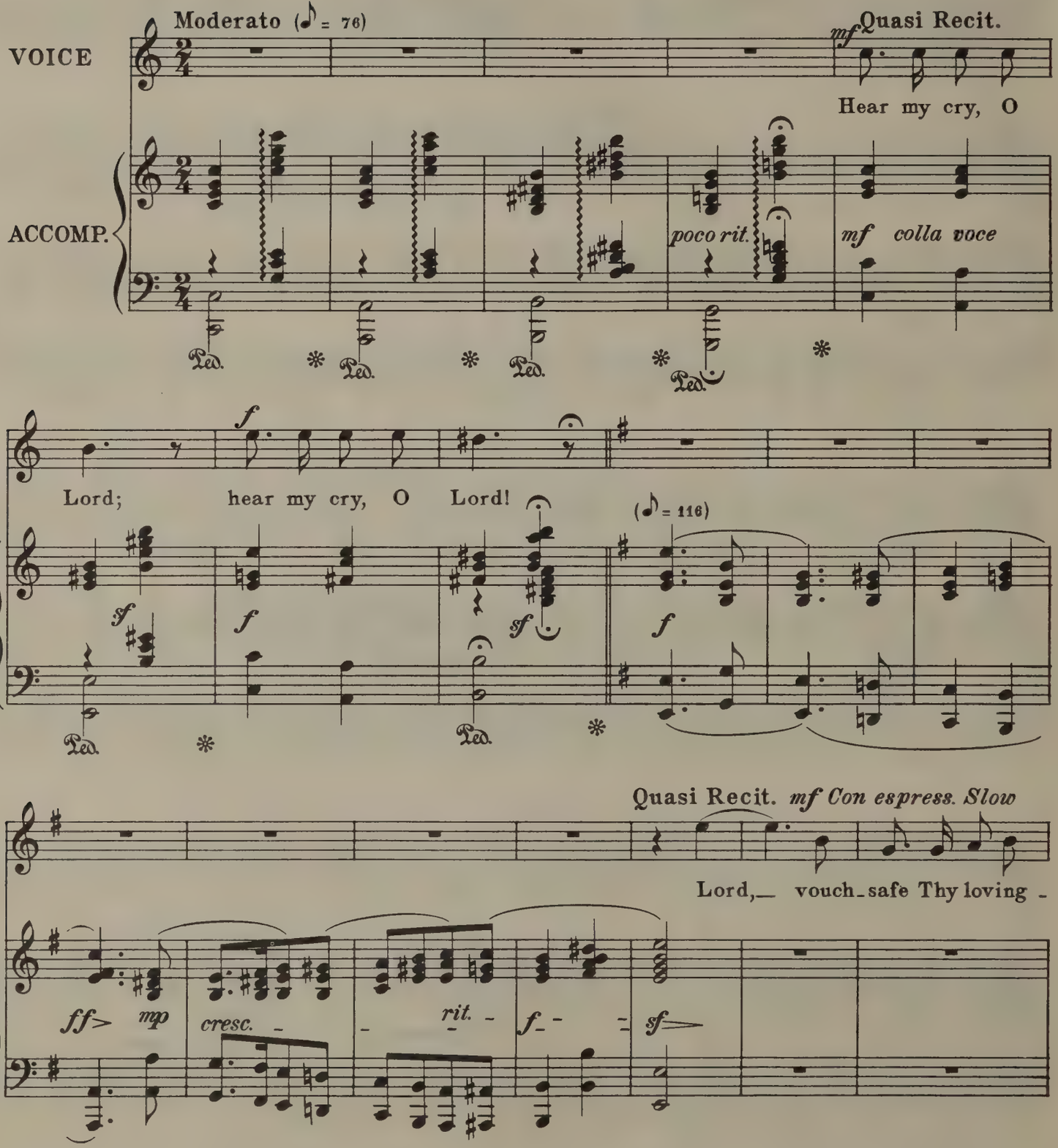
5-34-66427-6


Molto maestoso
— Stand up, O Lord, in Thy might! — A - rise! judge Thou my
cause, — and I will praise and mag - ni - fy Thy
, ad lib. ,
name, — and I will praise and mag - ni - fy — Thy
colla voce
name. —
f a tempo
ff
fff

To Miss Ella Adline Doyle

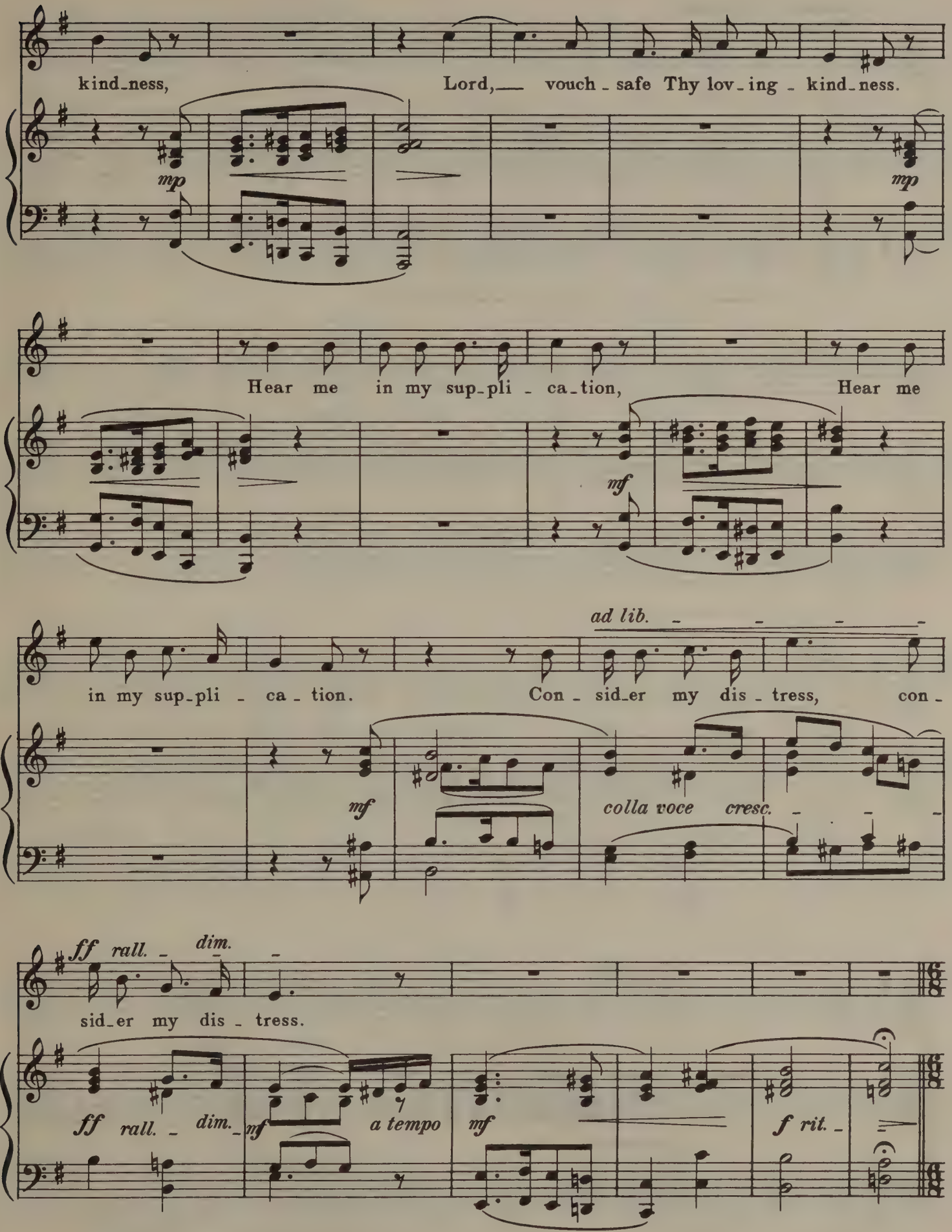
HEAR MY CRY, O LORD!

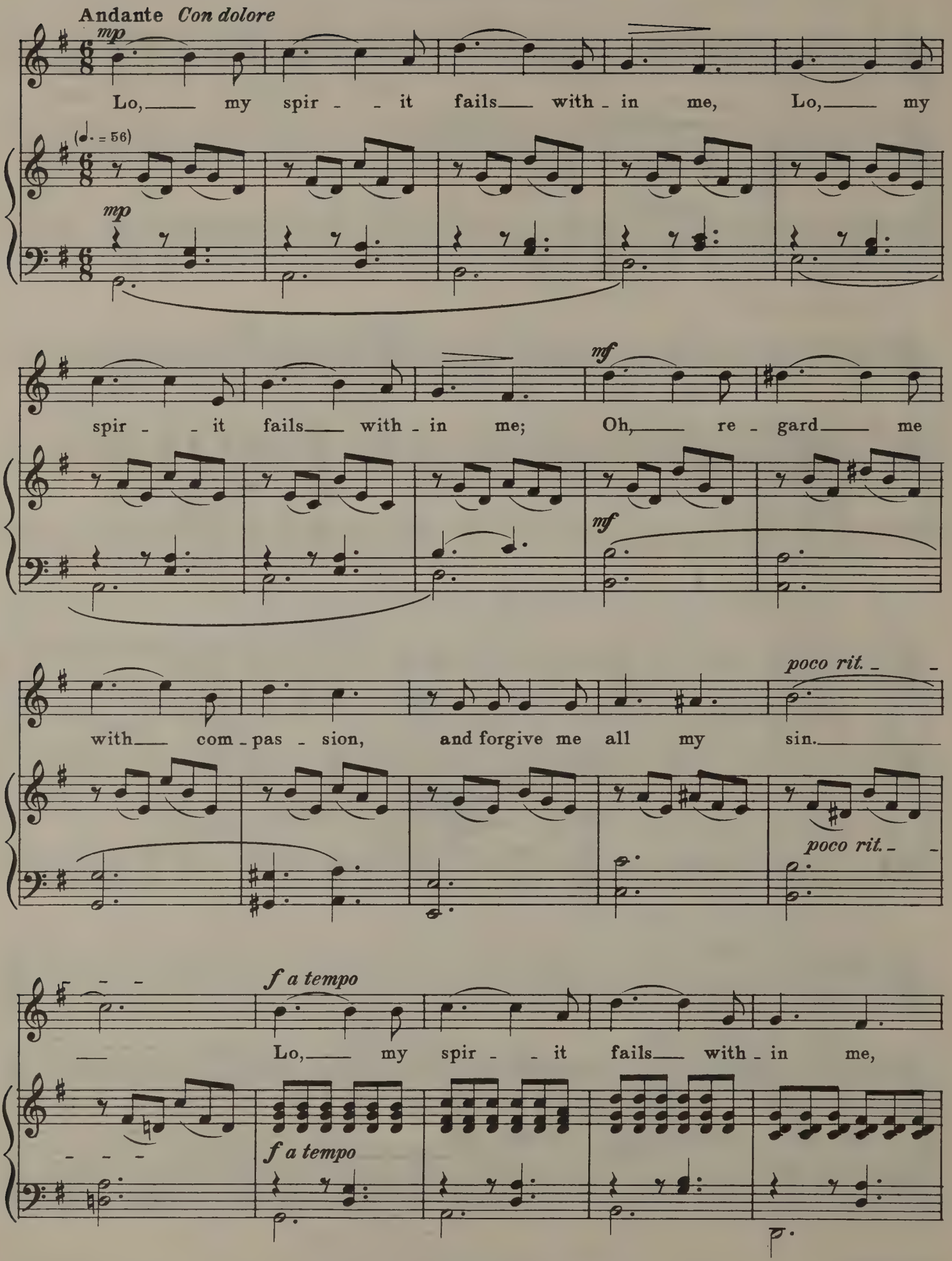
ALFRED WOOLER

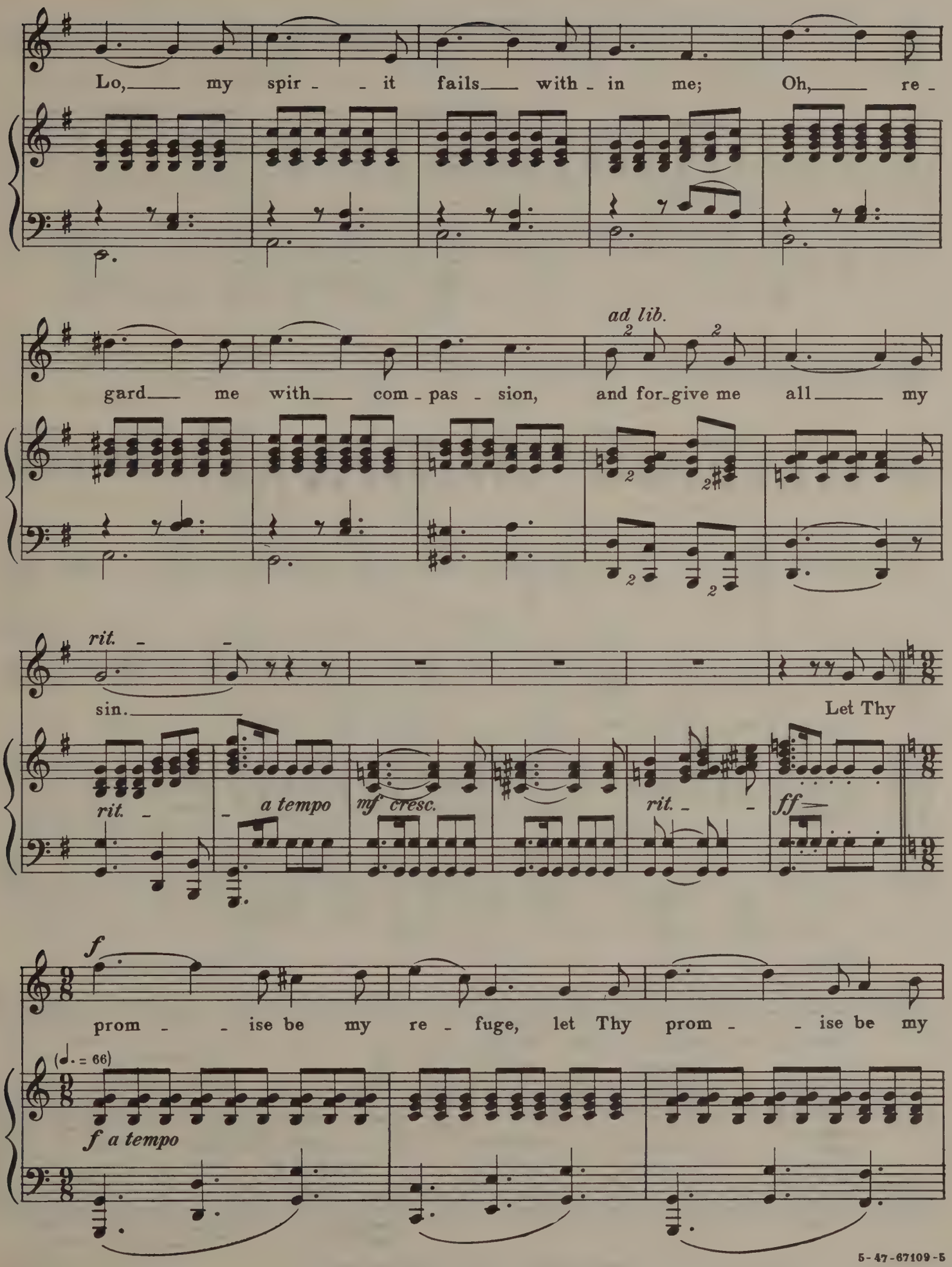


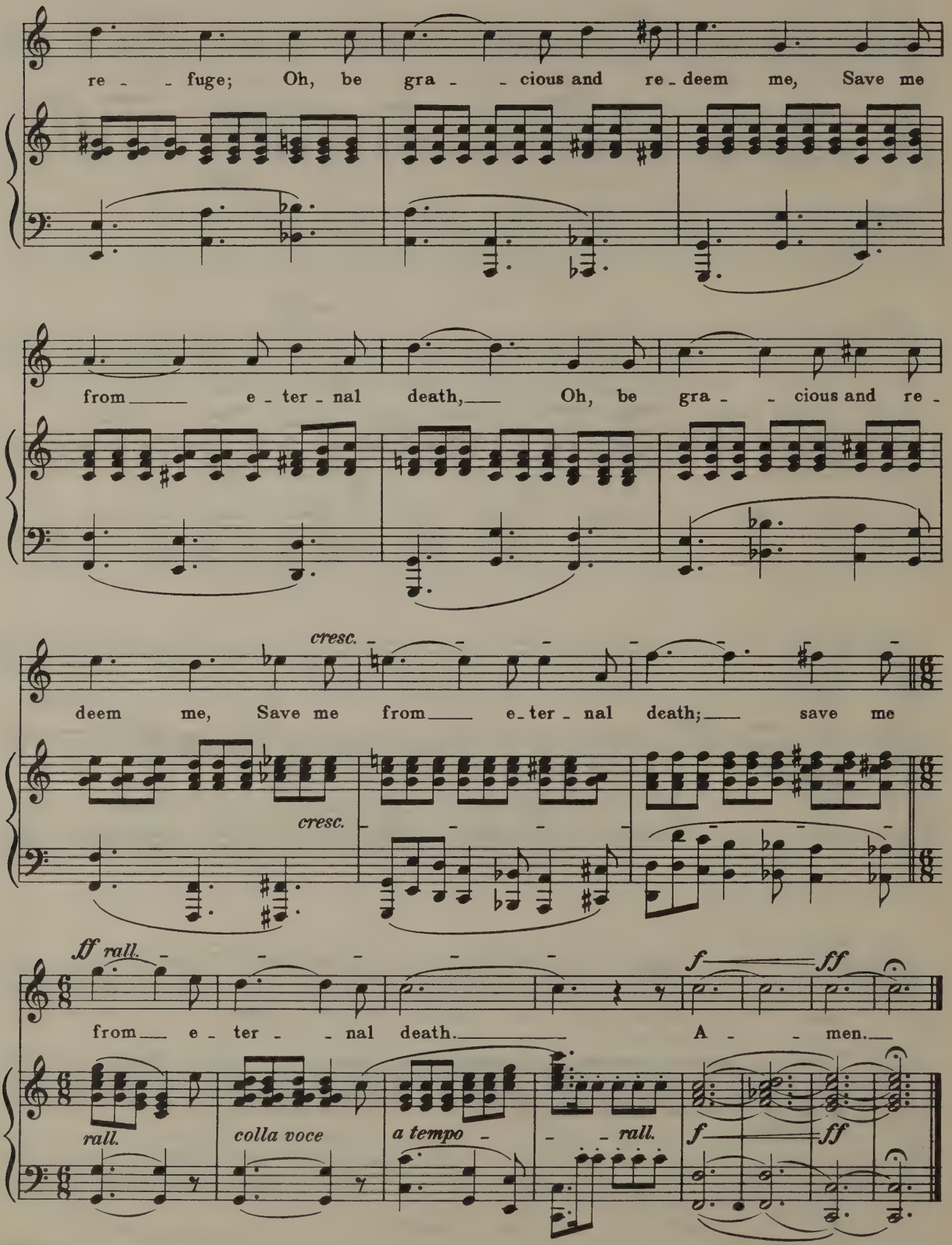
Copyright MCMVIII by Oliver Ditson Company
International Copyright Secured
Copyright renewal assigned MCMXXXVI to Oliver Ditson Company

5-47-67109-5


kind_ness, Lord,— vouch_safe Thy lov_ing_kind_ness.
mp
mp
Hear me in my sup_pli_ca_tion, Hear me
mf
ad lib.
in my sup_pli_ca_tion. Con_sid_er my dis_tress, con_
mf
colla voce cresc.
ff rall. dim.
sid_er my dis_tress.
ff rall. dim.
mf
a tempo
mf
f rit.


Andante Con dolore
mp
Lo, my spir - it fails with - in me, Lo, my
(♩. = 56)
mp
mf
spir - it fails with - in me; Oh, re - gard me
mf
poco rit.
with com - pas - sion, and forgive me all my sin.
poco rit.
f a tempo
Lo, my spir - it fails with - in me,
f a tempo


Lo, my spir - it fails with - in me; Oh, re -
ad lib.
gard me with com - pas - sion, and for - give me all my
rit.
sin.
Let Thy
rit.
a tempo
mf cresc.
rit.
ff
f
prom - ise be my re - fuge, let Thy prom - ise be my
(♩. = 66)
f a tempo


re - - fuge; Oh, be gra - - cious and re - deem me, Save me
from — e - ter - nal death, — Oh, be gra - - cious and re -
cresc.
deem me, Save me from — e - ter - nal death; — save me
cresc.
ff rall.
from — e - ter - - nal death. — A - - men. —
rall.
colla voce
a tempo
rall.
f
ff
f
ff

THE PENITENT.

St. Luke XV, 11-25

(Original Key)

Beardsley Van de Water.

Andante maestoso.

Recit.

A cer-tain man had two sons; And the

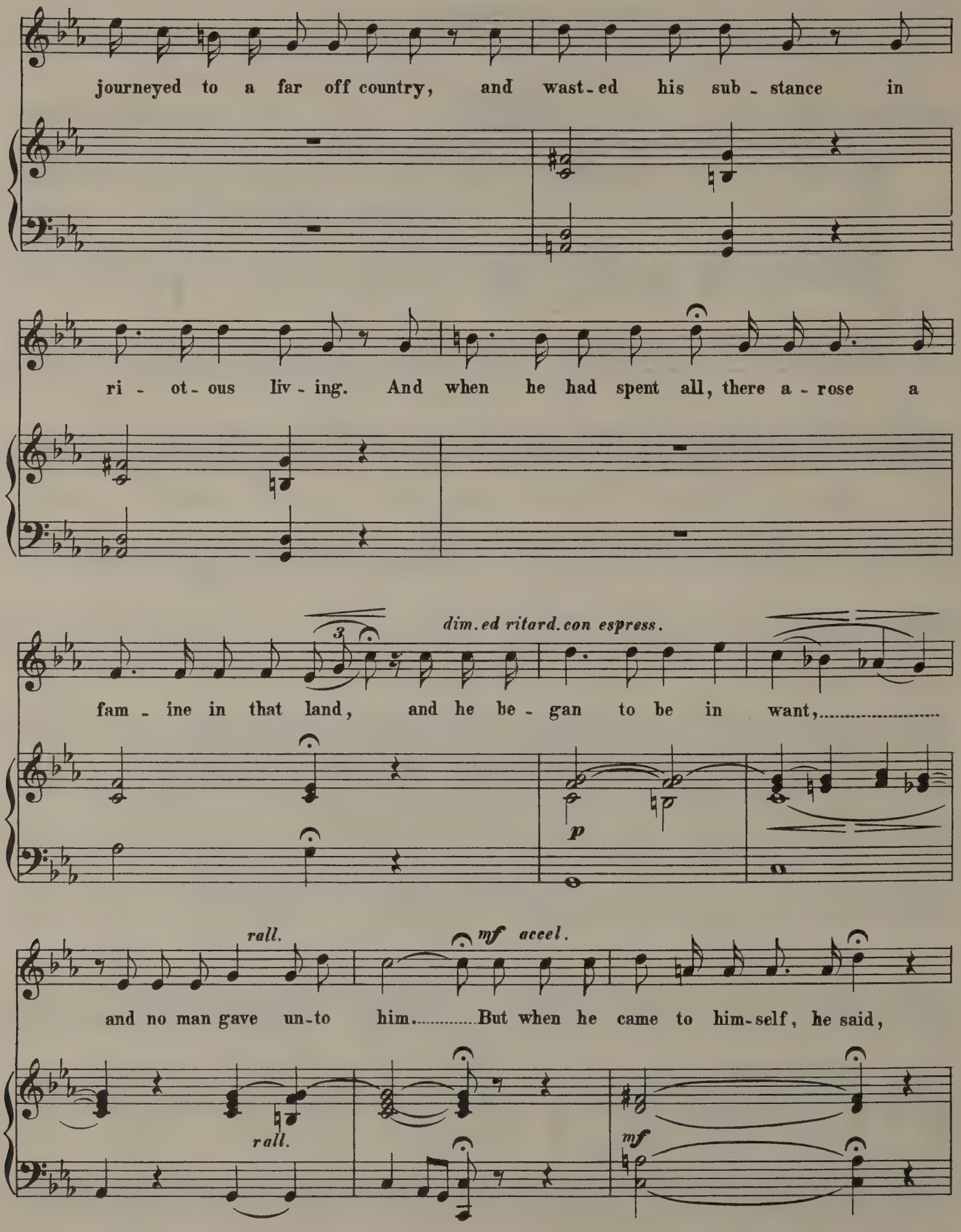
young-er of them said to his fa-ther; "Give me the goods that

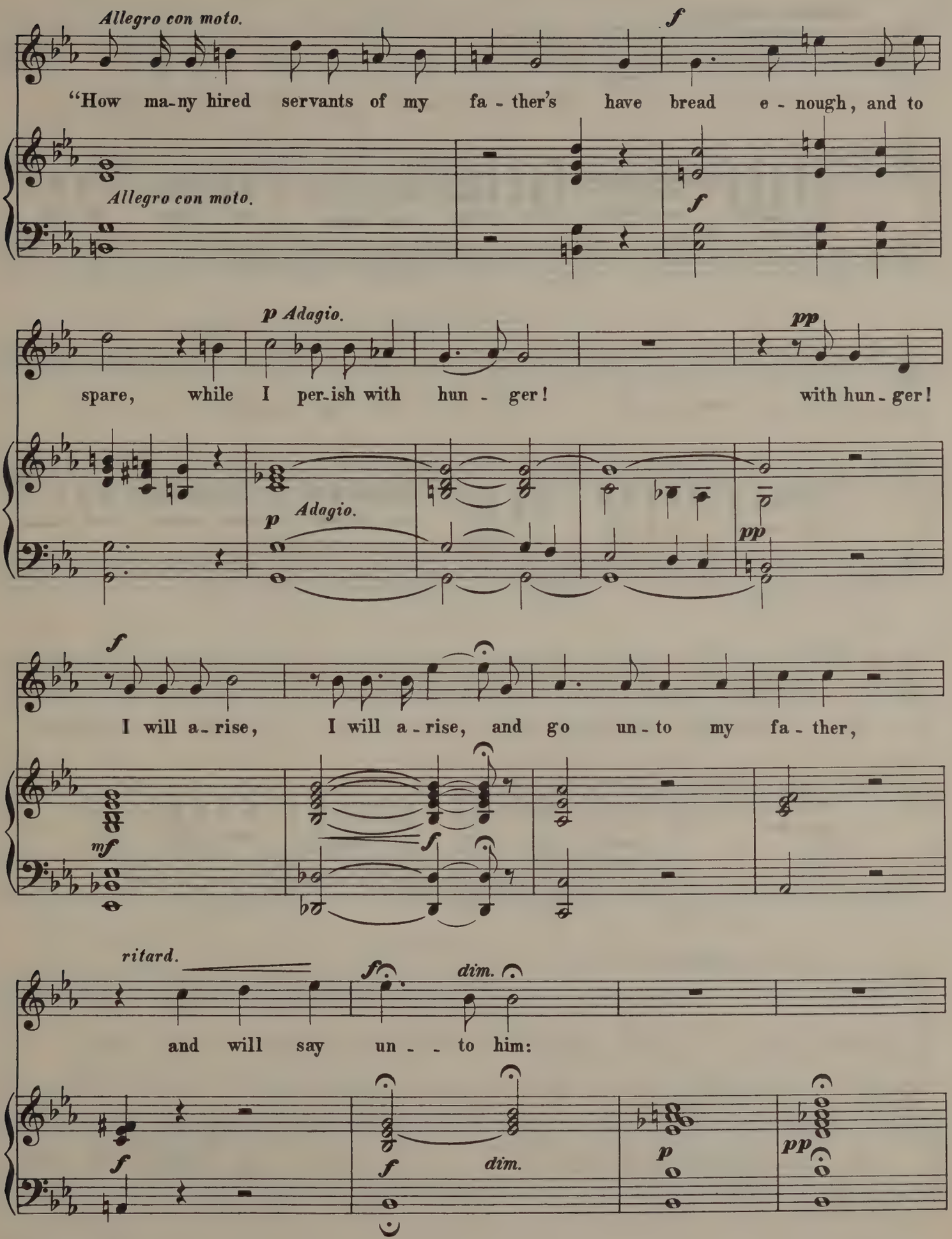
fall-eth to me." And he di-vid-ed to them his liv-ing

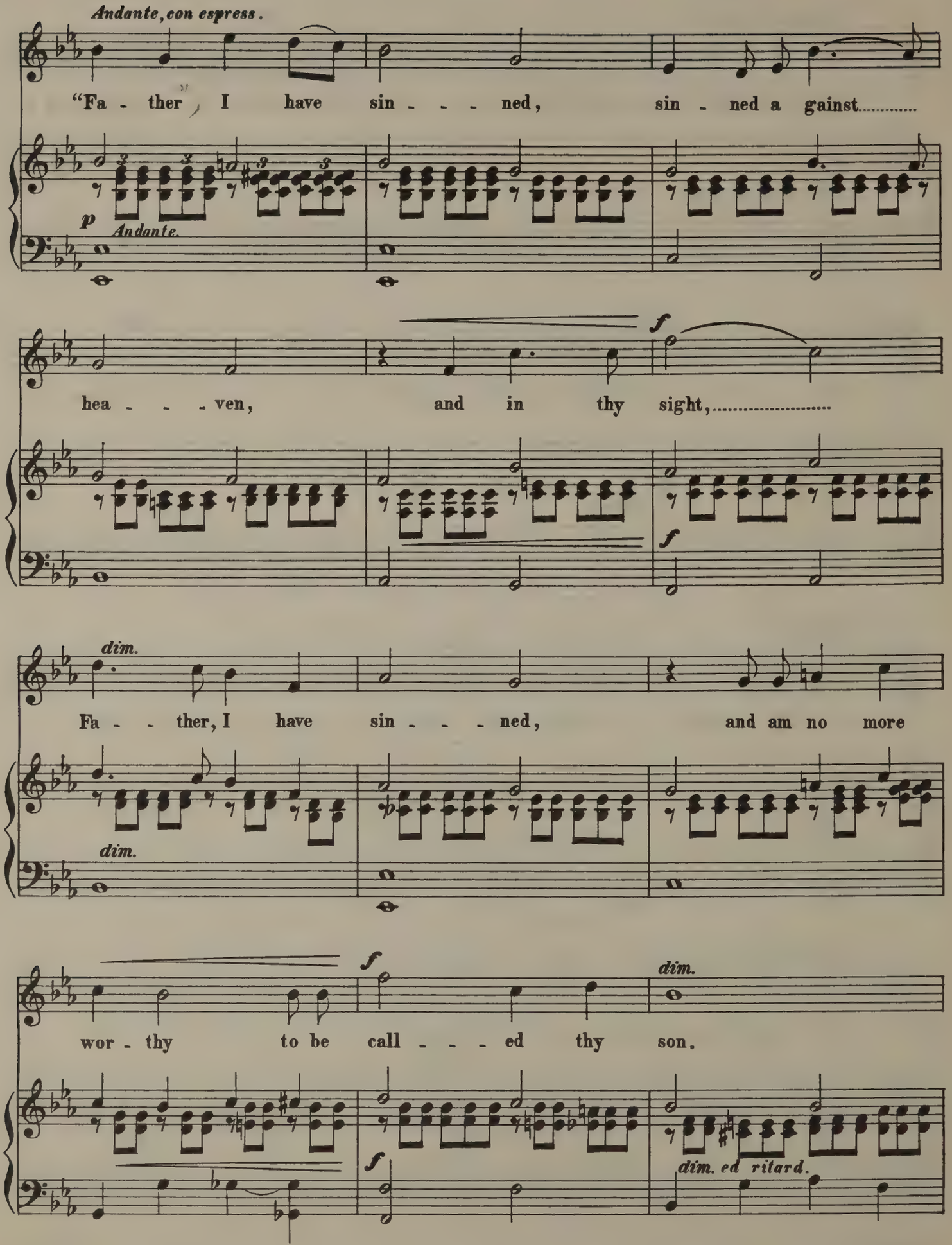
And the younger son gathered to-gether, and

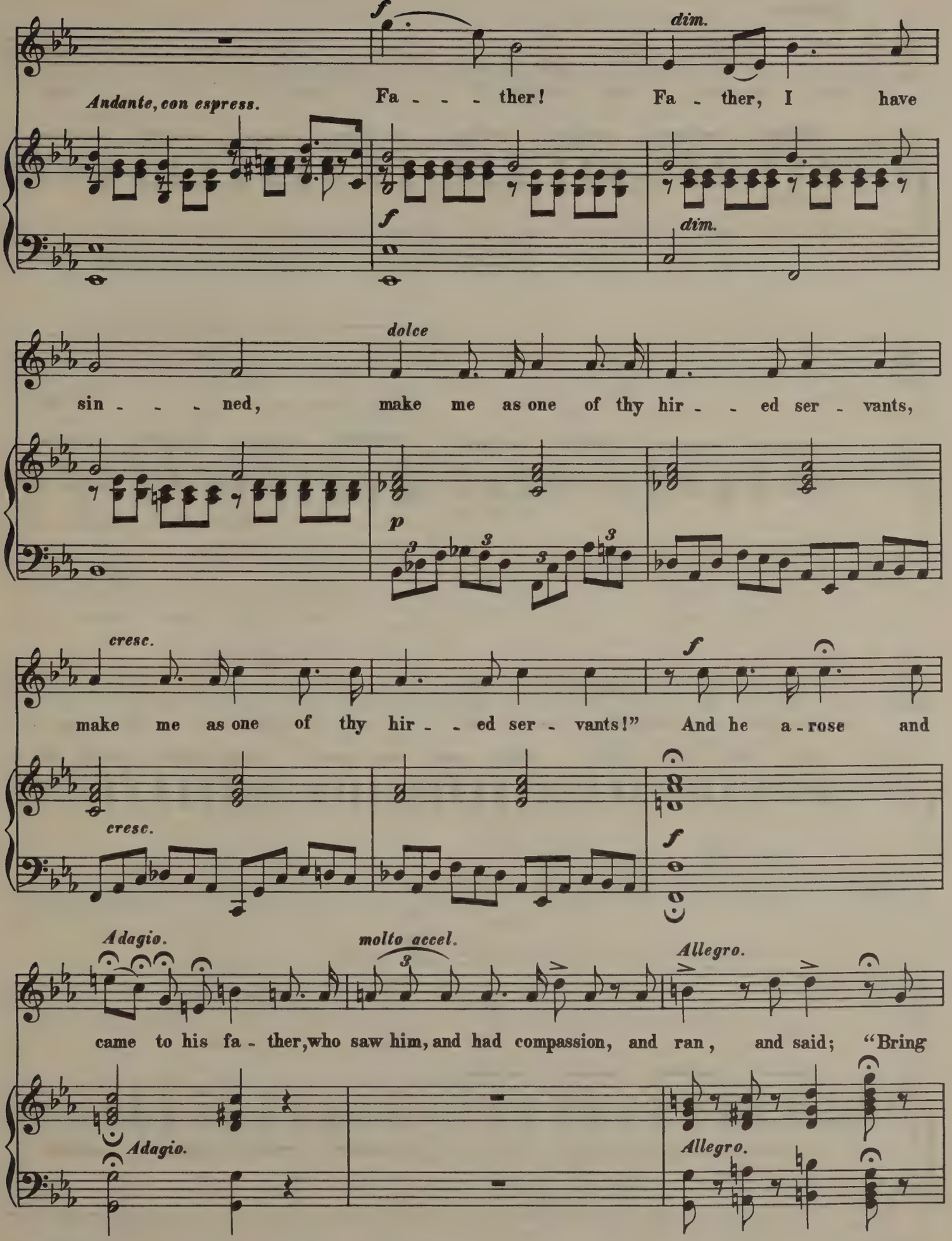
Andante maestoso.

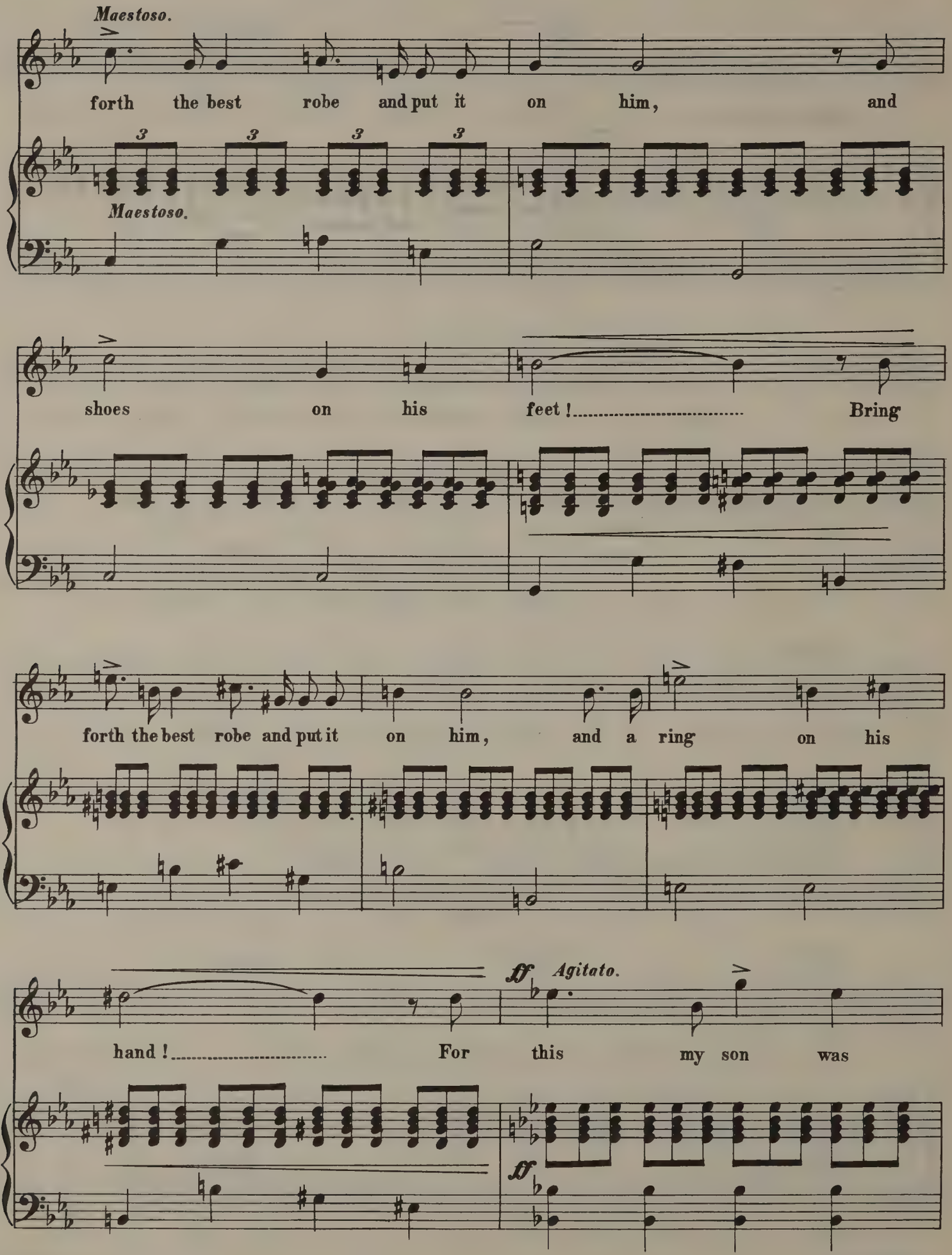
Copyright MDCCCXCII by Oliver Ditson Company.

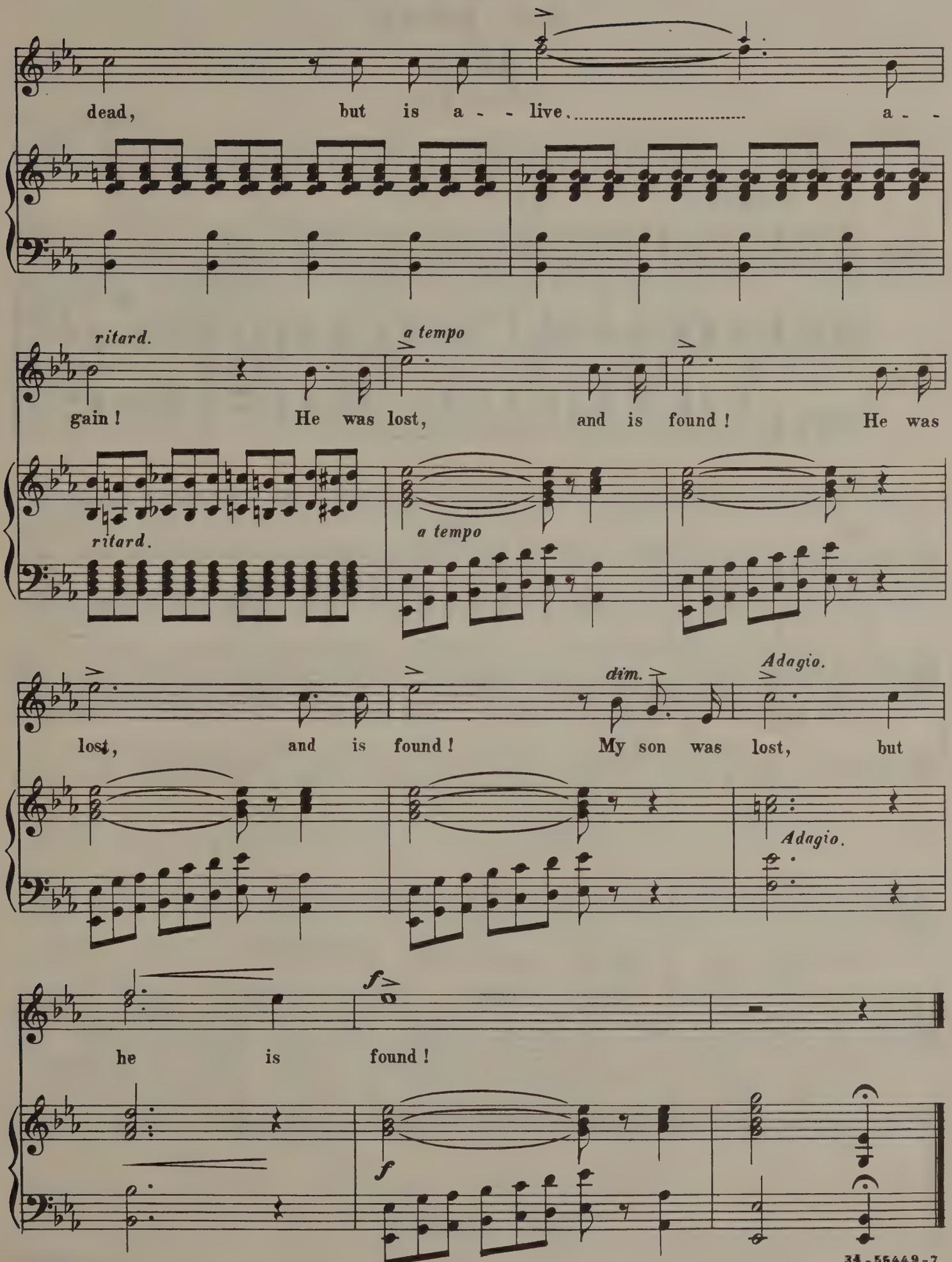

journeyed to a far off country, and wast-ed his sub-stance in
ri-ot-ous liv-ing. And when he had spent all, there a-rose a
dim.ed ritard.con espress.
fam-ine in that land, and he be-gan to be in want,
p
rall.
mf accel.
and no man gave un-to him.....But when he came to him-self, he said,
rall.
mf


Allegro con moto.
"How ma-ny hired servants of my fa - ther's have bread e - nough, and to
Allegro con moto.
f
f
p Adagio.
pp
spare, while I per-ish with hun - ger! with hun - ger!
p Adagio.
pp
f
I will a - rise, I will a - rise, and go un - to my fa - ther,
mf
f
ritard.
f
dim.
and will say un - - to him:
f
f
dim.
p
pp


Andante, con espress.
"Fa - ther, I have sin - - - ned, sin - ned a gainst.....
p
Andante.
hea - - - ven, and in thy sight,.....
f
f
dim.
Fa - - ther, I have sin - - - ned, and am no more
dim.
f
dim.
wor - thy to be call - - - ed thy son.
f
dim. ed ritard.

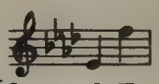

Andante, con espress.
Fa - - - ther! Fa - ther, I have
sin - - - ned, make me as one of thy hir - - ed ser - vants,
make me as one of thy hir - - ed ser - vants!" And he a - rose and
came to his fa - ther, who saw him, and had compassion, and ran, and said; "Bring
Adagio.
molto accel.
Allegro.


Maestoso.
forth the best robe and put it on him, and
Maestoso.
shoes on his feet! Bring
forth the best robe and put it on him, and a ring on his
hand! For this my son was
ff Agitato.
ff


dead, but is a - - live. a - -
ritard.
a tempo
gain! He was lost, and is found! He was
ritard.
a tempo
lost, and is found! My son was lost, but
dim.
Adagio.
Adagio.
he is found!
f
f

To Mrs. Carolyn Boyan Lomas

AT REST



(Original Key)

MYRON V. FREESE

ALICE P. WESLEY

Andante

VOICE

PIANO

p

rit.

pp

mf

Out of the old life In_ _to the new; Out of the

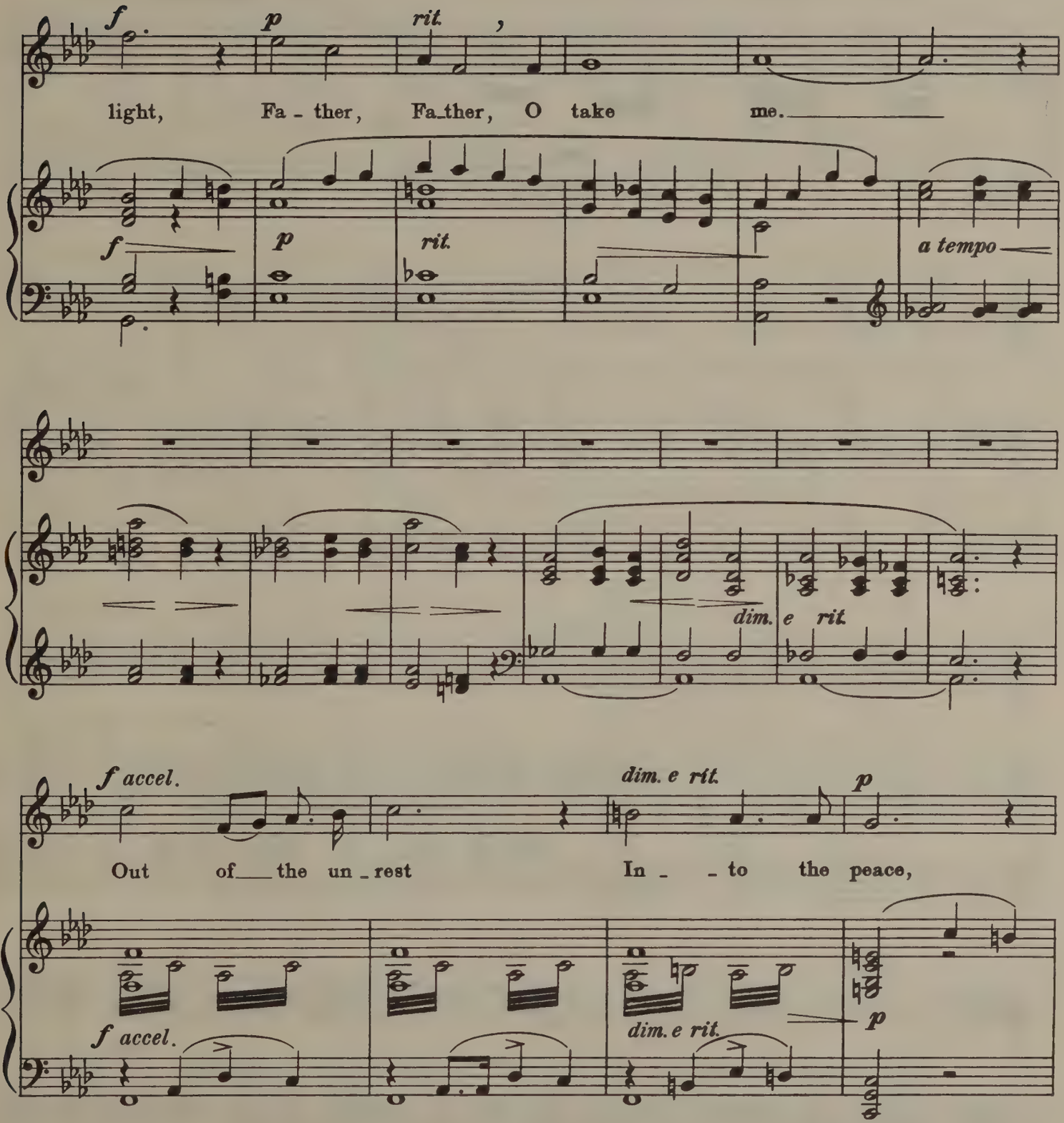
mf a tempo

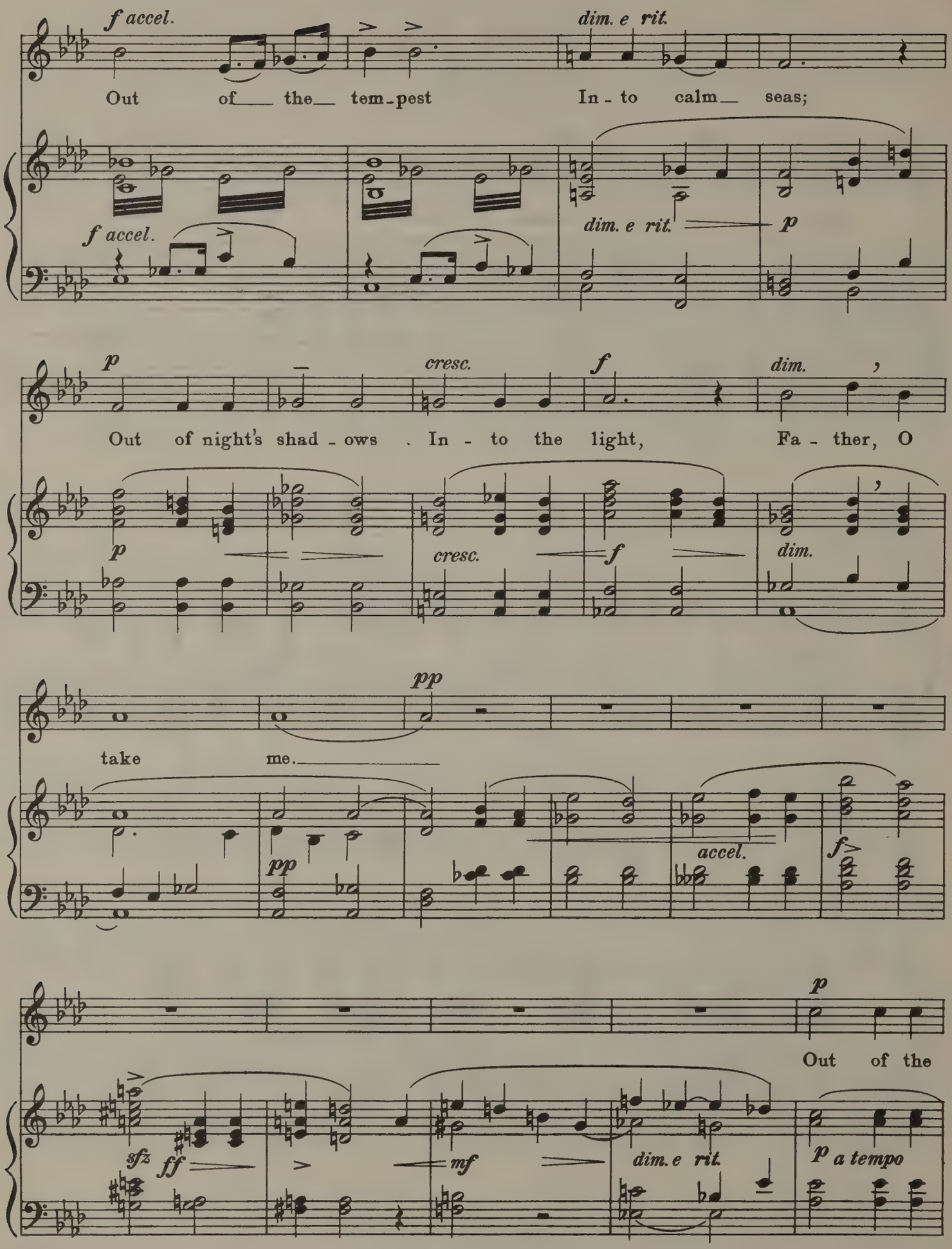
false strife In_ to the true; Out of the dark_ness In_ _to the

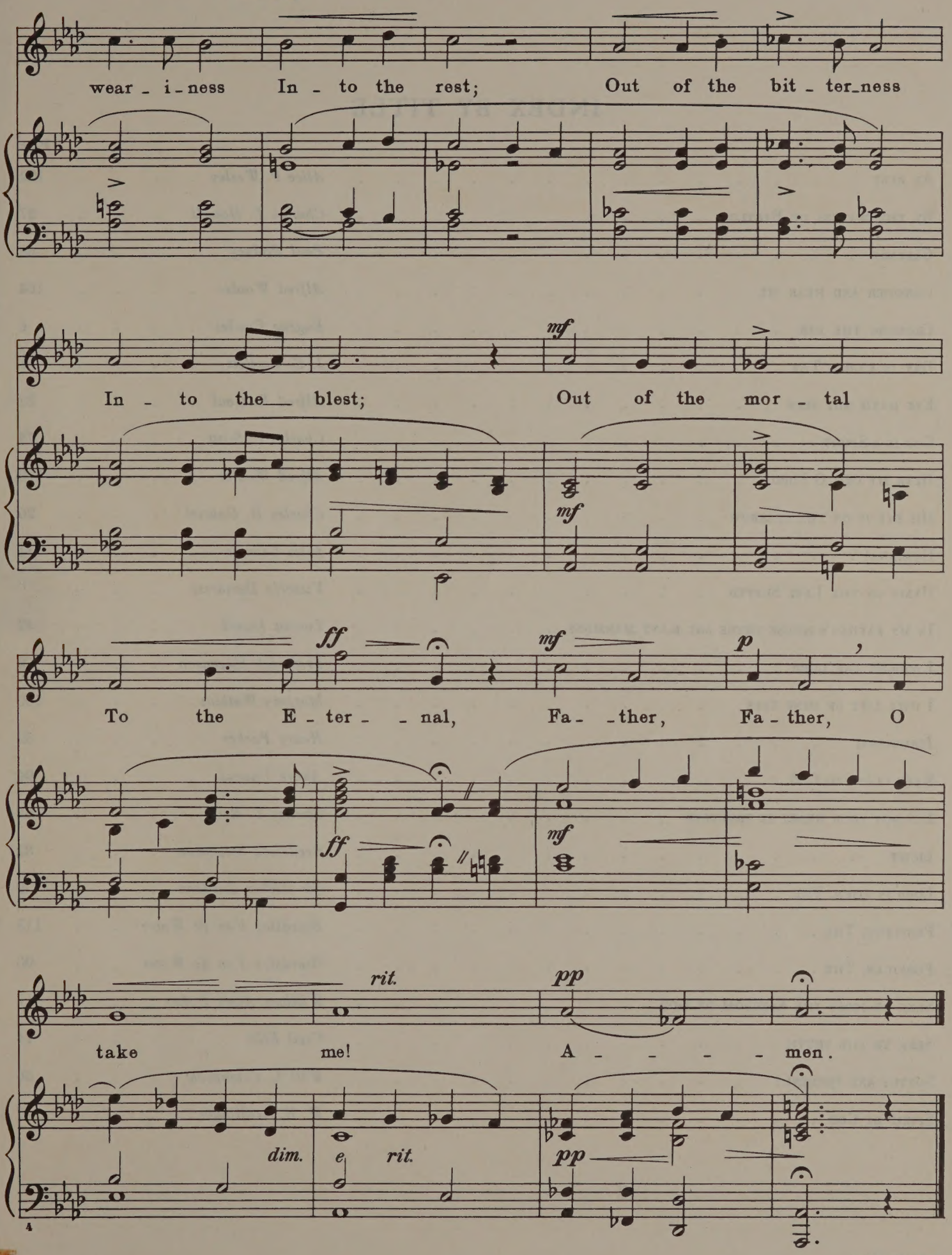
Copyright MCMXIII by Oliver Ditson Company

International Copyright Secured

5-100-69729-4


f
p
rit.
light, Fa - ther, Fa_ther, O take me.
f
p
rit.
a tempo
dim. e rit.
f accel.
dim. e rit.
p
Out of___ the un _ rest In _ _ to the peace,
f accel.
dim. e rit.
p


f accel.
dim. e rit.
Out of the tem-pest In-to calm seas;
f accel.
dim. e rit.
p
p
cresc.
f
dim.
Out of night's shad-ows . In-to the light, Fa-ther, O
p
cresc.
f
dim.
pp
take me.
pp
accel.
f
p
Out of the
sfz
ff
mf
dim. e rit.
p a tempo


wear - i - ness In - to the rest; Out of the bit - ter - ness
In - to the blest; Out of the mor - tal
To the E - ter - nal, Fa - ther, Fa - ther, O
take me! A - - - - men.
mf
ff
p
rit.
pp
dim.
e rit.

5-100-69729-4

MAX M. BAKER

INDEX BY TITLE

		Page
At rest	*Alice P. Wesley*	122
By the waters of Babylon	*Charles T. Howell*	37
Calvary	*Paul Rodney*	68
Consider and hear me	*Alfred Wooler*	104
Crossing the bar	*Eugene Cowles*	6
Day is ended, The	*J. C. Bartlett*	1
Eye hath not seen	*Alfred R. Gaul*	22
God is a Spirit	*Charles P. Scott*	74
Hear my cry, O Lord!	*Alfred Wooler*	110
His eye is on the sparrow	*Charles H. Gabriel*	26
Hosanna!	*Jules Granier*	31
Hymn of the Last Supper	*Victoria Demarest*	9
In my father's house there are many mansions	*Lucina Jewell*	42
I sougut the Lord	*Frederick Stevenson*	78
I will lift up mine eyes	*Margery Watkins*	100
Jerusalem	*Henry Parker*	52
Keep close to God	*André Vaneuf*	96
Let not your heart be troubled	*Stanley T. Reiff*	64
Light	*Frederick Stevenson*	82
Lord is risen, The	*Sir Arthur Sullivan*	59
Penitent, The	*Beardsley Van de Water*	115
Publican, The	*Beardsley Van de Water*	90
Seek ye first the Kingdom of God	*William Arms Fisher*	17
Seek ye the truth	*Cecil Ellis*	14
Softly and tenderly	*Will L. Thompson*	86
Spirit of God	*W. H. Neidlinger*	47

MAX R. BAKER

MAX R. BAKER

2.50
DHE